

A black and white photograph of a Native American woman, likely from the Pacific Northwest, with a prominent tattoo on her right cheek. She has dark hair styled in a braid and is wearing a dark, heavy jacket. The background shows a wooden structure, possibly a boat or a building. The text is overlaid on the lower half of the image.

TATTOO TRADITIONS OF NATIVE NORTH AMERICA

**Ancient and Contemporary
Expressions of Identity**

Lars Krutak

Krutak

Tattoo Traditions of Native North America: Ancient and Contemporary Expressions of Identity



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For a large number of years the Indigenous peoples of North America have produced astonishingly wealthy and diverse forms of tattooing. Tattoo Traditions of Native North America explores the many areas of indelible Indigenous body marking across every cultural area of North America. Lengthy neglected by anthropologists and artwork historians, tattooing was a time-honored practice that expressed the patterns of tribal interpersonal organization and religious beliefs, while also channelling worlds inhabited by deities, spirits, and the ancestors. Because the first book about them, it breaks new ground using one of the least-known mediums of Native American expressive lifestyle that almost disappeared from view in the twentieth hundred years, until it was reborn in recent years.



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Five Stars Its beautiful ?



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