



# 100

UNFORGETTABLE  
DRESSES

HAL RUBENSTEIN

FOREWORD BY ALBER ELBAZ

Hal Rubenstein

## 100 Unforgettable Dresses



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100 Unforgettable Dresses is filled with the stories, secrets, intrigue, and insights behind the most indelible dresses inside our collective memories. Featuring appears from the runway, film, television, the red carpet, and the worlds of royalty and politics, this publication celebrates the stamina of these gorgeous, smooth, sultry, and outrageous creations as well as the lasting effect they've had in fashion, popular lifestyle, and our very own lives. highlighting the conception of their most spectacular looks and examining their enduring influence. re a style maven, a red-carpet addict, a celebrity tracker, or a pop-culture aficionado, you won't This is actually the tale of how a canny Gianni Versace helped an unknown Elizabeth Hurley become celebrated overnight, thanks to the paparazzi frenzy whipped up simply by her red-carpeting appearance in his today legendary safety-pin dress. A lot more than two hundred images, a witty, informative text, and distinctive interviews with the designers and the women who wore the dresses reveal the initial spark and captivating drama behind the producing of each dress. Grace Kelly, Audrey Hepburn, Cher, Sarah Jessica Parker, Jacqueline Kennedy Onassis, and Cate Blanchett—s pouf, Chanel' Go on the set of Best Hat, where Ginger Rogers's ostrich-feather-laden outfit begun to molt immediately upon arrival, its flying feathers bringing the film's creation to a halt. Of course, the seminal function of exemplary designers—s iconic wrap and Marc Jacobs's Mondrian outfit and Christian Lacroix' Learn about the unique wedding gown Narciso Rodriguez designed exclusively for Caroline Bessette-Kennedy that influenced a complete new generation of wedding brides. t have the ability to put this reserve down! s infamous crimson types, Diane von Furstenberg' Yves Saint Laurent's grunge collection—is featured throughout, with plenty of inside information on what inspired the invention of each piece. With its fantastic anecdotes, fascinating facts, and just enough juicy gossip, 100 Unforgettable Dresses is a bewitching read for everyone who enjoys sensational clothes, movies, television, and music. Whether you' Also presented throughout are intensive anecdotes and observations about great style makers—s little black dress and Valentino'



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wonderful prose I simply purchased this through Amazon. Will be better as a paperback. However, it was a sheer pleasure to read from web page 1 till the finish; also the acknowledgements are so well-written. The author is witty, perceptive, sensitive to the ephemeral pleasure and excitement of style shows, alert to the technical details or improvements in a dress, fashion conscious (instead of some of the fresh titles written by bloggers or associate professors in style with no fashion passion no references in the annals of fashion) - there is delight in a superbly apt explanation of the gown and of this very moment once the gown made that impact. If you enjoyed the enthusiasm of Martin Gottfried in *Broadway Musicals* (1986), then you will know what I'm discussing. It's nice to have a copy of them in case I ever desire to give them to a seamstress to duplicate, however, the publication was a bit expensive. Experience it. One does not have to agree with all his choices but I was thrilled that he chose Anne Margaret's clothe themselves in the opening sequence of *Bye Bye Birdie*. I would say that 80% is 2000- to 2011. Wife loved it. Hal includes a distinct voice that is really wonderfully engaging. I've had this reserve for 3 years now (I purchased it March 7, 2012) in fact it is one of my favorite books. I've most likely got 40/50 coffee desk books that I've collected in 3 years. My collection will probably be worth around \$2,000. And out of every one of them, this is the one I visit the most. Partly because it's a lot smaller compared to the million pound books I've, and partly because it's just that great. She actually is a clothes horse. I'm seventeen, and my life is situated around fashion. I know more than those who have experienced the industry for decades. This publication has trained me a whole lot. I love that concerning this publication because it isn't just the best looks. The descriptions of Carmen Kass' Chanel outfit and Carolyn Bessette's bridal dress are certainly mesmerizing. I'll pull this reserve randomly merely to read one page. I haven't go through it cover to cover, because it's fun to return and discover dresses you haven't read about. Read this. for instance, the seams on Carolyn Bessette Kennedy's Narciso wedding dress (not really a favourite gown of mine but that isn't the point) and an excellent little tale about the slicing of the dress (that i cannot spoil for another reader). Fascinating behind-the-scenes tale of each dress Now this is a coffee desk book well worth reading! From Coco Chanel's little black dress introduced in the 1920's, to Kate Middleton's bridal dress in 2011, this reserve spans the decades from 1926 to 2011. Because the name says, these dresses are unforgettable - not necessarily beautiful in the conventional sense - however they are included because of their enduring style, iconography, recognition, and/or cultural significance. and in the films throughout the years. Great book and great service!.Great gift. Not merely does the book include dresses which are memorable for his or her beauty but ones which are known for being "unforgettable" such as the curtain dress parody "Went With the Wind" (a riff on "Eliminated With the Wind") on the Carol Burnett Show. But overall this publication is a fun examine and provides a remarkable peek inside the creation of an unforgettable gown. It's great to have a duplicate of them in case I . Beautiful book that came exactly as defined and arrived quickly. Why only 4 stars and not 5? I have my own "all time favorites" that We've watched on t.v. The author, Hal Rubenstein of Instyle magazine, reveals the behind-the-moments dish about the creation of every dress and really captures, in concise conditions, why a particular dress is unforgettable, providing the cultural context and workmanship and construction that makes it memorable. They were in there!!! They were Caroline Bassett Kennedy's bridal dress and Audrey Hepburn's gown in "My Fair Lady" . All through, you can find little known delicious tidbits associated with each dress; I was initially wary of the title as I've been rather disappointed with the majority of the fashion-themed books published this season and going back few years (and I've been buying style books for decades including anything with the word "couture" or "Vreeland" or "Yohji" or "Comme" in the title). So disappointed I guess when i saw the 100 forgettable dresses I was thinking from the 1800's to provide day. The explanation of Carmen Kass strolling in the Chanel rtw ostrich feathered outfit is gorgeous. If those will be the forgettable dresses we're in a very sorry state in this country! Fun, Fearless Fashion There are a lot of fashion books out there but this one lives up to its name. It isn't the 100 Top Dresses but rather the 100 UNFORGETTABLE Dresses -- and unforgettable they are. Plus, there had been a couple of mistakes in the dates and designers of the highlighted dresses. It has info that you can't discover anywhere else. I also like that it includes not only the celeb red carpet dresses that we've all noticed but also dresses from films and the runway.As well as the photos are great storytelling. 10 stars out of 5. You know he just loves discussing these dresses and the annals behind each of them." The great thing? Readers of In Style should Hal's signature touch on each look -- similar to his monthly feature "THE

APPEARANCE." Again, it isn't usually about being the best searching dresses but even more about the ones that you can't get out of your head. One dress I thought was 'missing' was the Shalom Harlow McQueen paint-splattered outfit. But I'm sure I'm one of the many that can say, "OH, nevertheless, you forgot THAT gown! This is a great book for anyone who is interested in fashion journalism along with just fashion fanatics. Five Stars Love the book! Some of the photos included do not provide the best views of the dresses, leaving something to be preferred. Go purchase it for yourself or for someone you love. Three Stars Pictures might have been better. It's apparent he has a special fondness for the special place each outfit has in the present day history of women's style, and it's really his enthusiasm that delivers the reader with a greater appreciation for the task of each designer, whether she is a fan of a particular dress or not.. Publication was new and shrink wrapped, delivered in sturdy cardboard. Five Stars Wonderful pictures along with commentary. It doesn't matter because this is usually his book and his 100! Great service, Four Stars Nicely made. I'm most likely overreacting (slightly) right here but this is not fashion writing, that is prose. She actually is a clothes horse Wife loved it. It's an amazing reference.



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