

A HISTORY OF MEN'S FASHION

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Farid Chenoune

History of Men's Fashion



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A History of Men's Fashion is divided into four parts that follow the sartorial evolution of the male closet from the era of Beau Brummell, which created the style of the gentlemen and the dandy, to the "anti-fashion" tendencies of the first 1990s. He vividly locates style transformations in the context of contemporary fashion criticism, history, sociable etiquette, manufacturing and marketing revolutions, and highlights open public and personal responses to fashion trends. By analyzing fashion's symbolic, social, and financial frames of reference he lays before us the complete fabric of the intellectual, spiritual, and material forces of the present day era. Part Three (1914-1940) introduces the aesthetic of the sweater and the variations on the fit and vest as part of the post-World Battle I moral liberation and financial euphoria, and traces changes all the way through to the brand new Deal and the new American elegance. The reserve is completed by way of a perceptive dialogue of contemporary designers such as for example Jean-Paul Gaultier, Giorgio Armani, Ralph Lauren, Comme des Garcons, and Yohji Yamamoto. The post-World Battle II style revolution is described in Part Four (1940-1990) from zoot suits, spurred by the black American jazz scene, to London's Mod style of the 60s, Pierre Cardin and the brand new French style, the emergence of Italian chic, and the hippie and punk styles of the 70s. Farid Chenoune's lively and accessible text is filled up with amusing anecdotes about male gown and grooming. Part One (1760-1850) traces the period of tails and the frock layer, the emergence of the pantaloon and the impact of Anglomaniya on European style. Men's fashion in Europe's fin de siecle climate, and the effect of ready-produced garments are discussed partly Two (1850-1914). The copious illustrations for this publication, many reproduced right here for the 1st time, are drawn from fashion styles, paintings, drawings, cartoons, tailor's model books, magazines, and rare, impromptu photographs of masculine style in city streets.



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Absolutely the very best history! did you know that bell-bottoms, called "Oxford luggage", had been a hot try 1925? Chenoune, it's your decision, in case you are interested at all in women's fashion. I actually read the text cover to cover as the socio historic context of the clothes was so fascinating, and well written. A Great Book Although I did so not purchase this reserve, I checked it out for a task I was doing in History class. Also, kudos to the author for being expansive and inclusive about the class context and the class consciousness of clothes, and covering what operating guys wore. the late-Victorian way of exhibiting a gentlemanly manner (gently wrinkled clothing, little signs of put on, & The only books appear to be about haute couture, in what the very best 1 or 2% rich society women wore (Chanel, Vionnet, Charles David, ad nauseum) at a given time in history.. What did real females use, and what were the class differences, that is what I would like to know. Mr. Wonderful illustrations, by paintings, drawings, and photographs. An excellent summary of 1760-1990 This weighty book is a wonderful way to obtain primary research-- paintings, drawings, period designs & photos, also political cartoons of the time. Unmarred by drawings-of-paintings or additional unhelpful secondhand pictures, it details EUROPEAN and American fashions, with a well-written emphasis on the connections to position, politics, & other issues of the day. When you understandably won't see exhaustive materials devoted to each one of the 230 years, the insurance coverage is consistent and connectable.. pinstriped gangster chic, however there's area for esoterica; The written text is intelligently created, and the photos are clear and abundant. clothing ruffles were not, & My only regret that there is not something as well written about women's fashion. a stammer!) Rather touchingly, in addition, it shows that nothing is truly new beneath the sun. Who cares. Additionally, there are substantial forays into fun things like Zoot Suits & This is a masterpiece of social history. That is an excellent depiction of men's fashion evolution, broad without being simple. The best & most concise book on Men's Wear When you can only afford one really good publication on Men's Wear, this is it. While some issues are omitted, I am in awe at just how much is certainly in this publication. To accurately cover the huge span of American and Western European Men's Wear in a single volume is a monumental accomplishment. The details of style and subcultures are explored, though briefly. buttoning up one's gloves to indicate anger fashionably, why striped t shirts were low-course & I can't recommend this enough! Until I examine this publication I had no proven fact that men's clothes had so much meaning. This publication contains hundreds of pictures, along with them there are details on the history of them. I would suggest this book to anyone thinking about fashion and looking for a reserve for a project!



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