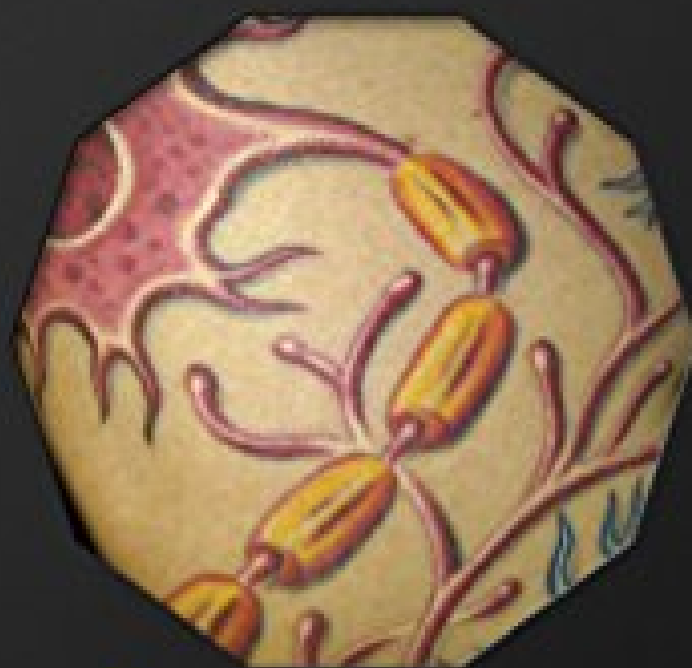
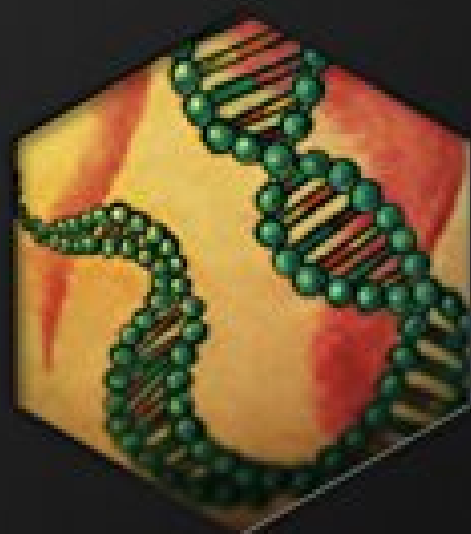


TATTOOS OF THE SCIENCE OBSESSED



# science Ink



CARL ZIMMER

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FOREWORD BY

MARY ROACH

BEST-SELLING AUTHOR OF

*Packing for Mars*



Carl Zimmer

## Science Ink: Tattoos of the Science Obsessed



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This fascinating reserve showcases hundreds of eye-getting tattoos that pay tribute to different scientific disciplines, from evolutionary biology and neuroscience to mathematics and astrophysics, and reveals the stories of the individuals who thought we would inscribe their obsessions in their skin. Body art meets popular science in this elegant, mind-blowing collection, compiled by renowned science writer Carl Zimmer. Best of all, each tattoo provides a leaping-off point for bestselling essayist and lecturer Zimmer to think about the science in question, whether it's the need for a graphic of Darwin's finches or the importance of the uranium atom inked in to the chest of a young radiologist.



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Great tattoo art/science book Conflict of interest declaration: I'm on page 223 of this book, so I'm hardly going to give it a bad review, am I? I experienced that the book really showed how passionate these people were about research and about their tattoos...In the past I have been severely disappointed by "books of websites". E. There you have it! The text often used their own words to describe the scientific or personal need for whatever symbol or equation or method they'd chosen to use. Pictures are excellent. I assumed Science Ink would be, like a webcomic compilation, a large thin paperback with not much added worth from the editor's online photo album of other people's tattoos which you can discover via his blog.THEREFORE I was greatly and pleasantly surprised (I think I pre-ordered prior to the photo of the reserve was up) to look for, on unwrapping this, that it is a beautifully bound hardback with clever cut-outs in the cover that allow colourful photos on the endpapers to tantalise the viewer. However, Zimmer has created mini-essays about a tattoo where in fact the wearer has not given an extended annotation, and his very clear and elegant writing also forms chapter introductions. How big is this book is a bit larger in the horizontal dimensions but thinner than an average hardback novel, nowhere near as large as a "coffee desk" book.In addition to a normal index, there is also an ingenious "Visual Index" of thumbnail photos so if you can't keep in mind who or what a awesome design came from, you can still search for it easily. I've admired the tattoos I've seen on many others, but the imagery has never resonated with me plenty of to consider having it permanently embedded in my own flesh. The pictures are accompanied by small stories. The Gothic blackletter utilized for the word "Ink" on the cover and in the image headings is certainly a nod to stereotypical tattoo art. The hilarious Mary Roach (I've read her "Stiff" but have however to obtain a hold of others) provides a short foreword.In conclusion, I would recommend this book without reservation to anyone thinking about science or tattoos even if I wasn't in it! Five Stars Such a great book for scientists and tattoo lovers. In fact, I abhor the idea of permanently marking my own body with current interests. I've no bumper stickers on my car. My interests and my passions are kept within me to discuss with those I would like to discuss them. Someday my relatives and buddies members might awaken and wonder what the hell possessed them to litter their bodies with ink - just as I expect all those car owners with Ford/Dole bumper stickers to question with regret. Alright, you get the picture of my attitude. I really like science but issue tattoos. Nevertheless, I found this book therefore interesting that my tattoo views changed.I also enjoyed the written text written by Zimmer. These two people are dear if you ask me and I support them within their interests even easily find them odd. What I discovered after reading the book on Christmas eve and Christmas day was that there are several incredibly creative people out there permanently marking themselves with their passions. I liked the intricacies of many parts. Would I get yourself a tattoo? No. Would I would recommend the book to those that love tattoos? Poor lightning and frequently blurry. In truth, I would suggest the book to anyone who enjoys research and art. The reserve is a masterpiece of design.Well, this is actually the rub. I would consider getting my public security amount tattooed on my feet in barcode just for easy posthumous identification.g. I changed. I bought this present for a friend's wedding shower.Content-wise, I believe now there are quite a whole lot of photos not featured on the website (at least a whole lot that don't appearance familiar if you ask me), in addition to all those that are online. He was educated and apparent, and covered the subject without either oversimplifying or using complicated jargon. I am a teacher of Earth Technology and Chemistry, and from age 55-57 had taken the plunge myself and got tattoos of four NYS index fossils, a cluster of three on an internal forearm, and a Cambrian trilobite at the bottom of my neck. Most of the text in this book includes the tattoo submitters' personal accounts of why they chose their unique designs. Just like a compressed edition of asking 100 people about their tattoos and just why they chosen that one in particular. I didn't instantly get hit by inspiration and a have to run out and obtain one, but I appreciated reading through this. Science Teacher LOVES Science Ink This is an impressive book! I am really happy with this purchase. Helpful for nerds like me who are mulling over their first tattoo. She is a scientist and I

needed her to have a blast coffee table books. The nice thing about this book is that it does an excellent job covering all sorts of science fields, from chemistry to biology to medical to math/equations so you don't have to worry about any of it being so specific that someone won't have any interest. The book is high quality. Inspiring Science Art I bought this book after hearing Mr. It's a matte cover with a cutout on the front cover there is text message to accompany the tattoo photos, which in my opinion makes it more interesting (not just a picture book). Zimmer speak on Research Friday, and haven't regretted it one bit. It isn't just that so lots of the tattoos are gorgeous and creative, it is the tales about why they were chosen and the meaning they had for people who got them. The book was actually a very inspiring book about science, too. Each one of these people felt deeply plenty of about at least one aspect of research that they wanted to wear it on their body permanently. the Insultingly Stupid Movie Physics site was great fun back when the webmaster was updating it regularly, but the reserve was badly thrown together and a waste materials of time for folks who've read the website content. Those words were often eloquent and powerful, written by individuals who knew their subject and who were passionate about it. We purchased two copies for in-laws who like tattoos and are covered in them. Many people are walking around with skulls, butterflies or a thing that otherwise appears like it came out of the artist's publication. It was a nice balance, offering the reader a glimpse in to the vast world behind each piece of art. The book is a lot more than just a collection of pictures, though the pictures themselves are worth the purchase price. BUT. A perfect present for your tattoo-covered friends I actually am a scientist but I have no tattoos. Also my preferred webcomics don't possess the same sparkle on the net. Uninspired I love the books and content written by Carl Zimmer. This reserve does not resemble those functions. The photo's tend to be of poor quality. Yes. This reserve feels like a printed version of an uninspired hobby blog. Waste of my cash. Definitely has given some good ink ideas Very well written book.. Definitely has given the right ink ideas. My daughter will receive her level in Biology this springtime.. My leg is on page 154!. Great coffee desk book for a science lover! The really difficult sciences are a little more my cup of tea, and I came across this book to be quite thought-provoking. I would be biased.. Informative however, not too specialized for the lay person.. I bought this reserve because I had provided her the hardcover copy on her behalf birthday and NEEDED one of my own! I adored this book. Not another tattoo publication. I adored the various tattoos, creativity and especially just how Carl Zimmer wove the research alive with his words. This is not yet another tattoo book.



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