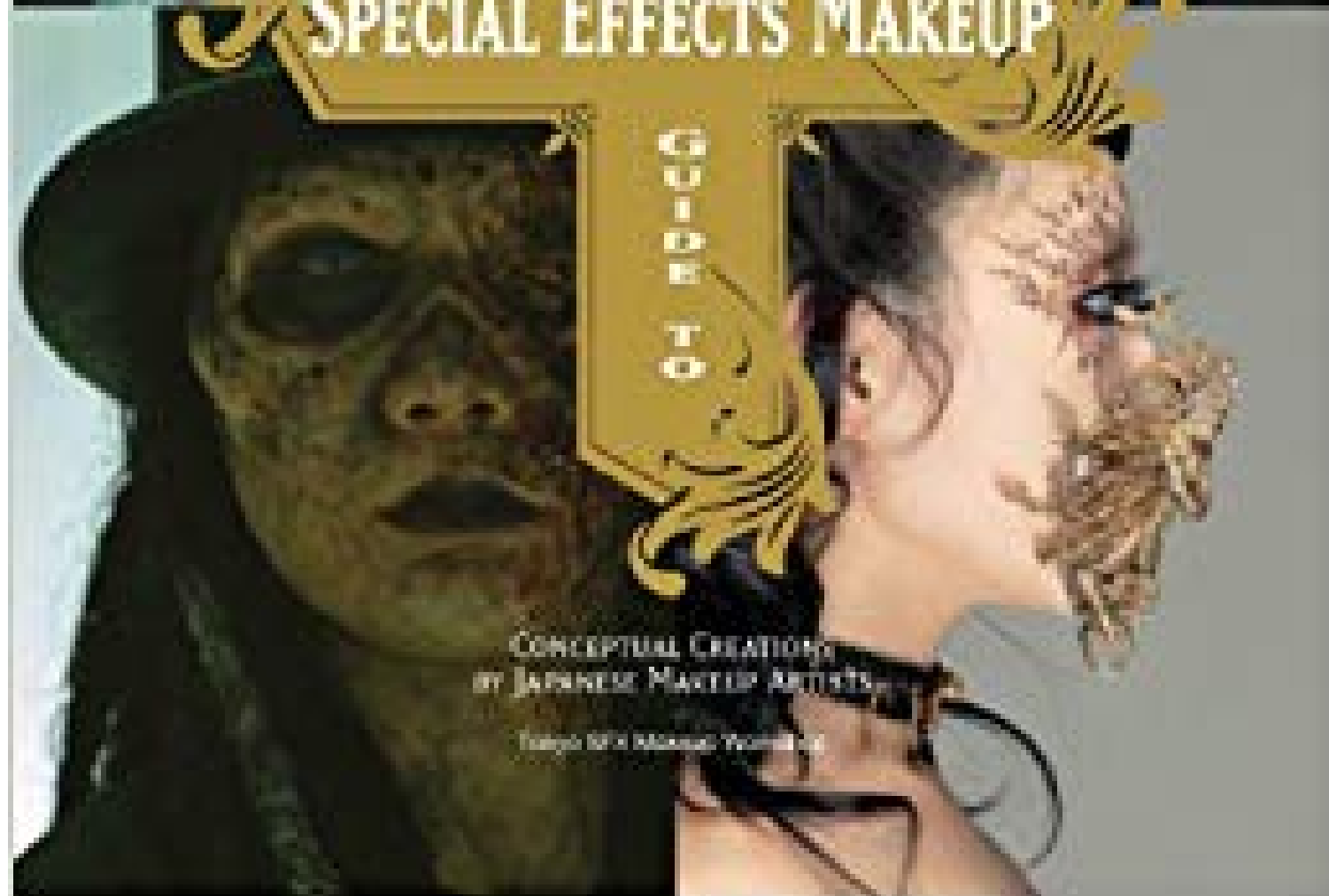


A  
JOURNALS

# SPECIAL EFFECTS MAKEUP

OF  
THE  
ARTS



CONCEPTUAL CREATIONS  
BY JAPANESE MAKEUP ARTISTS

Tokyo 1974 Museum, Volume 1

Tokyo SFX Makeup Workshop

## A Complete Guide to Special Effects Makeup: Conceptual Creations by Japanese Makeup Artists



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From easy "scar" make-ups to basic techniques to masks and full-scale prosthetics, each process is covered in a fully illustrated, step-by-step procedure. Created by some of Japan's most talented and up-and-coming special effects make-up artists, this is the first Japanese language Special Effects Make-Up "how-to" help!



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Definetly NOT the very best book ever written on the subject. I was looking forward to getting this book predicated on all the giddy reviews about any of it..If you are on the fence about buying this reserve avoid being, it is in full color with amazing full page artwork of the finished designs and step by step photos of everything.despite the fact that the makeups on the cover looked amateurish and suspiciously poorly lit. I want I had gone with my instincts upon this one. Many of these things isn't what I consider make-up. Its cosplay. Significantly.. She loved it!one of the featured "makeups" demonstrates how to bedazzle a burlap sack and wear it over your mind.Even the fundamentals presented here I would have to say are misguided. For example, it orders you to paint right dark into wax or putty scratches to give the looks of deeper wounds. Really?In my opinion Debrechini's book is the best book available right now, Savini's books will provide you with more insight about ingenuity and artistry, and Dick Smith's Monster Makeup Handbook will continue to be pulled from my shelf one thousand times more than I will ever make reference to this dog turd of a book. That's what I used to do when I initial started and didn't understand any better. Great tips for existing artists, but not for a raw beginner For background context: I've a fairly considerable art and sculpting background with costuming and cosplay on the side. It has dozens of projects that you should follow along with to generate some breathtaking results. The make-up market secrets have come out, which current books plays a part in the body of that information.For those who have at least intermediate level experience with sfx and costuming, this book is really worth it. Where was this publication when I was child?I would not recommend this to a newbie as far as instructions move, as there are a few projects where entire chunks of the procedure are missing or simply not explained all that well. There are two pics of the components used, and the 3rd pic is definitely the start of the project showing a closeup of the almost finished mask being airbrushed, accompanied by a description to create a cowl to cover the wearer's head and build-up the mask from there. 40. A major example of this is actually the "Owl" on pg.. However, its true amazingness is certainly in the colorful, comprehensive photos of the prosthetics being created and used, proving to the world that is a true talent that takes dedication and talent. Superb read, great photos, and even how-tos! Much better than "Grande Illusions" ? Dick Smith, Richard Corson, Tom Savini, and a small number of other wonderful texts about them matters. No pics of what said cowl is supposed to look like or how to begin the project or what to do with the materials shown.. and without a doubt this one book covers even more ground then any of them. Everything from simple eyeliner and blush to complete head latex appliances, outfits, props and metalwork. I got this publication for extra tips for techniques, vision candy, and inspiration. Five Stars Awesome But despite having these errors the book continues to be very easy to check out.Other problems might be that some of the information may have gaps as suggested by another reviewer... it is hard for me to tell because I've studied this subject matter so very much that I can complete the blanks without really thinking.. This book also answered questions some "experts" I asked could not! For the money this book is very, Very difficult to beat. Good buy Was purchased as a gift for a sibling who is really into special effects. EXCELLENT resource! Got this for my husband.Admittedly, a few of its explanations aren't simply because detailed as I'd like, and i believe it's even more of a showcase of beautiful work than a serious text for instruction in sfx makeup. There is a bit more step skipping in other projects, but to memory, this is the only intense case, hence only 4 stars rather than 5 despite just how much I like the rest of the book. Essential buy for anyone thinking about this type of work, or even just hobbyists who love this kind of factor. Plus, the photos are incredible and some of the work is mind-blowing! This Reserve is a lovely special effects book. I got it to understand about special fx make-up, but it also includes a brief section on fundamental

beauty make-up. The pics simply start 3/4s in to the task with the assumption you understand exactly what went on before. he has been around special effects and makeup for a few years. but I still love it and am glad I have it. I wouldn't state it takes the place of hands-on studio instruction, but it's great for inspiration. Lots of inspirations within its pages and there's enough info for most projects that you could perform something similar on your own. beautiful, inspirational artwork A really beautiful book. The breakdown of the character function here is amazing. Two Stars Beautiful visual types of each step and completed makeup effect. Four Stars Good book. With improvements on techniques and components available. I would recommend that anyone wanting to get into Make-up effects grab this book. It is done well and has quite a bit of tech information. The photos are top quality this book is worth the investment. This plus a few other texts could possibly help you release your career as a beginner in the special make-up effects industry. Be sure to look for other information on the subject as well to give you a well curved starting point. I own many books and DVD's on special effects make-up including both of the Grande Illusion books, Film FX Magazine Get better at classes, books simply by Vincent Kehoe, Thurston James and even more. While I hoped this might be a good tutorial publication, I didn't go into my purchase expecting it. The molding and casting, acrylic tooth, all kinds of awesome crafting and fabrication for effects industry characters. Great book great starting place. Now only if someone would put out a publication this detailed on the subject of animatronics!. They teach you how to make top quality costumes and monster characters. One Star Item never received Five Stars Amazing book, with excellent techniques. Very useful. I am sure she will get a lot of useful info. I appeared through and was amazed at ... Bought as a gift for a 15yhearing old. I am sure she will get a lot of useful information. I looked through and was amazed at the pics. Not worth buying This book contains several helpful pages, however, not enough to set it aside from other SFX books. This publication is excellent it covers a whole lot of information in a single book that's not always covered in other such books. Now that isn't to say that this is perfect, the first & most obvious problem is not actually any fault of the original authors - however the copy I acquired from amazon has several mistakes and printing mistakes.



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