



audreystyle

PAMELA CLARKE KEOGH Introduction by HUBERT DE GIVENCHY

Pamela Clarke Keogh

Audrey Style



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"You understand the Audrey you saw onscreen? With an increase of than ninety color and black-and-white photographs, many of which have nothing you've seen prior been published, and primary developer sketches from Edith Head, Hubert de Givenchy, Vera Wang, Manolo Blahnik, Alexander McQueen, and others, Audrey Style provides measure to the grace, humor, cleverness, generosity, and inimitable fashion feeling that was Audrey Hepburn. And we thought her in every part. But Audrey Hepburn's beauty was a lot more than pores and skin deep. By example, she not merely changed just how women dress--she permanently altered the direction they viewed themselves. But Audrey Hepburn was also probably the most admired and emulated women of the twentieth century, who encouraged women to discover and highlight their own strength. Everyone, it seems, is a fan of Audrey's. Audrey was like that in real life, just a million occasions better," says designer Jeffrey Banking institutions. For the first time, this design biography reveals the details--fashion and otherwise--that contributed therefore greatly to Audrey's appeal. Drawing on original interviews with Hubert de Givenchy, Gregory Peck, Nancy Reagan, Doris Brynner, and Audrey Wilder, in addition to reminiscences of professional close friends like Steven Spielberg, Ralph Lauren, noted Hollywood photographer Bob Willoughby, Steven Meisel, and Kevyn Aucoin, Audrey Style brings the Audrey her friends and family loved alive. She was Gigi, a princess, Holly Golightly, a nun, Maid Marian, also an angel.



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In case you have a penchant for all-time classy chicks who've inhabited the earth - "Audrey Style" is a superb book. If you are a fashionista - "Audrey Style" is a superb book. "Audrey Style" If you are an Audrey Hepburn fan - "Audrey Style" is a great book. For example, Hepburn is quoted as saying that she wears a size 8 1/2 shoe, while the author clearly states later in the publication that Hepburn wore a size 10. I've found Robert Wolders a little bit creepy since I find out about him in "Queenie", a superb biography of Merle Oberon.. Her streamlined, understated style that yet produced one of the biggest statements popular history is still an inspiration to us women of the 21st century despite the forty years that separate us from "Breakfast at Tiffany's. Audrey's was a wonderful life, a magical presence before the camcorder, and "Audrey Design," is actually beautiful, just like Audrey. Audrey has the most disarming and winning charm ever The text is very original and inspiring because for the very first time it describes Audrey as greater than a legendary film star and a physical beauty, and targets her personality and her own life's philosophy that any individual being can achieve. Exceptional subject AND excellent author, indeed! Ideal to find the highlights of Audrey Hepburn's life, movies and fashion. To the effect, there are a great number of pretty faces that usually do not even show in the elegance department. I also recommend the reserve "ADIEU AUDREY". this guy clearly has a THING for wealthy, older glamour women. The single picture that I'd like to remark is on page 12: when Audrey's gorgeous energy and infectious smile are captured with a huge jump in the air. What really counts is the enduring elegance that anybody can develop as an excellent spirited individual. It has the best quality pictures I have ever noticed, in a heavy quality paper, and in sepia tint which will satisfy to any pictures buff. Inspiring Audrey style I believe Audrey Hepburn will be eternally remembered not merely among the kindest & most generous women which has ever volunteered for Unicef, but to us ladies as a timeless, most graceful function model of design. Some extraneous interviews with superstars who never knew her but many from those who did (uncommon insights from her companion Rob Wolders). 2 hours later, I was studying the book in depth, referring to the photo details behind the book. According to the author, Hepburn washed her hair every 4 or 5 days. It is beautifully illustrated and there are contributions from Hubert de Givenchy, Ralph Lauren or Gregory Peck, among others who generously share with us souvenirs of the angel of grace that they had the opportunity to meet in person. Her wardrobe and makeup are meticulously reviewed which book will prove a great tool and source of inspiration for all those women who wish to bring more beauty and refinement to their lives. One of the best resources in your look bookcase and one that you'll gladly pass down to generations of graceful females to come. Great Book. Great reserve. Quick read with plenty of photos. Audrey means the premise that what matters may be the inner beauty regardless of the physical make-up that certain is born with. The photos are superb, AND. The author's claim that Audrey "didn't eat during times of stress" directly contradicts close friends Audrey Wilder and Doris Brynner, who claimed that Hepburn loved to consume.. It's getting the quirky details collectively that makes this book more revealing compared to the regular saccharin drenched puff piece. When I first got a copy from Amazon, I began riffling through the reserve, you know, taking a minute to look at a couple images. Her mother's quotations, if accurate, provide convincing evidence that the Baroness Von Heemstra was more than a small jealous of her a lot more beautiful daughter.. For her staying so slim because of malnutrition that "completely altered her metabolism", that is unlikely. According to the author, Hepburn speaks of gaining twenty pounds early in her career. Additional bios confirm this. I'll return to this volume again and again for several years to come." Clarke Keogh's publication captures Audrey's spirit like no various other. A lovely valentine to Audrey. Whew, draw your OWN conclusions about this one!. From Merle to Audrey to Shirlee Fonda; In the charm division, one's effort to achieve sophistication in earnest could make up for regardless of the

physical appearance. He's always described as an actor/businessman. No celebrity of today can evaluate. An additional strength of this book is its concentrate on her personal style philosophy--not just her association with Givenchy. Audrey Hepburn is my total favorite and usually will be. She acquired many lessons to teach; not only about beauty and elegance, but also about tolerance, grace and kindness. Hmmmmmmm. PS-I'm just tucking in to the Barry Paris book, which is FAR more in depth. I would recommend following Audrey Design with this one if you haven't currently read it. Recommended to start or increase a collection of Audreybilia. beauty beyond compare! As a devoted admirer of Audrey Hepburn, I've always been aware that she had not been simply exceptionally beautiful, but genuinely kind and generous aswell. This book serves as not only a tribute to a personal grace, beauty, and stylishness beyond evaluate, but manages to also capture her background as a great humanitarian. I was enthralled by the elegant photos and the insightful prose accompanying them. Like Audrey, this book may be the epitome of grace, beauty, style, warmth, and compound. One should understand that what made her an enduring superstar and a legend (#3 in AFI's film legends) was her winning personality and wit. Probably in later years Hepburn simply watched what she ate. It deserves 5+ stars!! She SMOKED... This is a pleasant valentine to Audrey, part biography (most of the facts without any innuendo or scandal) and part guide to how her style made her memorable. Summary: she knew herself, what she enjoyed and what looked great on her. She's an ideal embodiment of the adagio that in beauty less is more. Lots of photos also this lifelong Audrey fan had hardly ever seen before. Audrey's accurate beauty (of spirit) came from within. In the end we learn, alas, that's where we must find ours. Fabulous tribute to a woman w/style &



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