

Sonia Saeta Michelson

Home At Last: My First Year In Israel



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She's "home at last" and actually, that's the name of her latest book: "Home finally: My First Season in Israel. At 78, Sonia Michelson produced the move to Ofra, a little mountain community near Jerusalem. "Home At Last —My First Season In Israel" is the story of the author's first year's adventures in Ofra, Israel as told through the letters she wrote back to relatives, close friends and learners in the usa. What an motivation Sonia is normally for seniors who wish to make Aliyah. Probably the most talented teachers of guitar in LA has now opened shop in Israel." Against all odds, with a fresh language and tradition facing her, Sonia Saeta Michelson made Aliyah. She found from her comfortable existence in LA, California, loaded up her boxes, said good-bye to dear friends and family members and boarded the plane with her Israeli daughter bound for Israel. When you arrive to the gates of Ofra, and want directions to the house of Sonia, some will say, just follow the music —that's Sonia's house.



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What's most profound is the underlying power of her family's relationship; I felt like I was part of her experience and that she was emailing me on the subject of her move, transition, observations, experiences, concerns and adjustments to life in a country that though she had visited --I think 19 times-- she had hardly ever lived in before, nor spoke Hebrew fluently before. Just what a woman! What a Journey! Just what a tale to tell!Mrs. After having studied guitar with Sonia for quite some time, and having my girl as her student for at least 5 years, this has been a particular method for me to think about the many ways Sonia has influenced my entire life and see just how many people's lives she has touched along the way. Wonderful book Sonia Michelson needs us on an incredible trip of struggle, adaptation and learning. Here again, Michelson's courage and spirit is certainly winning as she writes with humor on most of the everyday surprises and cultural changes and personal trials faced during her first year in Israel. The reserve is tightly packed with information about the events of her first yr in Ofra. This little book is well written and easy to read. One is left with the desire to listen to more also to partake in the joys which are the knowledge of her lifestyle.S. At age 77, after choosing to pack up and leave her city of Los Angeles for a transatlantic trip to join her family members by shifting to Israel, she writes in louing details about the heat of her family members aiding her changeover while describing with youthful question all the discoveries, natural beauty and historical resonance of her brand-new homeland." A most enjoyable, thought-provoking and inspiring browse. She produced the move from LA to Israel at age 78 to end up being with her beloved family and to establish her personal roots in her ancestral home. Her book isn't just that of a grandmother reuniting with her family but also a concise depiction of a female, of both ageless spirit and conviction, embracing a fresh country as well. Michelson's Triumphant Book is Here at Last! The microcosm is filled with the highs and lows of transition The macrocosm is usually ever present as the battle footing of her fresh country comes unfortunately into her immediate lifestyle. Through her descriptive depictions, humorous and candid observations of her new lease of life in Israel, Michelson welcomes the U. An inspiring story Sonia Saeta Michelson offers written a book that is enticingly readable while getting compelling and inspiring on many levels. A New Start in a vintage Land What an accomplishment! Page by page, one is definitely astounded by Michelson's courage as she leaves a comfortable existence in LA, CA to attempt this head-spinning life adventure in Ofra, Israel. Her keen capability to adapt to a new globe can serve as a model for all those of us who go about life stubbornly resisting change on all fronts. Making Aliyah Sonia Michelson, an elderly guitar teacher from Los Angeles, moved to the small village of Ofra on the Isreali West Bank in 2005. Just like being presently there with Sonia After seeing Joseph Epstein's beautiful letter congratulating Sonia on her behalf literary contribution, I just had to create myself stop and sit down and read Sonia's book. Michelson has 4 of 7 children surviving in Israel and more than a dozen grandchidren! The homecoming she describes getting from her family in the first of her letters brings tears to one's eyes. Certainly, this is a testament to the kind of louing and nurturing home Michelson herself offered as a young mother to her 7 children, back their formative years. Michelson is at heart "home at last. Michelson is also frank and upfront about the process of earning aliyah, from the bureaucratic, paperwork process to the strength of learning a new and complex language. Thanks and kudos to Mrs. Michelson!! family members she left out (including her music college students) to share in this lifetransforming knowledge. When 70+ Sonia Michaelson left her comfortable home in West Hollywood, CA, she was fulfilling a lifetime objective: making Aliya and signing up for 4 of her 7 adtult children who right now reside in Israel.In House finally, Sonia has gathered letters to friends that chronicle her first season in a West Lender town, near her children and many grandchildren. HOME AT LAST is the story of her first season there as told through emails she sent to relatives, close friends, and guitar learners that she experienced left out. Recommended to anyone who is interested in the events in the Mideast and Israel, also to those who wonder what is it truly like to move halfway across the world and start a new life. She actually is artist, and nurturer. After a duration of challenge and change, the writer brings her

accumulated wisdom, pragmatism and grace to a new life in a fresh land. Undeterred by age or behaviors, she rejoices in the embrace of a big and louing family members, the warmth of their holidays(you can almost smell the cookies in the oven) and their never-ending kindnesses. Her interest for music teaching infuses her story . Sonia Michelson's book is proof that the composing of letters is definitely an art.Her good center and capacity to get meaning in life's encounters get her through some formidable adventures. Inspiring Grandmother What a delightful volume that is! She is an excellent spirit and a fine writer. May we look forward to a sequel about her second year. Michelson's rich and vivid level of letters offers readers one more source that to draw inspiration for daily living and strength to confront those seemingly insurmountable obstacles, which inevitably arrive our method. Whether describing Hebrew lessons, a festive birthday or religious celebration or discussing her worry over political events and close by violence, Sonia makes you feel like you are on the trip with her. I have enjoyed this account so very much and want every one else to share in such a rich and descriptive path. Michelson's enthusiasm for the new and unexpected may possess partly stemmed from the louing greetings she received from her huge contingent of children and grandchildren already surviving in Isreal but nevertheless she describes the problems each day brought with humor, understanding, and joy. For anybody who has wondered what such a move may be such as this book is filled up with colorful descriptions. For anybody planning to move to Isreal this publication could be required reading.



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