

Nellie Bly

Ten Days in a Mad-House



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The series of content became a best-offering book, launching Bly's profession as a world-famous investigative reporter and in addition helping bring reform to the asylum. It had been no mere armchair observation, because Bly got herself committed to Blackwell's and wrote a shocking exposé known as Ten Times In A Madhouse. Ten Times in a Mad-Home, describing New York City's most notorious mental institution, were written by journalist Uellie Bly in 1887.



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Issue Of "Ten Days in Madhouse" I Received is Incomplete After reading all of the great reviews on this book I was excited to be getting a copy and eagerly waited with intense anticipation, just to be extremely disappointed. I was still left feeling such as a major part of the publication was missing. There were no illustrations only a reference to sketches by the end of this article. She observes the cold, disgusting and inedible food that is serued to the sufferers as the nurses are being serued hot foods and being given fruit. There are hands drawn illustrations throughout various other publications depicting Ms. This is a revealing look not only into how people were institutionalized 130 years back, but also having less knowledge of physicians at that time. The are 52 pages/104 front and back again so it doesn't may actually have pages missing, simply content. This is NOT light reading Nellie Bly was the pen name of Elizabeth Jane Cochrane who was an American journalist. She was created in May of 1864 and died in January 1922. While she was doing work for a newspaper in New York City she was presented with an undercover assignment to feign insanity and invite herself to be committed to the Women's Lunatic Asylum on Blackwell's Island to be able to compose an expose of the inhumane method the women in the Asylum had been becoming treated by caretakers, nurses and also doctors. I remember studying Bly in college but was reminded again of her investigative reporting when I noticed a 4-D film at the Newseum in Washington, DC that touched on a few groundbreaking events in the annals of journalism. She is amazed at how readily people in the medical profession proclaim her insane and how quickly they decide she must be focused on an Asylum. Once an inmate in the "Lunatic Asylum" she actually is dismayed when she views the patients being taunted, laughed at, and also struck by nurses. That is a short read and definitely worth your time. Uery little was mentioned about the encounters while inside the Asylum. This book, which she wrote from notes she took within the Asylum, singlehandedly caused serious reform in this country in the manner people are diagnosed as mentally incompetent and also in the way they're treated if they have to be committed. More, you will likely just plain come to like Nellie Bly. Basic Publication Presents Bly's Work and Nothing Else There are many of publishers offering this book. In any of the publications, readers will find the main story of how journalist Elizabeth Cochran Seaman (pen name Nellie Bly) posed as an insane person in order to gain access into Bellevue hospital on Blackwell's Island. I do NOT recommend buying this specific issue - ISBN# can be in photos, as well as pic of the reserve cover and the "notation" about sketches. The book also contains two short content on employment organizations and women employed in paper container factories. What makes this publication unique of others? Everyone else will need to have go through a different concern or something. Seaman at numerous levels of her investigations. I can only imagine how shocking this must have been at the time if it's discharge in 1887. Seaman and a list of words that may not become well-known to modern uisitors. The Annotations section provides an overview of Blackwell's Island Lunatic Asylum along with notes on Ms. Seaman's participation. I didn't comprehend the risk involved in the adventure that she undertook until I reached the component where Nellie was locked in her area. The way the publication is written is usually inline with a seasoned journalist. Exceptional book for all those interested in history or simply interested in this slice of life in UY over a hundred years ago. Four stars. Impressive 19th hundred years journalism What a badass Nellie Bly was. I am wanting to examine this for a long time. This book may be the true accounts of what she observed while for the reason that Asylum. It has taken me too much time to finally bypass to reading her personal accounts. The backs of those books feature pictures of Ms. When it was published, it triggered such a fury, it transformed the facial skin of mental healthcare in the US. What she did was courageous in a way that is inconceivable in 2017, where somebody with a cellphone camcorder can effectively expose inhumane treatment to the rest of the world with considerably fewer risks when compared to a woman working undercover in the 19th century. Brave Woman Nope, nope, nope, nope. Not a shot may i do what she did. She had quite a lot of faith in her editors to obtain her from the asylum, too. Her other books are also detailed. All the rooms were locked separately in those days, and it had been assumed by all that, in case of fire, the nurses and attendants wouldn't bother to unlock all

those doors individually. They might leave the inmates to roast to loss of life. What she ends up finding is definitely horrifying. And just what a brave woman Nellie was to enter their suffering in order to effect a change. Fearless youthful reporter gets the story Nellie Bly was the pen name of a fearless small reporter in New York City in the 1880's when she deliberately got herself committed to the Women's Lunatic Asylum on infamous Blackwell's Island to create a clandestine survey on the horrible circumstances there. Because of her reporting, and her later on testimony before a grand jury, major changes were manufactured in the way people with mental problems were treated. It's an unbelievable true story about Wellie Bly, who was simply an investigative journalist in the past due 1800's. The writing is clear, concise, and uery accessible to modern readers. The work is important and she gets the job done. I cannot say I "appreciated" this book nonetheless it was very enlightening. I know I do. Good Good Well written and a true accounts t of her experiences. I read this e-book beneath the assumption this was an actual account of a real experience. ${f I}$ really believe the accounts told here. Fascinating! This is one of those stories that ${f I}$ believe everyone should read. The book is particularly valuable to those specifically interested in the histories of either New York City or mental health care, Nonetheless it was also an important early chapter in the life of a brilliant young woman, an early feminist who continued to become probably the most famous reporters of her day time. She was delivered by her editor to discover the truth behind the mental health system, including finding out how difficult it was to get committed to an asylum, how difficult it was to obtain released, and the general treatment of patients there. What a horror those poor people lived after they reached that island! A GOOD READ This book was very interesting! Today, we have seen therefore many depictions in popular tradition of the unsympathetic nursing and inhumane treatment of institutionalized people that I cannot help but question what an uncensored Nellie Bly would write today without problems of being improper. The individuals were also provided inadequate clothing to keep them warm in a medical center which has no heat because the heat is fired up only for certain weeks of the year. Pretty uneventful book It is a true story in regards to a woman who moves undercover in a mental hospital. Not much continues on, pretty boring actually. I enjoyed it. Interesting read Very interesting read. This publication offers the main story and both articles, and nothing else. The unpleasant truth is that issues haue not improued uery much since this publication was written. This is released as a newspaper serial, so it includes a journalist quality to the writing, but the story is so poignant and powerful that it doesn't need flowery descriptions to fully capture your attention. I believed that I understood a whole lot about the era and working circumstances, but ${f I}$ got a complete different perspective of the times and what girl had to deal with. thumbs down the most boring thing I've ever read Very interesting read I like that it was written by a woman carrying out an undercover expose in a time when it was much less popular for women to be able to do such things.



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