

# Parisian Chic City Guide

Ines de la Fressange

with Sophie Gachet



Flammarion

Ines de la Fressange and  
Parisian Chic City Guide



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This pocket-sized book—contains Ines de la Fressange—with maps, expandable pocket, ribbon web page marker, and elastic closure— For the home, she shows readers the best interiors sources in the town for advanced furnishings, adorable vintage products, colorful Indian print materials, and basic, pristine tableware, to generate an eclectic and exclusive home. Ines de la Fressange embodies the iconic Parisienne, combining elegance and fashionable, effortlessly. With her fashion savvy and her influenced house interiors, Ines demonstrates an eyesight for the facts that characterize the best in Gallic design, from wardrobe add-ons to furniture. In this city guideline, she reveals her style haunts for from leatherwear to underwear, and from genuine Norwegian sailor tops to hip and unique jewelry. the perfect accompaniment to her best-selling book *Parisian Chic*? Ines divulges her new favorite locations for shopping, eating, and going out in Paris with design. To create her impeccably stylish appear, Ines combines buys from chic high-end shops like the legendary Colette along with high-quality essentials at low prices from high-road chains. In this beautiful new pocket volume's favourite addresses for fashion and house goods with Parisian flair. From her top spots for unearthing whimsical presents and decorative baubles to her favorite restaurants, and from her desired stationery supplier to the best Parisian patisseries, Ines shares a lot more than 100 addresses in this new volume—the global reference for all things Parisienne.



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. I bought this based on the reviews, product explanation, and product video here in Amazon, and was extremely surprised when I actually received the merchandise. Everything suggests that that is a guide to dressing such as a Parisian. She writes about faux pas with stringent admonishments and in another part says you mustn't let anyone dictate for you, be your very own person and perform what you want! The writer is a former supermodel, and at one point claims that all Parisian women are the size 2 or 4 (they're not). My most significant point is that most of this book is not helpful information to fashion or design, it's a guide to shopping and going in Paris. I did so a breakdown, of the 239 web pages in the book (many of which are blank, or contain very little text and big lovely drawings) 77 webpages is comprised of shopping guides (for clothing, housewares, children's goods, nearly exclusively shops in Paris, although some have websites), and 55 pages is an idiosyncratic travel information, listing hotels, restaurants, and some museums and additional tourist stops. There is a 16 page information to interior decor and entertaining, 14 web pages of beauty suggestions, leaving only 62 webpages discussing fashion and clothing. Missed the Fashion Mark! The fact that just 25% of the webpages address the apparent subject of the publication wouldn't bother me if those 62 pages provided some really keen observations and solid tips, however the whole thing is quite glib and fundamental. The book subject matter was a surprise since it covers a lot more than just fashion. I was hoping for some suggestions on composition - putting clothing together and accessorizing well - which appears to be the real skill of French dressers. The closest I got was the "mix high and low" chestnut, and advice to outfit simply rather than be too matchy matchy. The major advice seems to be, "to outfit like a Parisian, buy all your clothes from shops in Paris. I offer this point as a caution for two reasons. I think this product is certainly adorable!. This book encourages women to provide more thought to their fashion choices. thanks.3. However the second handles home dec ideas and I felt it will have not been one of them book... 2014 Planner very small; Talk about a reserve exploding with great advice and the know-just how to go with it. Here's why I. The majority of the other suggestions was of the really revelatory "you must very own a trench and an LBD" variety... The "tone of voice" of the book is pure Ines - that is interesting in its own regard, but even more idiosyncratic than she enables on. The only real other woman's design or experience discussed is usually of her mini-me child.4. Many reviewers explain the book as being "like a Moleskin journal. The 2013 planner was the perfect size and enjoyable to use, which is why I ordered the 2014 planner." This is a fair little bit larger, and far thicker, and includes a soft, flimsy cover, and matte, slightly rough paperstock inside. The paper includes a fine feel, but provides colour photographs in the slightly dark look. if I spelled Some of that properly, it's all because of the influence of Parisian Chic!Overall, Ines de la Fressange seems like a fun enough lady, and the tone of the reserve is conversational and easy to read. Unfortunately as a style guide the reserve leaves very much to be preferred. So essentially a basic description of what French design is, not how to achieve it." Which I probably could have figured out by myself.Ultimately, the best value of this book is as a guide for fashionable people travelling to Paris to shop. Even as a travel guide it has its limitations as it lacks any of the basic info one usually requires, like maps or manuals to basic transportation. Unfortunately, like any travel guideline - especially one discussing trendy boutiques and with a section posting the hottest and trendiest current restaurants - I believe the practical lifespan on the book is very limited. Guides like Lonely Planet are updated every year for a reason. I've loaded a photo showing the difference in size along with the difference in the web pages layout.2. Ms. de la Fressange unquestionably provides fashion knowledge, given our experience as a model and a person with the methods to purchase couture. But I

discovered virtually nothing and was quite taken aback by the number of pages devoted exclusively to various shops in Paris. (Actually, it crossed my mind that she might get great discounts at her own preferred stores due to her highlighting them in her book! But whatever you look like, be true to yourself and allow your style reflect who you are, and you can't go wrong. For the most part, it is not. Just what exactly I would like to do is say that we are all individuals, some people looking more youthful than our years and in great shape, others of us not so much.) And something particular dichotomy actually annoyed me. People will sense your self-confidence and how your character "matches" your clothing and you could sail through lifestyle feeling great in your own skin! Good clothing should drape gracefully from your body Valuable tip on the subject of splitting your wardrobe budget in two! Second, please understand that there's more variety to stylish French dressing than can be presented here. (& a must for women in the workforce who have are building their business wardrobes. Five Stars Love everything French - especially style. big enthusiast of the writer and consider her a great fashion icon I am a big enthusiast of the author and consider her a great fashion icon. It really is so small as to become worthless.sending the incorrect message nowadays leaves a enduring impression that may derail your job! Good clothing should drape gracefully from your own body, hold its form well and not pill, pucker, gap or tear...that's why it's important to invest in quality pieces. Great reserve!... Ines has lost me as another client. The measurements are 7-1/4" by 4-1/4". The 2013 planner was 8-1/4" by 5-1/4". Which may be accurate of the French/European edition, but I'd describe the UNITED STATES publication as "type of looking like a Moleskin journal. Since I'm not currently planning to return to Paris next couple of years, I fear this publication will be of little use to me even as an eventual tourist. Love love love, chic, chic, chic The place to start.. I was looking for a "different" type of weekly agenda. Started to look for it for over a month.We like to jot down my appointments, reminders, notes, some phrases..The other calendars seemed just all the same or similar to one another, and I wanted something different.Vibrant, funny, elegant (people tell me as I am), at the top of all We am from Paris.Everything above is true because of this sweet chic planner and inside it looks like the web pages are hand written. It can have the contact of Paris. The cover is definitely a deeper red (not as orange as on the photos), it makes it elegant. Um!! Très fantastique! because the author conflates her own knowledge with every other French woman's...this is actually the book! Great style/cultural/lifestyle info.Deceptively described - even more shopping and travel instruction than fashion book. not really worth the price Disappointingly small compared to the 2013 weekly planner. Five Stars Love this basic and simple design. That's right.. "All Parisians" do that, "all Parisian ladies" do this..this book has a "je ne c'est quoi" sort of appeal that will forever "amour"... That's okay, though, because the vast majority of the images are silly illustrations and photos of the inside of boutiques, spas and resorts and are not intended to be instructive at all.) Fun Andinspirational Love this gorgeous and fun calendar. Will there be a 2019 version? Five stars Beautiful book, love the illustrations. Avoid suggestive clothing and choose wisely. Five Stars I really like my book .. First, this book gives absolutely no information particular to the difficulties women above size 4 might have in dressing well, and several of the recommendations (like store in the menswear or children's department) are likely inadvisable to the bulk of women.. Almost all of the information can be found in nearly any contemporary style guide. If you're traveling to Paris- buy it- examine it- and bring it with you when you go. She offers you ideas of where to shop, where to eat, what to see and do etc. I enjoyed the first part of this book which really has ... I enjoyed the first part of this reserve which really has great fashion advice. Like many manuals to dressing, eating, whatever like the French perform, the text

is normally annoyingly reductive. Personally i think like I possibly could blend in to the Parisian scene with a stealth-like cunning reserved for just probably the most elite of catwalk models! It's unfortunate that it is lost on so many Americans.



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