

BARTORIAL MEMOIRS FROM

John Hodgman / Greta Gerorg / Simon Duonau / Rosanne Cash / Marina Hosmorti Cynthia Ruseley / Maira Kalmon / Meghan O'Roseke / Sasha From Janes Æbert Maydes / Andy Spade / Paola Antonolli / Marcus Samuelson / Rachel Comey Dapper Dan / Androse Kun / Piper Kerman / Shorey Yachle / and name

Emily Spivack

Worn Stories



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Other contributors consist of Greta Gerwig, Heidi Julavits, John Hodgman, Brandi Chastain, Marcus Samuelsson, Piper Kerman, Maira Kalman, Sasha Frere-Jones, Simon Doonan, Albert Maysles, Susan Orlean, Andy Spade, Paola Antonelli, David Carr, Andrew Kuo, and even more. In Worn Tales, Emily Spivack has collected over sixty of the clothing-motivated narratives from cultural figures and talented storytellers. First-person accounts add the everyday to the remarkable, such as for example artist Marina Abramovic on the boots she wore to walk the fantastic Wall structure of China; By turns funny, tragic, poignant, and celebratory, Worn Stories presents a revealing consider the clothes that protect us, serve as a uniform, assert our identity, or bring back the past- and fashion designer Cynthia Rowley on the Girl Scout sash that educated her business acumen. Everyone has a memoir in miniature in in least one little bit of clothing. musician Rosanne Money on the purple shirt that belonged to her dad; clothes which are encoded with the stories of our lives.



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"I cannot independent myself from my clothing. Loved this book Loved this book! She's asked for a bit of clothing that evokes a piece of time for the dog owner. Emily just reassured why i acquired into this business to begin with: to learning (and help) people and to learn the amazing particularities each one of us have. I do, however, suspect it is also her interpretation of the story in precise and elegant prose that further enhances these little worlds. my heart is warm As a graphic consultant, I'm always helping people make their closet smaller and more functional, but the best component is getting to know and become amazed by the stories each piece of clothe can hold. I accidentally hit the main one touch order switch on Amazon, and was going to cancel, but when i read the synopsis We decided this book could just be a keeper. Maybe even more telling compared to the clothes we purchase are those clothing we save over time. I especially love the fact that some of these items aren't lovely and can never be candidates for clothing lust or envy. I'm so happy I did. Quirky but great reading! Some are totemic such as for example 1st Converse sneakers, but others are prosaic like a pencil skirt that stood for adulthood for its owner. This reserve is a pleasant little peek in to the role of our very much maligned "stuff" that follows our travels by design or habit. An excellent book to get after a long day working in retail. It's amazing how ordinary items of clothing can invoke therefore many memories and instantly transport us to another place and period. For me personally, the only factor that might have made it better, is a small thumbnail picture of each owner (or even better, a picture of these wearing their item). I loved it!We am captured by the uncanny pass on of clothing and stories. I even study psychology to understand how very much further a straightforward piece can go besides simply making someone more beautiful. The resulting entries ensnare your brain with the everyday magic of something. I'm in love with this book. I'm very little for coffee desk books, but that is one I'll savor--choosing it up and placing it down, looking at one image and reading one story at a time--for this collection has a right to be cherished as much as the footy pajamas I wore as a teen-ager on freezingcool nights and still can't bring myself to get rid of. Therefore, the photos are in color. However, its the tales that grab me more than the photos. Each is certainly just a little gem, a travelogue of a bit of clothes, and the effect it is wearing one person's life. Occasionally funny, sometimes poignant, sometimes charming. Each tale is as different as each piece of clothing we are shown. Garments as glimpses into people's lives We enjoyed it greatly. Glimpses into the lives of people through a garment with personal signifying to them. Cute, fun read This was a cute, short book where different men and women talked about a bit of clothing they owned and why it had been special to them. I chose it as a book for our book golf club, and likewise to discussing it, we all brought a garment and informed about it to the group. I'm still looking in my own closet for my own worn stories. A longtime favorite. This book

is an absolute treasure. I would carry it everywhere if I could, to remind myself of the beauty in mundane issues, and the transcendent power of humans to weave stories into every part of lifestyle. A longtime favorite. Use it up, wear it out, make it last or move without... Clever, clever! Everybody includes a favorite piece of clothing with a tale behind it. The best was about a Young lady Scout badge sash! This small anthology contains a variety of suc tales from ordinary folk as well as the famous. This reserve made me look within my worn-out clothes in a different light and understand that mystical feeling of not wearing something but also not attempting to throw it away: my MIT hoodie a reminder of my spouse's time in grad school, a ripped Janis Joplin T-shirt that bears with it memories of high school, a set of running shoes that evoke thoughts of pounding the Nevada desert in the center of summer. The photos of the clothes in the publication aren't things one would see in a fashion magazine or a catalog-they're pieces that could look more at home in a Savers when compared to a designer store. There is a deep reflection from a very funny guy about the outfit he sometimes wears on stage. The stories grab me I've this on Kindle that i go through mostly on my i-phone. Five Stars Great content. A few of the stories are funny, some are full of wisdom, plus some will break your center, but I enjoyed every single one. " In this intriguing assortment of short memoirs, Spivack interviews numerous people both famous rather than. An anthology of stories about people's memories tied to their favorite, well-worn articles of clothing. There is a deep reflection from a very funny man approximately the dress he sometimes wears on stage Everything about this reserve is lovely, however, not in the sense of a brand new gown or a flawlessly tailored fit. Great buy Item came in ideal condition. This is a moving story from a Holocaust survivor. But that's the point - it's the people that make the clothes, rather than the other way around. Fun Fun book. Oral background, people's stories in a perfectly focussed way to get into each person's lifestyle, not the entire arc of a life. The stories in the book add the sublime (a sweatshirt reminding a female of brand-new motherhood) to bittersweet (a nightgown from an ex-boyfriend) to suspenseful (a shirt worn throughout a home invasion, complete with fight tears). Such unique and interesting tales to read about. Five Stars This was a gift! It had a few too many statements from people in the clothes industry, but I loved it so much overall, I still provide it five stars. It had been interesting getting these small glimpses to their lives: a favorite memory of a mother or father, persevering through a down economy, saying goodbye to a boyfriend/girlfriend, etc. Five Stars Good stories.



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