

Luca Turin

FOLIO

Columns

2003-2014



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flats, trains vs. Initial in the " Captain Haddock. he talked about all things smellable, from Blue Stratos to Mitsouko and the fragrance of a particular Air France plane. Afterward in "Either/Or" he helped visitors examine the relative merits of such as for example heels vs.From 2003 to 2014, scientist and perfume critic Luca Turin (THE TRICK of Scent, Perfumes: the A-Z Guide) wrote two widely admired columns for distinguished Swiss magazine NZZ Folio. Nevertheless, the columns were just intermittently available in English.Duftnote" Written in Turin's inimitable and highly quotable style, full of passionately held opinions on subjects main and small, pulling on tradition high and low, Aged World and New, aesthetic and scientific, these essays had been among the best loved elements of the magazine. trams, or Captain Nemo vs. This is actually the first time many of these writings have already been published in the initial. Included are four feature articles also published in NZZ Folio, plus a foreword written by his co-author of Perfumes: the A-Z Guide, Tania Sanchez.



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Yes, fifty percent of the book is "about" perfume, but it's more than a collection of reviews or lists of notes. I can't remember the last period I wished any provided essay I was reading were longer, let alone everyone in a collection. His wife can be funny and shiny. Delight, broken into bite-sized pieces. Delight, broken into bite-sized pieces. It can help to describe why those folks whose preferred intoxicants have brands like "No. 5" and "L'heure Bleu" feel the way we do. Everyone must have someone like Luca Turin within their life. Even if the only scented issue you've ever worn is normally by Axe, you need to read this. (And stop putting on Axe, for god's sake. Also, they aren't about perfume. If you love smart interesting writing using a subject as a metaphor for expounding on a decadent and whimsical philosophy of existence, you will enjoy this. All art opens home windows onto the whole planet, and perfumery can be an art. Good composing, interesting reviews. If you ARE thinking about perfume, this collection is definitely a must-read. Great Great read Collection of brilliant short essays Luca Turin writes about perfumes in the first part of this collection; Luca's writing is certainly vivid, funny, and teaches me stuff without producing me feel just like a dummy for being unsure of them already. I love reading this assortment of articles as both a love of fragrances as well as a lover of good writing :) As for biases, both of these have quite a bit. They like men's fragrances a lot more than women's. They like aromatics, resins, woods and spice more than florals and fruits. But their opinions are usually informed and articulate. In the event that you enjoy Luca Turin's writing, you can't fail with this book. Either you prefer Luca Turin or you do not. I don't always agree with him but I usually find his perspective interesting. I came across myself reading aloud from this book to close friends at dinner, and pretty much anyone who listen. I wish Luca Turin could possibly be my new best friend. However, the second section (essays on a broad swathe of topics artistic and scientific) offers a lot more penetrating illumination than the first. His wit, attraction and wide-ranging intelligence shine through these essays. Half of the essays are perfume related and the spouse are not. Luca Turin is a great writer, funny Luca Turin is a good writer, funny, intelligent, and it does not matter what he is authoring you will have a good time reading this book. I love this book. Among the best books I own This is phenomenal. Tongue-in-cheek and funny, if not useful Much better than the majority of Mr Turin's books about perfumery or the book discussed him simply by Chandler Burr. At least this reserve is clearly tongue-in-cheek and funny, and does not pretend to consist of much useful information. I love Luca Turin's voice. his commentaries on fragrances drew me to read this. His wit I wish Luca Turin could be my new companion. Therefore many apt turns of term. So many introductions to interesting scientific and cultural concepts. Highly recommended. Really great writing Whether you are looking at perfume or not, these columns are value a read simply because Luca Turin can be an amazing writer.) For more than just perfumistas If you value perfume you must read this. I would recommend this book for those fragrance obsessed OR those who love witty writing.



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