



KIMONO

A MODERN HISTORY

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Kimono: A Modern History



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Everyday garment? What's the kimono? Artwork object? contact with distinctive Japanese settings of dress and style, the kimono got on fresh associations and came to symbolize an exotic tradition and an alluring feminine form. With Japan's ever-changing functions and image, but offers a novel perspective on Japan' It begins by revealing the foundations of the modern kimono fashion sector in the 17th- and 18th-century. As Terry Satsuki Milhaupt explains in this reserve, the kimono has offered all of these functions, its indicating changing across time and with the perspective of the wearer or viewer.s exposure to Western fashion in the 19th hundred years, and Westerners' Symbol of Japan? In the aftermath of the Second World Battle, the kimono sector was sustained through authorities support. The series between fashion and art became blurred, as kimonos made by popular designers were gathered because of their beauty and shown in museums, instead of being worn as clothes. Today, the kimono provides once again taken on new dimensions, because the Internet and social media marketing proliferate images of the kimono as a versatile garment to end up being integrated into a variety of individual designs. Released to accompany the Kimono exhibition at the Metropolitan Museum of Artwork, NY, commencing in September 2014, Kimono: TODAY'S History not merely tells the story of a unique garment' Kimono: A Modern History traces the transformation of the kimono from everyday garment to national symbol of Japan.s modernization and encounter with the West.



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This takes on out in six chapters as follows: the foundations of a kimono fashion industry; It's created as a scholarly text message, but is normally engrossing and interesting. For individuals who haven't read the author's note, the initial author sadly died before completing the task, and her husband and publisher finished it for her. It clearly meant a lot to the writer and that brought a tear to my eye. ESSENTIAL for lovers of Kimono and Japanese Textiles Highly recommended for anyone thinking about textiles, their history, and use throughout Japanese recent (18th century to today) history. Knowledgeable, scholarly, but with the general reader in mind, the late author come up with an outstanding book with many color photographs--not just the most common, but many from not only museum collections, but also private collections. This book has been regarded as the catalogue for the existing "Kimono: TODAY'S History" exhibit at the Metropolitan Museum of Artwork in NEW YORK that will run through January 5th. While not all of the kimono are highlighted, those in the exhibit can be looked at on the Museum's website. A worthy addition to anyone's library as yet another unique insight to the original gown in Japan. More detailed history of how today's youthful Japanese begun to reclaim their traditional gown, but also adapt it with their own particular fashion needs, with remarks on their creativity. It offers the influence of kimono on not only present-day time Japanese designers but western designers like Bonnie Cashin. Three Stars Bought this as a gift. A+ This book helped me write my final research paper for my cultures of east Asia class. Love reading about japan and the annals of the Kimono. Uniquely beautiful and relevant "Kimono: A Modern History" by Terry Satsuki Milhaupt is a standout among the developing number of books on the subject of Japan's traditional robes. The pictures are beautiful and so colorful Amazing book. The images are beautiful therefore colorful. Beautifully written and the annals is very interesting. searching for kimono; Five Stars A definitive function to accompany an impressive show. Good researched, accessible, beautifully written and illustrated This should not be mistaken for a coffee table book on kimono (though it would look good there too) as it may be the first true history of the present day kimono. Rigorously researched and accessibly created it should be enjoyed by anyone thinking about kimono. valuable research an excellent book, scholarly, complex, and fascinating Amazing book. The publication is beautifully illustrated with photographs of actual robes, woodblock prints illustrating them, and even European paintings which, through the 19th and early 20th centuries specifically, highlighted kimono in impressionist oils. the kimono ideal migrates west; Even more unique and essential than these publishing values is the book's concentrate on kimono in the context of a business. For scholars or the casual fan I bought this for more information about kimono after a trip to Japan (where I fell in love with the artistry and ended up buying two). Nonetheless, it is an enjoyable book, created in a scholarly style with several photos of beautiful kimono and of advertising items used to market kimono. Anyone who owns or wants to possess or is interested in Japanese kimonos should buy this book. The standard of Milhaupt's text is add up to the illustrations and resembles nothing so much as that of a first-class museum catalogue. kimono designers; The author provides interesting thoughts about the interplay between how kimono have already been put on and what the cultural signals the wearing of kimono communicated during various periods of Japan's history. The bottom line is that "Kimono: A Modern History" is a must-have for readers passionate about textiles generally or Japanese garments specifically. yep, it is this is the the catalogue of the show at the Met, A bit hard to wade through, but definitely a worthwhile addition to akimono library. Gorgeous pictures and thoughtful analysis The 'modern' in the title of this book is just a little misleading as it really doesn't have much to state about anything later than the mid-1900s. modernizing the kimono; and everyday and amazing, then and now. Worthy of owning, both for the illustrations and the text.



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