

Asian Costumes and Textiles

From the Bosphorus to Fujiyama



Mary Hunt Kahlenberg

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This extraordinary private assortment of traditional costumes, put together with taste and passion by an Italo-Turkish couple, will take us across Asia Minor, Central Asia, India, South-East Asia, and the Far East: five immense territories spanning from west to east, an impressively multi-ethnic and multi-cultural continent. It really is impossible never to be fascinated by the incredible variety of patterns embroidered on a Zoroastrian shawl; by the vegetable fibre garment put on by Chinese peasants to safeguard themselves against the rain; by their contrasting design, techniques, structures and decorations. by the beautiful, sheer saris (jamdani) of Bengal; This extraordinary private assortment of traditional costumes, put together with taste and passion by an Italo-Turkish couple, will take us across Asia Minor, Central Asia, India, South-East Asia, and China and Taiwan: five immense territories spanning from west to east, an impressively multi-ethnic and multi-cultural continent. by the gown from Kohistan with 500 multiple inserts; by the facial skin cover with which young wedding brides of Karakalpak wore when they left home to proceed and live at their husband's home; by the style of the royal couple at the court of Yogyakarta; by their contrasting design, techniques, structures and adornments. by the style of the royal couple at the courtroom of Yogyakarta; It is impossible not to be fascinated with the incredible selection of patterns embroidered on a Zoroastrian shawl; by the gown from Kohistan with 500 multiple inserts; by Japan fireman's padded uniform. by the beautiful, sheer saris (jamdani) of Bengal; by the vegetable fibre garment worn by Chinese peasants to protect themselves against the rainfall; by Japan fireman's padded uniform... by the face cover with which youthful wedding brides of Karakalpak wore when they left home to go and live at their husband's home;



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All in all, a pleasant book. This book is a stunner! It includes gorgeous photos of several different items of clothing, including dresses, slippers, purses and handbags, coats, sashes, vests, scarves, followers, tunics, hats, robes, saris, trousers, blouses, kimonos, and more. The picture taking is spectacular. Most products are from the 19th century, though several are from the 18th and early 20th centuries, and all seem to be in superb condition. The outfits themselves have become beautiful, with designs which range from simple to extremely comprehensive, and colours from pale white to vibrant reds, golds, and blues. Materials include silk, linen, natural cotton, wool, and also tree bark and palm fiber. Often the item is shown draped artfully over a low profile stand, offering a three-dimensional view. Highly recommended. Items on facing pages are in identical or complementary colours. Backgrounds tripped the costumes efficiently. Gorgeous! There are plenty of full-page close-ups of elaborate designs and embroideries.



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