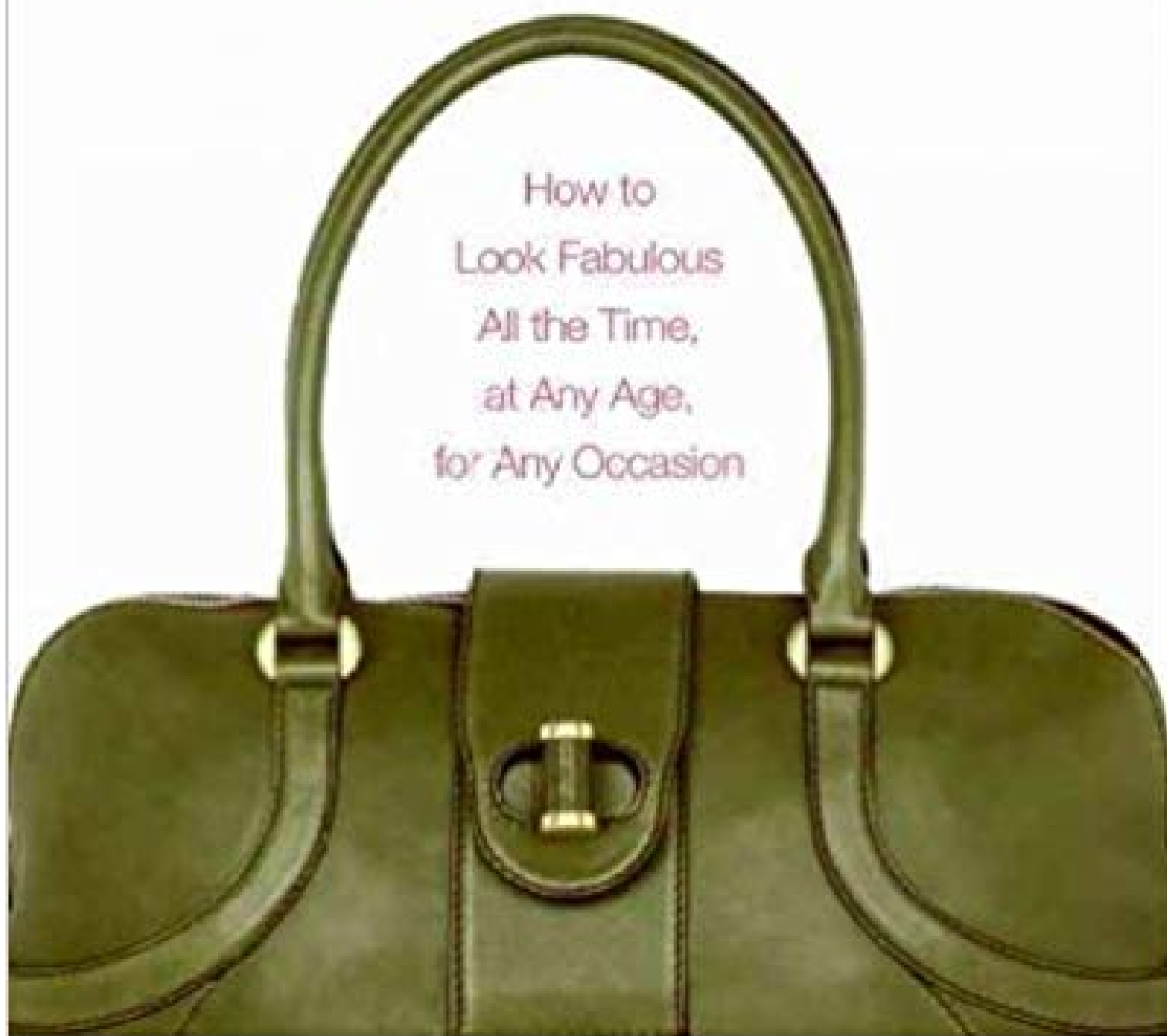


PAULA REED

StyleClinic

How to
Look Fabulous
All the Time,
at Any Age,
for Any Occasion



Paula Reed
Style Clinic



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t, how and when to look, how better to dress the body shape, and how exactly to work an item such as a styling pro can propel you on the way to style nirvana. Knowing what really works and what doesn't;



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Great style guide The book starts out talking about a distinction between your concept of style and the idea of fashion. Style differs from fashion in the way that fashion tendencies come and move and design is timeless. It helps knowing exactly what works for the body type as well as your style character. What pieces worth splurging and what to buy cheap. Investing in a lot does not really mean that everything you buy is wonderful for you, many of us purchase impulsively on a whim and end up getting dysfunctional wardrobe. merci Among the best Style guides out there. What about us who can't afford designer clothes and only can afford produced in higher quantities fashions? I'm so of tired these fashion books only concern on designer fashions. As the publication mentions, if one appears great in boot-cut skinny jeans, you don't have to get into unknown territory of skinny denim jeans just because they're trendy at a particular time. you don't have to deviate from what spent some time working well for you in the past. The essential moral is - Fashion makes you desire things you ought not. Shop your style, not the latest fashion trends. Alos the book lists some timeless classics, such as trench coat, LBD, tuxedo suit, good jeans, classic knits such as for example twinsets, turtleneck and u-neck sweater. Individually I am a big lover of trench coats, cashmere, good denim jeans, twinsets, pearls and LBD. Then your book goes into what should be kept in your closet and what ought to be discarded. The even more you get, the less it seems you have to wear. What must be renewed often and exactly what will last. And that's where the Style Clinic comes in. It helps you to choose what to purge from your wardrobe and what is worth keeping. Next subject is wardrobe essentials - white clothing, cardigan in your favorite color, fit jacket that complements your skirt, 3 pairs of pant: skinny jeans, tailored work pants, and smart day-to-evening pants, classic LBD, couple of casual t-t shirts and tank tops, dressy round-neck top as a dressy alternative to a t-shirt, day time skirt, 3 pairs of shoes: boots, ballet flats and a pair of high heels. The list of basics is accompanied by details about each item, how exactly to pick the right one and what things to wear it with. Also there is lots of advice on how best to find an ideal fit for your body, about using colors and prints in order to emphasize or camouflage, dressing appropriate for your age, plus some successful shopper tips. Such as for example CBS: coat, bag, and shoes method and other useful guidelines. Second section of the book talks about each piece of clothing (jeans, skirt, dress etc.) more in depth, what to wear it with, what kind to choose for each physique, how to build a layer capsule, how exactly to select a ideal pair of jeans, a skirt, dress, accessories etc. Well illustrated with photos of celebrities that match a particular physique and/or wearing particular content of clothing. Aside from the apparent Christian Loubitins with the obvious red soles, how can a reader know which platforms or pumps or sandals were made by which brand? It's okay book Well, all the photo examples of dressed celebs are good. Hm, someone stated European, I didn't realize the author was British. It wasn't bad and I'll plan to resale it to bookstore. So basically, the only credits given in the back of this reserve were the photographers of the starlets OR the magazine that the photographers worked well for. I'll offer you another exmample: We also own the reserve by Isaac Mizrahi and the best thing about this book is that each and every item shown in Isaac's publication is provided credit. The appeal of this book is that it is aimed across a broad cross portion of society, just because the title states. She talks about quality vs. Lots of images to illustrate the ideas the author gets across. Developments come and move and there is no need to check out each one, especially since not all trends will continue to work well for a particular body type. I especially enjoy that part since I favor timeless pieces over fresh tendencies. YES, true, the author did provide the readers with more information on stores that the things COULD BE purchased at, (maybe), nevertheless, there is no way for the reader to know which of the MANY many stores the writer shown in the index, carried the actual products photographed in this publication. My problem with style books they fail to relate to regular women. Sound advice The author gives fundamental style (not fashion) advice. It centers around timeless considerations and parts. The printed book is much better, shape types or personality aren't the primary focus. I desire these fashion books remain neutral on dressing to look slimmer or illusion of body shape you are not. quantity and how to recognise a good fit

(very helpful). There's the occasional contradiction (do that should you have a big bosom and that for those who have a set bottom - nonetheless it may contradict itself for those who have both a big bosom and a flat bottom). And there's the assistance that will go counter to what's currently in fashion... The advantage of the more general nature of advice is that it doesn't date fast. I am happy, I have this book and can use it for helpful information in my future buying.. I find occasionally, the pictures, not really matching the suggestions, of what is written, but still an excellent book. As much other reviewers have stated before me, the photos in this book are fabulous and the reader will never be dissatisfied in them. The only real reason that I gave this book four stars rather than five is because I was so frustrated in that when the author showed an outfit or an item, she hardly ever stated the brand!... Identify what materials and quality we should look for in these fashions. I'll give you a few examples: . The first being the 'White Clothing' , since I relocated to Paris, I have seen that most of the Parisians, already follow this rule. In fact I DID take a look at the library initial. she showed a number of jeans that match each body-type. Beautiful ideas! Well, some of these jeans were wonderful looking, for sure, but since simply no BRAND was ever given, then there was no chance for the reader to venture out and purchase the jeans that fit her body type. I was so frustrated, and I'm sure when you search this book, you will see exactly what I'm discussing. Thus, not only does the reader understand which stores carry the merchandise Isaac mentions (eg: the photographed shoes, skinny jeans, coats, purses, ect), but also Isaac names all the stores in America that carry each and every product that he photographed in his book.. People like us have to know not only the shops that carry such items, but also, it will be nice to learn the brands, so that a shopper can go directly to that shop listed in the index (whether on the internet or personally). magazine names. I'd recommend this book because it has a good advice for any occasion I read this information such as this before. I loved InStyle the New Secrets of Design: Your Complete Information to Dressing YOUR VERY BEST Every Day [Hardcover] book better. Well, maybe that is not a big factor with some visitors or possibly some readers are so totally "brand-savvy", they can look at 200 items and immediately inform which maker or brand makes them. The rest of the book, continues on, with each simple item that is essential. PS: In the back of this book, each of the PHOTOGRAPHERS of the Hollywood starlets (photographed in this publication) received credit. This book is a common sense approach on how to create a wardrobe. Hence, to piggy-back again what I stated before, I only wish the author had given credit to the products' brand names, along with the photographers & Another example will be the shoes: This reserve pictured many of the most beautiful shoes imaginable, but the photos were taken so that the insides weren't visible and therefore, the reader could not tell who manufactured them. Worn greater than described.. Fantastic! If you're looking to gain very helpful info that may help you achieve a classy and flattering closet, then this is the book for you. The printed book is way better; I have been recommending this to my friends The Kindle version doesn't show pictures well. While she does address shape problems (wide hips, big bosoms, etc. I have already been recommending this to my close friends. Surely, one of the best books in style and fashion. I loved, loved I loved, loved, loved this book and I am a tough sell.. After that kept renewing (despite the fact that I already go through it cover to cover I felt that I needed it as reference) now I've finally bought it. All the clothes that she chose (conservative) I really like her sense of style. I recommended you check this reserve out at the library 1st. Actually I lived in Europe for a while and I do choose the way women dress there (even more than USA informal dressing). A Very Good Guide for each Woman This book touches on the basics, that every woman must have.. It should match well, and skim your body. It goes with everything, and is a classic, that will never go out of style. Thus, I wish that the author of "STYLE CLINIC" would have done the same. The writer is the style director of Grazia, a UK fashion weekly and a former columnist for InStyle magazine. Book was worn more than the seller disclosed. Make use of your judgment. I today understand, why Parisians won't wear Cargo pants - they don't look great on anyone under 5'9.. But as the author says, don't wear a thing that looks bad on you just because it's popular. and

add excess weight to hips & hip and legs ..no many thanks. She is about having fun with less costly items, while accumulating a backbone of quality items which suit your personal style... Great photos, etc. But honestly, most people in the "real life" (except probably Hollywood stylists) could never do that. The book also talks about classics - the parts that will never walk out style. If you prefer a short course in French or European minimalist beauty this is your publication. The Jacket, The Pants, Jeans, Dresses , Shoes- Handbags. She lives in London. This is not for the ladies who Have to follow the latest tendencies, although a trendy type would discover this a good book, that is for anyone who would like to nail down a peaceful classic look of elegance with a European fashionable flavour. This is a well organized training course on dressing well. I'm tired of them degrading different body types that aren't high fashion or ladies who are older age group. In the Introduction the writer says "Fashion is a fleeting enjoyment but style is similar to an enduring affair with a person who loves you back". She actually is NOT anti tendencies nor is usually she boring and safe as some reviews state.. The first chapter begins with a closet remove, what to keep, and what things to ditch. Something the minimalists often miss is the idea of keeping some factors, even though you haven't worn it within the last year. Things such as evening wear. An excellent standby guide I bought this reserve for my library collection and also have shared it with many friends and visitors. I've subsequently bought two more copies for presents. I wish it went more in depth which material they recommend on each fashion piece.



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