

A portrait of Tim Gunn, a man with grey hair and glasses, wearing a dark suit, white shirt, and grey tie. He is standing with his arms crossed and a slight smile.

A GUIDE TO  
QUALITY,  
TASTE  
&  
STYLE

Tim Gunn



*with*  
*Kate Moloney*

*Tim Gunn*

**Tim Gunn : A Guide to Quality, Taste & Style**



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Now readers can reap the benefits of Tim's significant fashion wisdom in Tim Gunn: A Guide to Quality, Taste & Style." " As Bravo's design mentor and Chair of the style Design Section at Parsons THE BRAND NEW School for Design, Tim delivers information in a frank, witty, and authoritative way that delights audiences. There appears to be no one even more qualified or equipped to ponder as well as, dare I say, dictate 'quality, taste, and style' than Tim. He discusses every aspect of creating and keeping your personal style: how exactly to dress for various occasions, how exactly to shop (from designer to chain to vintage stores), how to select a fashion mentor, how exactly to improve your posture, find an ideal fit, and even more. He'll problem every reader-whether a practiced fashionista or a style neophyte-to "make it work! -Sarah Jessica Parker, actor/producer Television has introduced the world to a new fashion authority: Tim Gunn.



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Beware the Crack of Doom! In the "Who You Are" chapter he sets you at ease with his characteristic warmth as he tells you you are who you are for grounds and he's here to help you accentuate your positive features and mitigate the negative ones. I'm sure you could find a more comprehensive volume that could cover more territory, and in more depth. But that's not why I like Tim Gunn. I love him because he's witty and erudite and that is a hard combination to find popular. He's not really rude or sarcastic, he just tells it like it is usually. (Where's Andre? There's the usual list of closet and personal care must-haves (trench-ish coat, footwear, occasion-appropriate night wear, perfume, exfoliant and moisturizer) and also a list of must-see movies. Disappointing." I have no way of understanding whether he was referring only to himself, or to his co-editor, Kate Moloney. It had been quaintly old-fashioned in this reserve, but I'm pleased he dropped it for his autobiographical book. Hopefully it won't make a comeback. Almost as good as a chat with Tim Gunn It is possible to almost hear Tim Gunn's distinct voice as you read this book. He addresses posture. I really liked this book. He recognizes that there is a connection between inner and outer beauty and encourages you to believe hard about who you are. I would have liked a far more positive strategy. He zeroes in on the fundamentals - he provides a top ten list of wardrobe essentials (he convinced me that ballet flats are necessary, for instance) - and doesn't overwhelm the reader." One section describes a series of public ladies with signature designs, ostensibly in hopes that you'll determine with at least one group to help hone your own design. Five Stars Good primer on essentials. Guidelines for how to dress for different special occasions. There's a lot more to style than merely the clothes and his book addresses this very well. There is a chapter about the task of finding the right suit.. He gives specific guidelines about editing your closet and every girl should heed them. The New York apartment in which he lived for 15 years had seven linear foot of closet space therefore he knows how to edit. It feels like being discouraged from true development of personal design as a woman.M and encourages quality more than quantity. Every girl would do well to read his chapter on buying before succumbing to the desire to go on a purchasing spree. He says, "The most crucial section of your expedition should take place before you set off. The salient question to ask is usually: 'Why am I purchasing today? 2. Right now, I'm off to get some ballet flats... Mr... We admire Tim Gunn's classy fashion style and useful advice, but IMO his book could have been better designed and executed. For example, had I been Mr. Gunn's editor, I'd have suggested that he make use of photographs to help present his case. Reading about how exactly to develop one's feeling of quality, taste and style is one thing; illustrating those traits with actual before-and-after good examples is fairly another. I believe this might have given his phrases more emphasis and greater meaning -- and perhaps save some more trees. Still, that is an

informative go through by a expert of fashion for all those of us who wish to expand our knowledge of the art of presentation, and thus increase our self-confidence and enjoyment of life. His wit and love of life comes through throughout as well. Surprisingly Helpful I looked at this book once or twice at the bookstore but passed it by since it didn't have a lot of glitzy photos. I QUICKLY ordred it in any case. To my surprise, it is chock filled with great tips.. He NEVER speaks down to the reader. In fact, he's very encouraging as he tells the reader to celebrate our flaws also to not be so hard on ourselves. He doesn't insist that everyone run out and purchase the latest fad, actually, he discourages it. That's decidedly not what is happening here. Very disappointing I've always been a enthusiast of Tim Gunn, not merely for his impeccable grace and style, but for his wit and warmth. Great Suggestions, But. Gunn discusses quality vs quantity. Tim Gunn writes with humor and humility... He touts buying those few really great pieces and completing with essentials from you local price cut store.but he's generally searching for a bargain. It feels a little bit like being scolded.Probably the most helpful section is the one that addresses Creeping Closet Syndrome.When you can find good quality for a good price. All in all, I was happy with this book and the advice distributed by its author. Great read from a real gentleman Who doesn't love the articulate Tim Gunn, fun book on taste, charm and civility that seems lost nowadays. Gunn is a very entertaining writer. Working ...

Merchandise arrived well within the promised delivery screen. There are a few sentences that trully made me laugh out loud, and I thoroughly liked reading the prose also in the sections where I didn't find much useful content. Merchandise arrived good within the promised delivery windows. That said, this book was a pale shadow of what I'd wished for. A chapter specialized in style icons which range from Katharine Hepburn to Kate Moss to Patti Smith. I actually was curious.One quirk that I actually noticed he dropped in his most recent book, "Gunn's Golden Guidelines" is that he speaks in the royal "we. To me, this was among the best sections of the book, and reminded me to dust off my decades-older ballet training to keep up great position as a habit again. He makes good factors, but he's not mean. He urges simplifying one's wardrobe and constantly emphasizes level and silhouette. He has pointed comments to make on contemporary American existence, like the tendency to wear sweat suits when journeying, pajamas in public, the ubiquitous rather than always appropriate flip flop, and the equally ubiquitous bared midriff and Crack of Doom. Andre? I paid \$1 for this in a thrift shop, and I think I overpaid. I looked ahead to reading each chapter and laughed out loud lots of times at Tim's stories. Tim Gunn-signature humor and prose.. This book results in poorly. It isn't really anything brand-new.He praises shops like H& And Tim isn't female, so he has no true frame of reference. I'll browse the chapter on posture and drop this in one of our Totally free Library stands.) .. And I don't

disagree, the whole sweatpants slovenly thing is only getting worse every day. But are those individuals reading this book? Question it. This book doesn't contain lots of details about what things to wear or never to wear. It's a hardcore problem. I hope his other books managed to get work? Just because an article is a great piece doesn't mean it is right for everyone of each shape and size. Even though some of his observations are rather other worldly. What I enjoyed: 1.. His writing style (and I assume that of his co-author) remains accessible and friendly, despite having his elevated language and complex structure. Working through it attempting to take the lessons.' "I completed this book with regret, wishing for more, that is how I imagine I'd feel after finishing a conversation with him over lunch. His thoughts translate as well on paper because they do on tv. Style guides frequently focus all on the externals, but position and bearing could make or break an outfit. Gunn factors this out emphatically, and his section on bearing offers clear, step-by-step tutorials to improve posture permanently. I in fact love Tim Gunn because he's so gentle and yet direct with his Project Runway students. 3. Thoughtful descriptions of varied style "mentors. There exists a chapter specialized in posture and walking. I'm so happy I took a chance upon this book. This was just a fun, fun read.. A very fun read I don't typically find I have to look up words in the books I read. Love that Tim could teach so very much in that short reserve, both about style and the significance of self-possession. We are so worth it. Great guideline Great guide to tasteful dressing.



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