

The

# HOODED LADY



## A History

AMELIA KLEM OSTERUD

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Amelia Klem Osterud

## The Tattooed Lady: A History



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Living in a period when it had been scandalous even showing a bit of ankle, a small number of courageous women protected their bodies in tattoos and traveled the United States, performing nearly nude upon carnival stages. These women have largely faded into history. Though they spawned a cultural motion—almost a quarter of Americans will have tattoos—These gutsy women spun amazing stories for captive viewers about abductions and pressured tattooing as a result of savages, but small provides been shared of their real lives. The first reserve of its kind, *The Tattooed Woman* uncovers the true stories behind these women, bringing them out from the sideshow realm and to their working course realities. That is her first publication. Amelia Klem Osterud is normally a tattooed educational librarian from Wisconsin. Milwaukee and writes and lectures about them. She has a master's degree in history from the University of Wisconsin—A remarkable read, *The Tattooed Woman* pays tribute to several unique and amazing females whose legacy lives on. Visit her author blog at [tattooedladyhistory.vox](http://tattooedladyhistory.vox). Merging thorough research with an increase of than a hundred historical photos, this social history explores tattoo origins, women's background, and circus lore.



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The author's writing style is clear and interesting so this is simple to read. The writer offers a well-rounded history of ladies in western tattoo culture. (Please note that this book will not include tattooed ladies in other cultures. Informative & Most authors either totally exclude women or give them little attention within their publications about tattoos. Frequently, authors won't even bother to identify the name of an image of a tattooed female who they include in their work - also if she is well known! Enjoyable. It was better than I expected. The background in-depth understanding of tattooed women's beginnings. extremely recommended 5 star great book worthy of getting, I highly recommend. Very Fun and Very Informative. I actually am heavily tattooed and wanted more info about those who came before me. A classic welcome addition to my meager library. the tattooed lady a brief history. This book is an absolute for just about any tattoo perveyer! it is excellent! it is excellent! Using for research..loads of aged photos with essential information that presents women at their finest. Highly recommended for those with passions in American popular culture and performance, the annals of tattooing and sociable movements, and gendered efficiency. Five Stars. Very interesting reading! Written by a librarian, it should come as no surprise that the archival components have become well represented, however the writer also draws usefully on her behalf own original interviews with modern burlesque performers. It isn't a dense book full of jargon, so it's accessible to readers with little knowledge of the topic.. An excellent contribution to the field. An excellent book, most likely the best on the subject. This book gives therefore much info and conveys the feelings and emotions of the women profiled. It gives a lovely history and context of tattooed performers in the wonderful world of circuses and sideshows. It really is just one single beautiful book in lots of ways! Five Stars. Just what a great book! Killer, just killer. An essential text on a topic that many might think has been covered to loss of life. Guess what: It was not. In a world of way too many picture books on the subject, finally, there's real meat.) and I was delighted to stumble across this gem, Academic librarian, Amelia Klem Osterud, pieces together a mainly forgotten/overlooked past female tattooed performers and accompanies the written text with beautiful photos and illustrations. Fantastic. Read. Tattoos have always held intrigue for me (employed in #8 this month! A genuine credit to the subject and, this reviewer hopes, not the last. Amelia will a fantastic job describing the early tattooed beauties and their impact on women's privileges, tattoos, and stereotypes in America's past and current culture. This collection is actually amazing and I liked studying some of the reasons why females protected themselves in ink and became a member of the circus and fled the "norm" female lifestyle. Often it had been for survival, being a tattooed female allowed for a freer lifestyle and a comparatively good income. Studying the style and technique of tattooing was also quite amazing (thankfully this has changed drastically). The Tattooed lady. From a historical view, this review was well researched. This book has aptly described and displayed just what a lot of people wouldn't normally openly admit wanting to see or did to themselves.) This publication is unique because it was the first of its kind. The writer's writing style is clear and interesting so this is easy to learn. As a scholar I would have preferred more detailed in-text message citations, but most visitors probably won't brain about that. I found this to be extremely entertaining and incredibly informative - the history is really quite remarkable.



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