



Jean-Pierre Dufreigne

Hitchcock Style (Icons)



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Featuring many of the actors, established and outfit designers, cameramen, composers, and name creators from Hitchcock's inner circle, this stylistic research ends with a catalogue raisonn  of Sir Alfred's entire oeuvre. Jean-Pierre Dufreigne explores the world of Hitchcock, examining the director's unique atmospheric sensibilities. From the motel in Psycho and the bachelor pad in Rear Window to the blonde elegance of Tippi Hedren and Grace Kelly, this is actually the first publication about Hitchcock to explore the fantastic director's style, art direction, and use of fashion. Hitchcock's pictures reveal an aesthetic as vivid as his suspenseful subject material.



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Grace Kelly - Princess Grace- was lifeless and Tippi Hedren (of The Birds) acquired fled film in disgust.!!!!!!! Furthermore to factual errors, you can find sentence structure problems and schizophrenic writing.! The author identifies Grace Kelly as being deceased in 1979, when she actually passed away in the early 1980s. The blonde elegance of Tippi Hedren and Grace Kelly.! I attempted to read the text, but the the author's irritating composing style kept me from succeeding. The motel in Psycho. The bachelor pad in Rear Window.! I am glad I purchased the book since there is enough right here (photos mainly) for this to be beneficial to me for my reasons, but this is simply not a reserve for the casual or very unintentional. That's because Alfred Hitchcock's pictures, that have informed fashion, picture taking, and art and also film, arise as much from an especially vivid aesthetic as from the suspenseful subject matter.Beautifully produced, mainly because is typical for Assouline, printed on large coated stock simply by Grafiche in Milan, and bound in signatures, that is a volume intended to last -- albeit simply because a smaller sized format coffee table book. When you can afford, buy it for what is is -- not for what you need it to become. The photographs are ill-chosen and not particularly representative. That is neither a publication about style nor a book about substance. It really is confused and error-ridden. One small example, from page 30: "In that spring of 1979, his jubilee was being celebrated, but he could hardly move. (¶) But he had finally won some friends.Wonderful I Love it so much!" In fact, Hitch died another year in April 1980 and Grace passed away over 2 yrs later, in September 1982. He also misquotes Psycho and several of the largest films in AH career. For a Reader looking for the elements of Hitchcock's style, this is empty. Buy it used I purchased this book in spite of a couple of bad reviews. I wholeheartedly concur that the writing/translation isn't very good.! 'Hitchcock style' is instantly identifiable and universally regarded. This could have been an amazing book because I believe this is a very good conceptual approach to Hitchcock's work. I cannot recommend this publication for everyone. Delightful and thought-provoking in a lighthearted way If you thought this was going to be 'a critical review' of Hitchcock's oeuvre, you then probably have written several one star evaluations for Amazon. The coat cover gives a very clear indication of what this picture book offers (in case you're unaware of the catalog of luxury design publisher Assouline). The publication is Packed with glaring mistakes! It's to be suggested because of its breezy fun, anecdotal stories, and photos of the classic superstars and fashions in Hitch's movies, including some sassy juxtapositions (the Magritte on p134 reverse the Tippi Hedren stand-in on p135). Purchase it when its in the rest bin or applied to Ebay! Dreadful Pastiche Really rubbish. Many of the most specious intellectualizing ever discussed Hitchcock's work, filled with crack-pot theories. It's heavyweight lightweight. Big Disappointment I purchased this reserve after viewing it in a short magazine write up. I wholeheartedly buy into the prior review!The first book on Hitchcock, that is not a film book, but a book about style, decoration and fashion! Didnt he have a fact checker to help him? Anyway, for all those able to survive the awkward jumping back and forth between periods in time, beware. Simply from skimming the text I came across one glaring error.! Enjoy The Pics- Forget THE WRITTEN TEXT! It is possible to thumb through this book in a few minutes at try your local library or bookstore. Save your money. The book has a significant amount of text and a fraction of the documentation of the Hitchcock Style that I had anticipated. Although this publication is correctly a four celebrity, I'm cocking my snoot at the reviewers who claim they believed this would be a essential exegesis of the direcotr's work. 3 that come to mind: North By Northwest's well-known cropdusting scene was occur Illinois, not Texas, which he mentions more often than once. Grace Kelly did not die in 1979 and there is a great picture, somewhere else, of GK and "Hitch" at the function this author uses for a reference point of Hitch's dead friends and unfortunate end of existence, and he refers to Patricia Collinge as Joseph Cottens mother in "Shadow Of ANY DOUBT": She was his loving sister. For a Reader looking for a crucial analysis of Hitchcock's movies, this is meagre. Maybe something got dropped in the translation from French to English? He's also very coarse in his descriptions of people in Hitchcocks existence: Anthony Perkins appeared as if a retarded kid? I only gave it 3 stars for the uncommon pics which are included. A helpful

Filmography is placed at the end (but if you're working on a terminal masters thesis, I wouldn't depend on its accuracy).



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