

# ARCHAEOLOGICAL FOOTWEAR

Development of shoe patterns and styles from  
Prehistory till the 1600's

Marquita Volken



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## Archaeological Footwear: Development of Shoe Patterns and Styles from Prehistory til the 1600' s



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Now, after 20 years of research, the principles to make ancient footwear patterns have already been rediscovered. The most carefully guarded key, passed from grasp to apprentice but never on paper. The data of how to produce a shoe pattern was certainly the ancient shoemaker's. This comprehensive direct to European archaeological footwear is richly illustrated with drawings and photographs of archaeological shoe finds and shoe reconstructions. The volume also includes a short history of calceological research, case studies, the fundamental research methods and a synopsis of shoe sole/upper constructions for archaeological natural leather shoes or boots. A catalogue presents each named shoe style along with the cutting patterns used, a concise explanation and a full set of the published good examples. Marquita Volken uses the useful knowledge and research methods developed by Olaf Goubitz in combination with the techniques set up by Carol van Driel-Murray and Willy Groenmann-van Waateringe to identify the 17 basic types of reducing patterns used for archaeological leather shoes. Over 400 named shoe styles are identified and provided within a chronological framework covering Prehistory, the Roman period, the Middle Ages and the first modern times.



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My husband picked it up and started going through it page simply by page and smiling in delight in what he saw while I did some Roman . Book arrived this morning, therefore i haven't had much time to look at it, but from what I've seen it is-GREAT !! The line drawings are Very clear and precise and enlarging them should be ZERO trouble and really should produce an easily workable pattern... My husband picked it up and began going through it web page by page and smiling in delight at what he noticed while I did some Roman 'doctoring' to his amputated toe (The Roman herb is operating like a dream ! :D ) My hubby was looking at shoe after shoe and you'd of thought he was holding a vintage Sears and Roebuck Christmas 'Wish-book' from the noises coming from him, as he felt a renewed curiosity in shoe-making,..... (this is a shoe I just happen, to curently have enlarged about 15 years or more ago and lower out, but hardly ever got around to completing building of,... Great Book.) I've not found that to be appropriate.! To confirm that I am including a pix of one chosen at random.I've been borrowing this book, repeatedly, from a library and I actually am very much hoping to possess it quickly.. I beg to differ (That comment alone slightly discouraged me from the reserve because I interpreted it because the drawings being very small and the lines fuzzy from digital reproduction, and therefore would just enlarge as a genuine mess to try and re-draw / make sense of,..) for very clear enlarging ? those and four or five 5 other pairs,.... but with this book, I'm suddenly inspired to fish them all out and make important of completing them,. EXACTLY what I acquired been hoping for. the reserve has me that thrilled :D This was something special for my SCA boyfriend who is .... This was something special for my SCA boyfriend who's delving into shoe making and set working. He sat down with another leather working expert and they oooh' ed and ahhhh' ed the illustrations and discussed some of the content. I'd say this reserve is a earn! I must say i appreciate the thoroughness of the definitions and naming conventions of parts of shoes. but making remarks about needing to adjust the proper ones to allow for his missing toe :P ) Among the other reviewers commented that the smooth patterns in the reserve were too little (?! that the diagrams certainly are a bit little to learn easily for reproduction My just nit picking is that the diagrams certainly are a bit little to read easily for reproduction. This is the Reserve You Were Looking For, Shoemakers I practically drool every time I open this reserve. A Codex when carrying out research of shoes .... A Codex when performing research of shoes though out history. Great Book. There tons of upper patterns, plus details on types of stitching, lacing, toggles. Every time I open this book, I belong to a wormhole and emerge one hour later on. I'm a maker, so I'm even more in awe of the systematic categorizing of designs and styles. . EASILY were a historian, I'd become delighted at the chronological purchasing and categorizing. My biggest problem is what to make an effort to make initial.The book does touch upon conservation and reproduction techniques and the types of tools which were used when the shoes were produced. I find this information enriching, albeit tangential to my interests in making my very own shoes strictly as an amateur. The picture like the explanation of the pattern, occupies approximately 2 x 3 ins,. Amazon.com appears to have the best price.



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