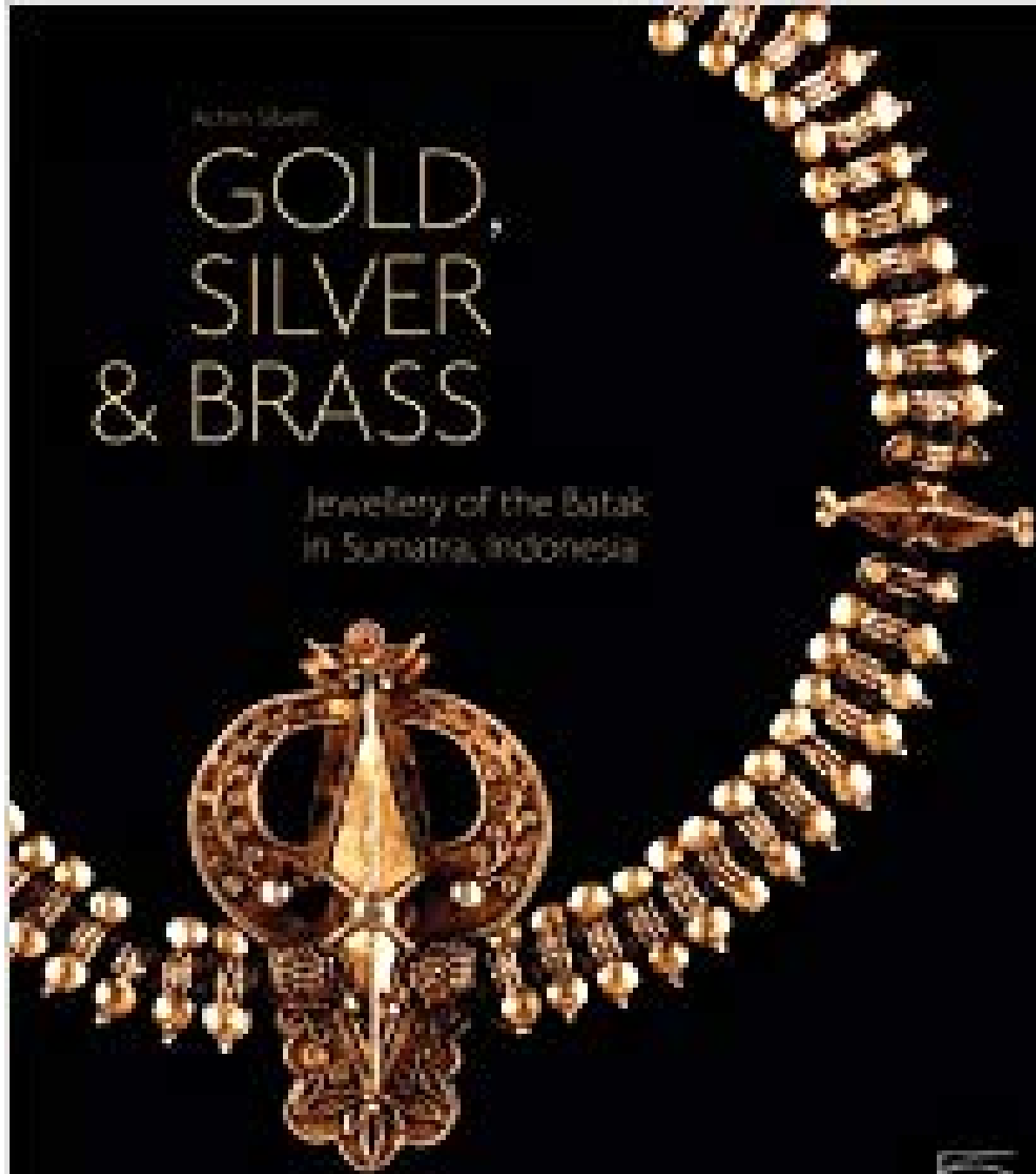


Achim Moberg

GOLD, SILVER & BRASS

Jewellery of the Batak
in Sumatra, Indonesia



5

Achim Sibeth

Gold, Silver & Brass: Jewellery of the Batak in Sumatra, Indonesia



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Today, the Batak put on traditional jewelry only for celebrations like wedding ceremonies, and these stunning functions are rapidly disappearing, getting melted down or sold. Men, women, small children, and also babies were once adorned with gold, silver, brass, bronze, or the gold-and-copper alloy known as *suasa*. Batak jewelry is definitely characterized by a wide variety of components and forms, and offers many features: Jewels can be status symbols, badges of rank, attributes of membership into a certain age group, amulets and talismans, or just ornaments. The first book to examine the rich jewelry traditions of the Batak people in Indonesia is a striking tribute to a vanishing way of life. The nearly 300 valuable works shown here are artifacts of a once-flourishing jewelry tradition.



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Nice book Great information and a good display of pictures upon this book. Five Stars Excellent Four Stars Can't comment it was a gift. A few of the parts displayed are tough to see in virtually any various other books about ethnic jewellery.



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