



THE COLLECTION OF
THE KYOTO COSTUME INSTITUTE

FASHION

A History from the
18th to the 20th Century

TASCHEN

Bibliotheca Universalis

Kyoto Costume Institute

Fashion: A History from the 18th to the 20th Century



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Akiko Fukai 18th century for this day. Clothing define people. A person's Fashion's delight — Founded in 1978, the Tamami Suoh recognizes the significance of understanding clothing from sociological, historical, and artistic perspectives. With one of the globe's most extensive clothes collections, the KCI provides amassed an array of historical garments, underwear, sneakers, and fashion accessories dating from the The ultimate compendium of clothing Showcasing the Institute's vast collection, s attire, whether it's a fascinating excursion through the last 3 centuries of clothing styles. Featuring impeccable picture taking of clothing expertly displayed and arranged on custom-made mannequins, it is a testimony to attire as "an essential manifestation of our very being" Compact cultural companions celebrating the eclectic TASCHEN universe at an unbeatable, democratic price! The book's authors include a few of the smartest thoughts and sharpest eyes popular studies: Dress codes: (Chief Curator of The Kyoto Costume Institute), Kyoto Outfit Institute (Lecturer of style history at Sugino Fashion College (Tokyo)), Miki Iwagami (Curator of The Kyoto Costume Institute), (Associate Curator of The Kyoto Costume Institute). (Professor of fashion history at Bunka Females's University), and Rie Nii Reiko Koga About the series: Bibliotheca Universalis under no circumstances bore, always excite! also to the Institute's interest for fashion as a complex and complex talent. Since we started our are cultural archaeologists in 1980, the name TASCHEN has become synonymous with accessible, open-minded publishing. Bibliotheca Universalis brings together nearly 100 of our all-time favorite titles in a neat new structure so that you can curate your own affordable library of artwork, anthropology, and aphrodisia. Bookworm's a sari, kimono, or business match, is an necessary code to his or her culture, class, personality, even faith.—



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Though the content had not been expansive as the purchase I intended to make, I was impressed enough to not return this book. This review is a caution for buyers expecting an A4 size or larger book when in place this edition is a small pocket size format (though it has 645 pages). The small format makes details in the photographs hard to observe. The Kyoto Institute published the same book some years earlier, also called *Style*, but with a different cover picture. The sooner book is better because it is a large book 8 x 11 inches. Highly recommended. I actually was happy with the standard of the images and content within. Is It Worth It? Is it worth it? No other reserve has influenced me to buy some Indian Chintz Fabric therefore fast as this one. VERY SATISFIED CUSTOMER For an almost 650 page book, this is great and definitely worth the buy. I really like the format: small and thick. (Sewing Edition) This book includes a high rating and it will. I don't think I've ever given five stars before. That might be due to the price. This is an incredible bargain. This content of both books is certainly identical. My advice, choose the previous, larger edition of the book instead. Every once in a while, there is some reverse-out type (like white letters on black background) that's annoying, but then one encounters that just about everywhere. This book can be gorgeous and the garments shown are truly artwork. Within 15 web pages I knew I experienced to possess it for the others of my life. The facts are up close the only problems I have with this reserve is that some of the photos are from a profile view and leading and back are not shown. The other problem I had was so few products from the 50's :((I understand its not a book dedicated to the 50's but I love that era). Even with those in mind I'd not hesitate to purchase this publication again at an increased price point. I misread the name before purchase. I would have actually REALLY liked to discover some garments by the infamous Olga Nikolaevna Bulbenkova, one of the creators of those wonderful Russian court dresses sported by the Romanov (Last Imperial Dynasty) family to carry the throne. My Current Beloved Reference Book I'm trying to lessen buying books (sorry, dear Amazon) and picked this up at the general public library. Yes LOVE IT! Five Stars I have this displayed in my closet but it can be really interesting to learn Small but mighty A beautifully curated reserve of fashion. For the price of \$10 I didn't expect much, but what an incredible book on Fashion through the ages. Wish I could go to the museum personally to see this wonderful collection, but the book, as small as it is, does an excellent job of showing it off. What's written is even better since it give so very much information on how women's clothing has changed -- and why -- on the centuries. Another reviewer stated there is additional photographs in the newer, smaller book, but that is not true.... I thought this is an overall comprehensive fashion book instead of one that focused solely on the kyoto organizations collection. After the initial dissapointment due to my carelessness, I was happy with the standard of the pictures and content in this publication. The diversity amongst cultures and time periods varied a lot more than I thought this book would be with the capacity of. Too small to make an impact. An extremely nice resource! Wish the book was standard sized, but the articles is amazing and my pal loves it! The photos could be kind of grainy, wish they were better quality. But that is a really cheap book for the amount of historical costume you can gawk at, so it's still much. wow huge colorful book the size of a fashion magazine, if it had been over 700 pages. gorgeous high quality images of men's and women's clothing , sneakers and also undergarments from 1740s to 2000. Five Stars very complete collection Four Stars A feast for the eye. very sturdy book, perfectly made. this book would be a great present for anyone who likes style. I didn't be prepared to spend so enough time studying its pictures, admiring intricate information in construction of these beautiful pieces Small size and amazing content It's a lovely book that was a gift for a friend. Only

concern is that the book itself is kinda small so a few of the details (which there are many) are dropped. The photos could be kind of grainy A really nice resource! That is fabulous! I am extremely impressed. The colour photos are revelatory, the scholarly information fascinating.



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