





Michael Gross

NOW WITH A NEW AFTERWORD

Michael GROSS

Model



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Amazing history of well-known models Amazing history of well-known models. I possibly could not put this reserve down! Fantastic read. Surprisingly disappointing I really like gossip and provocation as much as another person, but these lengthy, uneventful and repetitive chapters about models deliver neither...I actually was sorry when it ended. The only complaint I have is that the mentions of Brooke Shields and Cindy Crawford had been way too small. Not exacly a waste of time., etc. It's modern background in only the perspective of a single business. Exciting book upon the modelling world. Book is full of both interesting and uninteresting details, and reads similar to a catalog of models by name with bits and snippets of their lives. Just okay. There is a true polarity to modelling. I bought this book after sounding the story of Gia Carangi, and got thinking about finding out why is this world of modeling so different from mine. I should say the book is apparently very researched, but how can I really say?... it gets kind of tiresome after a while. It's modern history in only the perspective of an individual business. Or maybe he's charming. But actually the book was Filled with stories, it was a really fun read! Long, boring probably-transcribed-on-autopilot interviews with retired models constitute many chapters. like, when one dedicates life specifically to the hedonistic pursue of a certain facet of beauty there's surely the risk of failing to live a full and rewarding presence. And the most obvious conclusion is: it's not exclusively the looks that enable you to get happiness as its not really solely inteligence, friends, richess or hard work.. Most of those people I never heard of and it sure demands us to keep taking notes in order to not lose track of so many names and dates and facts. a combination of more than one of the factores will eventually bring you the total amount for a fulfing existence. Five Stars loved it! Three Stars Interesting look into the nasty business of selling girls/women (that's what modeling is actually all about). A bit hard to check out but enlightening While interesting, it was a awfully complex and there were just so many names. I'm not sure how else he could have got told it, but it was a little bit overwhelming. Perhaps a chart displaying the agencies would be helpful. A big "WOW!.. too much, insufficient. You can find so many titles and instances and romantic relationships it really is amazing It is normally a great resource for just about any girl looking to go into the modeling business. The publication was huge but I enjoyed every single page and appreciated the inclusion of photos. Highly recommended:) Great continue reading the modelling field. When I was an impressionable teen back in the 90's Cindy was THE SUPER-SUPERMODEL and when we was reeeeeally little it was all about Brooke (what i'm trying to say is I was in fact alive at the time therefore i know this as first hand knowledge) therefore i was amazed that they hardly got any attention. Even so it's a "study" reserve and we pull many conclusions from it. Because if he acted personally like he writes, he'd invite well-earned knuckle sandwiches.. Just how many times do we need to hear how skeevy males chase after hardly legal (and not at all legal) young girls/women, that alcohol and drugs will always be a problem in the trade, etc. Gives insight on this glamorous and still treacherous field. He doesn't go deeper than simply recording the facts.. In sum, what's supposed to be a fun read, is a genuine zzzzzz read. MICHAEL GROSS Offers IS FINGER ON TEH PULSE OF THE MODEL BIZ Michael Gross'book MODEL THE UGLY BUSINESS OF BEAUTIFUL Female is so very well researched that it resembles WAR AND PEACE by Tolstoy." to Michael Gross for being able to collect and present details on such a massive and secretive sector, the modeling business. I have quoted it numerous times to teenagers entering the business The modeling business is not guite as glamourous as one would anticipate and MICHAEL GROSS Provides HIS FINGER ON THE PULSE OF THE MODEL BIZ. Dishonest, gossipy, and only plain nasty Astonishingly nasty. Dishonest, as well. When Gross can't find nastiness to exaggerate, he simply lies outright. What a vicious fellow he must be in person. It sure places a shadow on the

looks of glamour we, of course, associate with magazines, beautiful people, clothing and accessories - since it focus so very much on the negative aspects and the ugly parts it misses out all the cool bits which I'm sure are very a lot. I'd certainly recommend this to anyone who loves the modeling/fashion world and specifically to those women who would like to be models. I enjoyed this publication but I don't believe I'll be re reading it. Five Stars Have not read the book yet, but I'm sure I'll think it is interesting!



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