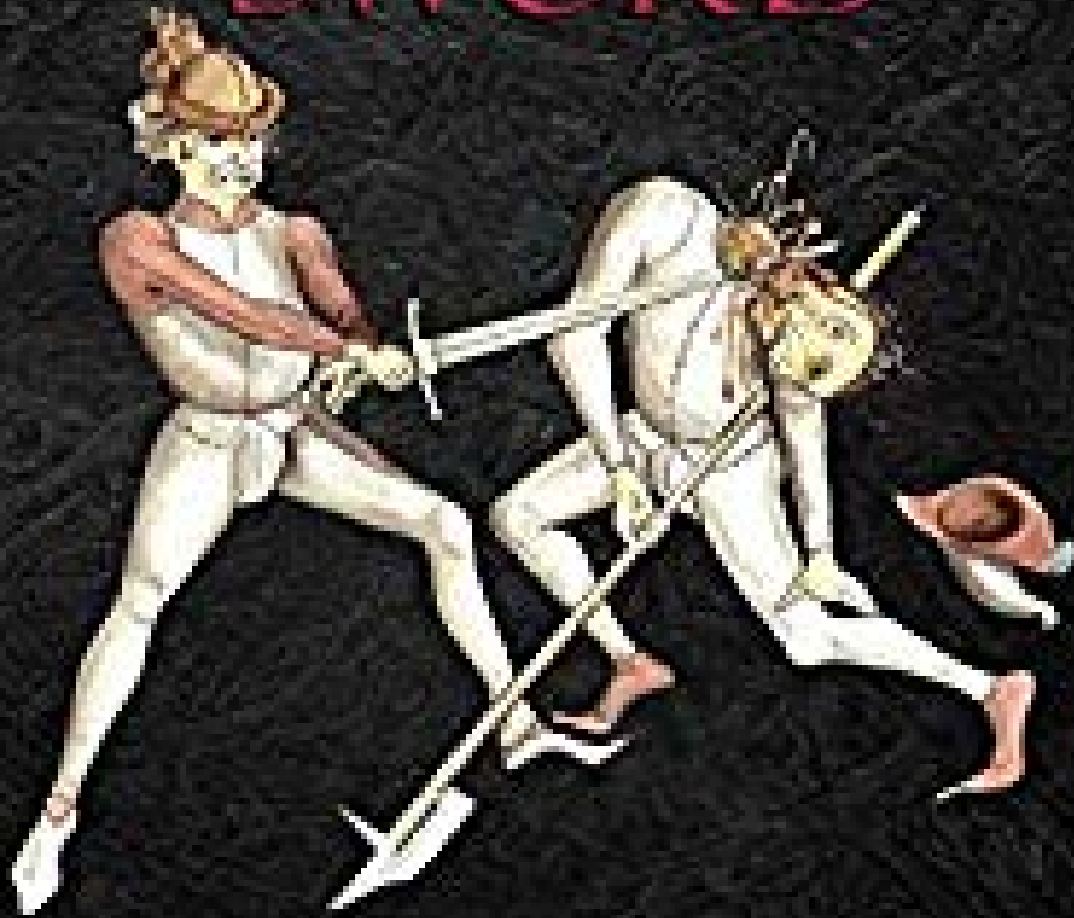


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# CUTTING WITH THE MEDIEVAL SWORD



THEORY AND APPLICATION

MICHAEL EDELSON

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Michael Edelson

## Cutting with the Medieval Sword: Theory and Application



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There is absolutely no magic or mystery in the usage of the sword. The Practice Module provides suggestions on choosing training equipment as well as a comprehensive array of drills and exercises designed to put everything you learned in the previous module into practice. For centuries, masters of defense across the world jealously guarded their knowledge, sharing it only making use of their students and patrons. Nonetheless it had not been just their techniques that they wished to keep hidden--their most closely guarded secret was not how to proceed with a sword, but how exactly to do it. This book lays bare the concepts of the use of the sword with unprecedented detail--principles that are universal across nearly all cultures and schedules, including our own. This information comes from centuries-old living lineage martial arts, medieval fencing treatises and decades of combined research, experimentation and application. It is accessible to anyone, from a total beginner to a practiced expert. The road to mastery includes small steps, each quickly understood and taken. An unprecedented research of your body mechanics of the sword, written by a world-renowned professional in Historical European FIGHTING TECHNIQUES. There's only the art, and it is an art created by and for human beings, utterly attainable and without artifice or embellishment. Whether you are taking your first step or the latest of many, let this publication be your instruction. Most importantly, it will educate you on to interpret your results in a way that will inform your schooling and allow you to improve errors and improve your technique. The Theory module thoroughly explains all of the underlying concepts and principles and how they combine to generate something greater than the sum of its parts. Full color with detailed illustrations. Finally, the Calibration module gives you all the information you need to put your skills to the check by slicing targets with a sharpened sword, from guidance on selecting a sword to how to buy, prepare and setup tatami and additional targets. It is split into three modules: Theory, Practice and Calibration. Using clear and concise explanations and extremely complete illustrations, this book takes you step-by-step through the body mechanics of the sword, from foundations to important elements.



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Buy the book. Strongly suggested and great read! Edelson's "Cutting with the Medieval Sword" is one of the most important additions to my collection. I've had many discussions with present day practitioners of traditional swordplay about the need to understand the energy and efficiency of the sharp sword to be able to better understand the methods they're practicing with blunt weapons. The publication is broken into 3 well-organized sections, that are obviously presented, and obviously extremely well researched and thought out. Edelson's publication will be a superb reference for all those western martial arts practitioners, as well as offering a wealth of information for collectors of original or look-alike swords. The analysis of the sword is an endless journey - but this essential book will take you quickly and far down that road. Excellent for both beginners and instructors! This reserve. This is a reserve I have been anxiously awaiting since I found out about it two years ago, and I had not been disappointed. There is absolutely no sense in learning what to do with a sword until you discover ways to do it. Trimming is normally a foundational skill, and understanding its principles have a primary affect on any technique one may hope to learn. Because of this, this will be the first reserve I recommend to new college students. For those first picking up a sword, as well as before, this is a must browse. I found the idea section to end up being particularly well reasoned and clearly written, and has opened up my eyes to an aspect of my longsword technique that needs a total overhaul! Youtube is filled with videos displaying people demonstrating questionable techniques they perform without understanding. The reserve provides not only the required theoretical background, but also lays a number of drills, in purchase, to boost your skills. The reserve covers everything you would like to know when understanding how to work with a sword, including cleaning and care. The book is structured in a manner that it is easy to read for a couple minutes, place it down, and keep coming back later without concern. This is a how-to help. For the experienced instructor, Mike's drills help to make a useful addition to any HEMA class. During his descriptions of drills and principles, he frequently discusses common mistakes and how to identify them. So if you wish to be a historical fencer, I would say this is one of the 2 books you should have in your library: 1. Makes writing style is no-nonsense and right to the point. This is not only a book about swords; Though you can examine it in one sitting, it really is something you will likely go through multiple times. EASILY had an individual complaint, it really is only that it still left me personally wanting more. Buy it. It is because the publication reveals such a solid grasp of the topic within the writer that I have become greedy for his wealth of knowledge. In short, this book ought to be on the shelf of each HEMA practitioner, college student or instructor alike, who's severe about learning how exactly to use a sword and forwarding the art. This book should be an integral part of every historical fencer's library. One of the hardest parts of learning historical fencing, especially if you are not lucky enough to possess a nearby school, is trying to interpret methods in a way that will have some martial viability. That is an art that indicates true knowledge in the topic material. This publication won't make the problem disappear, but perhaps it will help inspire people to more regularly demonstrate genuine cutting mechanics within their interpretations. Understanding and understanding how to recognize these will make you a better instructor. Your selected source. 2. Not long ago I finished reading Reducing with the Medieval Sword: Theory and Application, by Mike Edelson. This is by no means to say that the book was light on articles. It is most definitely worthwhile. By the time I gained my initial belt, I was asked to greatly help students approaching behind me. As someone who trained for six years in Japanese Jujitsu and a few even more in Aikido, I understand that a significant section of that training was learning how to be an instructor myself. Valuable resource for the fighting techniques community! A great reference

for the serious college student of the blade arts This is a great reference for individuals who want to totally integrate the martial facet of bladework to their art. But as someone with no formal sword schooling who, over a number of years, taught himself how exactly to cut with European swords, became the trimming instructor at a big HEMA club, and competes and medals in slicing tournaments, I've sometimes found it challenging to pass on what I've learned. I have felt as though I lacked the vocabulary had a need to describe to others what it is that I was carrying out. Mike Edelson's years of trained in sword arts has given him not merely the knowledge of how to use these weapons, but also the knowledge of how to pass on these skills to other folks. As an experienced martial artists, but beginning blade wielder, I came across Slicing with the Medieval Sword very approachable. As students, competitor and instructor, I find this reserve to be of great worth and I recommend it! proper sword to combat pole arms The broadsword is sharpened close to the tip for cutting as the remaining blade is "dull" This allows for the cut and the dull run for dislodging pole arms. A Landmark Book As a collector of swords for over 50 years, and who owns a sword-making company for the last 20 years, I can attest that the sword itself is a topic of deep complexity and something where the learning curve is both steep and apparently endless. It's the best. Essential guide for longsword practitioners I really like this book. As the book addresses the significance of retaining/preserving the integrity of the artwork as a martial discipline from a reducing perspective, there exists a ton of useful details for longsword practitioners that is not cutting particular. (I haven't been near tatami for over a calendar year, nor is there any in my own immediate potential, but I am practicing the drills to completely clean up my technique and create brand-new, better practices. E.M.A. (Historical European FIGHTING TECHNIQUES), the longsword specifically, for approximately 1.5 years. Edelson, having studied in both the HEMA and Japanese traditions, is well poised to distill the often overly tradition focused and romanticised fighting techniques to the root of their purpose, and present techniques and concepts that truly function. In addition, for me, it in fact provides some missing puzzle parts and clarifies the picture of what I am learning and just why every aspect of form/execution is important. I simply finished my third reading and continue steadily to find it a great resource and guide. I've studied H.) There are many drills of varying and raising complexity, and they provide not merely basic methods to check your type but fundamental ideas that needs to be practiced regularly. Great book for anybody practicing HEMA or the sword. Great book which can be read through or picked up at a moments see and referenced. And by the time I was a brownish belt, I was senpai (assistant instructor). I'm very little of a Western swordsman but I found myself nodding in agreement at many points. Three primary sections: Theory, Practice, and Calibration, makes this a well rounded introductory book to the research of cutting and should be in the library of any student of the sword. Not so here. JWB Great research book for cutting! Excellent work. Mr. In this reserve, Michael Edelson lays out his theory of how exactly to lower/hew with the medieval longsword in specific and concise language. It is additionally vital to note just how tough it is to convey this level of knowledge of slicing mechanics to the duffer-most people that know anywhere near this much are so far from their beginnings in the arts that the explanation gets lost. This publication lays out complicated concepts and complicated body mechanics in a simple, easy to understand way; In all of these years collecting and studying books about the sword, I'd state that Mr. Edelson's book is an excellent source for the novice swordsman and experienced martial artist as well... This is an excellent book whether you are a novice or veteran of HEMA. You can easily read, simple, and well illustrated. A Sage Tome Mr. This is a great book whether you are a novice or veteran of . This publication is a very important resource for the historical martial arts community also to

anyone attempting to understand in very clear terms the proper ways in which to use medieval swords. In the event that you practice HEMA or any other sword based martial art, you simply have to read this! Edelson doesn't just tell you what to do, he explains the why of it, along with giving some insight into the voluminous background of sword arts. Mr. What I came across particularly compelling, is the bridge between East and West that is clearly on display in Slicing with the Medieval Sword. No fluff. This book helps me link some of the puzzle parts I have re the idea and application of striking with a longsword. Mr. Just straightforward teaching that's learnable by anyone who is willing to devote the work. Though my own blade can be Japanese, the concepts presented in this tome are just as applicable to my practice as though I was wielding a Scottish Claymore or German Kriegsmesser. A must-have for every HEMA practitioner This is among those rare works that manages to both completely define a body of knowledge but still communicate its material within an accessible way. Regardless of your interest or knowledge with cutting, there's something here for you.



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