

GRACE



A MEMOIR
GRACE CODDINGTON

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For decades, Grace Coddington' Brought up in windswept wartime Anglesey, she arrived in London, aged eighteen, and quickly became a encounter of the Sixties.s edition of Alice in Wonderland.s Five Point Cut, she posed for Bailey, Donovan, Duffy and Norman Parkinson in Swinging London and jumped right into a pool in Saint-Tropez for Helmut Newton.Witty and forthright, and illustrated throughout with vintage photographs and distinctive line-drawings, Grace: A Memoir shares the excitement and vision that get into producing so many unforgettable fashion images. with Bruce Weber and Calvin Klein, whose offer of employment took Grace to NY.stories in photos' – whether it be Jerry Hall conquering the USSR or Tom Ford falling down a rabbit hole in Annie Leibovitz' After that came The September Concern, the behind-the-scenes documentary that switched the spotlight on a woman with a no-nonsense attitude and an unerring visible instinct.Grace's own life has been while dreamlike as one of her madcap fashion spreads.s personal touch has steered wildly imaginative style spreads in fashion magazine. The muse behind Vidal Sassoon' Overnight, the flame-haired Grace became a heroine for fashion insiders and everyone alike. Surviving a significant car-crash, she later on became a fashion editor at British Vogue and through the Seventies and the Eighties started to create the fantasy travelogues that could become her trademark.Friendships bloomed – Here are the designers, versions, photographers, hairstylists, make-up artists and celebrities with whom Grace has created her ' with whom she's collaborated for over two decades – And her professional partnership with Anna Wintour – While two early marriages to restaurateur Michael Chow and photographer Willie Christie had been short, her romance with the hairstylist Didier Malige provides endured. continues with an astonishing influence on contemporary style.



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A Must Browse for Everyone! Very awesome book. I hope you have many more years to create your magic at Vogue. Excellent book, not just for current Vogue readers and fashionista's. I started out by hearing it as she read and had to get the book. This girl. Actually, her most passionate and bizarre chapter is all about her cats also to what lengths she goes to in order to take care of them..this ICON of fashion has been everywhere, done everything and met everyone. She is so humble and it comes through in this reserve. I've been amazed by her style editorial spreads for a long time but to listen to how she decides what to do, how exactly to dress the models, how she wants them to stand, etc. is exciting. Her early years mainly because a model and the items she's been through in her life produce her even more down to earth. We therefore admire her and all she's done. Continue keeping on, Grace. But, if you are a Vogue fanatic (like me) and have access to the web (like me), you know who the girl behind the vision of the fashion editorials at Vogue is usually. Great read for fashion lovers, cat fans & Grace Coddington is an inspiration, specifically for baby-boomer women, offering us insights into her maturing procedure and how she's dealt with it in a global where looks are everything. This is a fascinating journey into the powerful globe of high fashion and its own global community of talented, eccentric people. Vogue fans Nice, charming, funny and engrossing book - by the time I reached the finish, We felt like Grace and We had become good friends. Anyone who is certainly fascinated by fashion and the way it is communicated to the world will find this a complete great read. Coddington's squiggly small ink drawings will wiggle their method into your heart! Limited to dedicated fashion fanatics Grace's memoir is a little like movies that can't find out what they would like to end up being and the tone flip flops around, never sticking with one. Coddington clearly has had an incredible life and she shows us a slice of cultural history from the within and if you are interested in the fashion/modeling world through the early days, you will love the book. However, her personal life is definitely woven in and out of her professional life in a very uneven fashion. She glosses on the most painful elements of her life, but delves a tiny bit deeper into other parts so you think you're going to get a juicy memoir occasionally, but you never do.. I'd love to match Grace sometime, I understand I'd like her, actually I really do currently... We get more information on the cats than on her infertility or feelings about it.. I believe the rating program is jacked for making three stars "it's ok" and one superstar "i hated it" therefore i'm providing it two stars because it isn't that great and it still left me with just a little sour taste in my mouth. If she actually didn't desire her personal existence in the book, then she must have and could have taken it out and focused on the professional part and made it a stronger book. Great Memoir Grace Coddington is Anna Wintour 's right hand woman. She has managed to garner great press while Her Anna-ness is definitely portrayed because the Editor from Hell. In this memoir it is clear why the two women can and have worked so well together for so a long time. They will have a symbiosis that has helped elevate the public's interest in every things FASHION. Worth every penny I payed for it.. Grace Cuddington includes a great sense of humore! She seems to have controlled her ego and vanity in order to make an effective transition to Creative Director. This is a particular trait of some successful people that you feel you know them (or want to know them) even though it could not happen. Grace Coddington is normally one of those people. You applaud her achievements, feel sad for her troubles and find yourself liking the whole person. An excellent book for anybody but particularly for women. Read About A Beautiful Women Lovely read... Great poolside reading or Sunday reading. Great Read, Easy Read, If you value the world of Style you will love Grace: A Memoir Grace: A Memoir was a soothing, fun read... I keep an open mind in that I know Grace is certainly English and therefore not instinctively willing to shine a light on her deepest emotions as well as on herself. It's very detached except when she's discussing how she drew her eyeliner and her cats.. and at the same time when lifestyle had allot more class, style and mystery then it does now. Excellent book, not just for current Vogue readers and ... I don't think there may be an Anna with out a Grace.... amazing Grace, you were blessed... the best to you.. She were only available in London and then finally eventually

ends up at the American Vogue as the second in order to Anna Wintour.. No tension, no struggles just a great narrative of her existence 1st as a model through the hip 1960's London and Carnaby Street. Then her tale evolves into her life as a fashion editor for high magazines.. Along the way she describes occasions and image shoots with lots of famous models, photographers and provides the reader a very intimate personal entry into the globe of high style, such as the distant photo pictures on mountain tops and secluded private seashores around the world. She herself is an extremely interesting woman and she's a very solid and positive working relationship with Anna Wintour at American Vogue, which you might know is not known on her behalf warm fuzzy character. But, Grace are designed for her without plenty of drama and she will. The reserve has some superb photos and great illustrations. It is well over 400 webpages but I zipped through it in two settings because of it's relieve with the reader. Both have got managed to navigate the avenues of female personalities to have success. We don't anything about how she really felt about just about anything. Very interesting but as others say, not very detailed in some ways. Good book to learn once Glad I have it. an amazing life. She lives with a interesting man in NYC who was a former hairdresser, someone whose route crossed with hers as they did shoots all over the world.. You'll certainly learn about her history and her circles however, not much about their secrets or skeletons. It was fun to read! If you are thinking about fashion i quickly would recommend reading this memoir! Coddington started out as a model and quickly became a darling of the 60's Mod scene. Will need to have book for fashion lovers Absolutely adore this book and would recommend it to anyone with a love for fashion- it's a must have. It includes a first-hand accounts of her rise up in the fashion industry, from model to creative director of Vogue. The publication itself is absolutely beautiful, perfect size book with bright orange hardback cover. After reading, It creates for a perfect table book. eh. Fun, but flippant A living legend leading an incredible life in interesting times with lots of stories, while adding to creating iconic pictures. She's a lot more talented and amazing than I knew. In the event that you appreciated her in September Issue this memoir can make her one of your heroes!. A lot of the world was introduce to Grace Coddington when the movie, The September Issue, came out about how exactly Vogue puts the best issue of the entire year together.Her reporting of the first times is extensive and interesting, as we move into the current day, she gets less detailed and much less interesting..written by an extremely cool person! Check it out!!.. VERY COOL BOOK! That is her tale. It's a journey through style, music and London in the 60's, after that fashion and artwork in the 70's, then fashion and photography of the 80's, and so forth... one might state allot of name dropping, but hey, she proved helpful hard and surely got to meet up with amazing prople and go to amazing places.. an amazing life. I enjoy Grace Coddington!.I did enjoy the parts about the first days of contemporary modeling, but general it's just ok. She's a bit conceited but she's Grace Coddington which means you give her a pass.... I knew I already loved her function but hearing about her life through her voice was just delightful!



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