

"[Chas] calls it like he sees it and in surfing that's not usually the case."
— **WILLIAM FINNIGAN**, Pulitzer Prize-winning author of *Barbarian Days*

COCAINE + SURFING

A Sordid History of Surfing's Greatest Love Affair



CHAS SMITH

Bestselling Author of Welcome to Paradise, Now Go to Hell

Chas Smith

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The parties got wilder, the nights stretched much longer, the stories became even more ridiculously unbelievable. The 1960–70s picture, bolstered by Tom Wolfe and *Big Wednesday*, was one of mild outlaws? tanned males refusing to grow up, spending their times drinking beer and smoking joints on the beach among mindless hours in the drinking water. Internally, though, browsing had shifted from booze and weed to its center's true real estate, its soul's twin flame: cocaine. This is a forbidden like, and couple of, if any, outside the surf world know about this particular rhapsody. But in the 1980s, while surf brands morphed into multibillion-dollar businesses, the derelict portrait begun to harm business. The rise of cocaine in American well-known culture as the choice of wealthy, white elites was matched, then quadrupled, within surf culture. From the author of *Welcome to Paradise, Now Go To Hell*, a finalist for the PEN Center USA Award for Nonfiction It's no real surprise that surfers like to party. And there has been no stopping, no dip in interest. The external surf picture became Kelly Slater and Laird Hamilton, beacons of health, vitality, bravery, and clean-living. Drug use is kept very well-hidden, even from insiders, but proof its psychosis rears its head from time to time by means of overdoses, bar fights, surf contests, murders, and cover-ups. Cocaine + Browsing draws back again the curtain on a hopped-up, sometimes-sexy, sometimes-deadly romantic relationship and uses cocaine as the vehicle to expose and explain the utterly absurd browse industry to outsiders.



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Ok, and real occasions of funny This was a tough one to get through, because I loved welcome to paradise so much. Great work Bad on audible. I needed to such as this book a lot more but the connections just felt so forced. Chas is a talent. It's tough to throw out criticism such as this towards an author I do get a large amount of joy out of reading but this one simply didn't resonate with me, but to each their own. Entertaining, thought provoking, and funny. This is a far greater book than Young lady on the Train. Finally some real surf juice Give you a taste of what the browse industry is actually like. But Chas barks up my tree and his general viewpoint is comparable to mine... therefore I could have read this reserve even if it sucked, which it might have? Great book. Cal awesome industry intertwined surfer man.com recorded by a homeless smoker on an iphone?.com Was the audible. I suppose to safeguard himself. Cocaine + Browsing is definitely not really a tell all, nonetheless it wants to be. Surf: no, cocaine: long time ago, surf + cocaine: yes I have under no circumstances surfed but enjoyed this book.. I couldn't put it down. Great read. Like the perspective of browsing through a very informed S. Very enjoyable. Again, the lack of names to stories makes it difficult to paint an image and fulfill baseline curiosity therefore i found it so tough to essentially get into this one.. Well done. Nothing A bunch of nothing... waste materials your time reading it . He used a challenging topic and wrote a believed provoking book (not to mention very funny) Hopefully this gets the conversation started. starts out with a interesting premise which dissolves into boring rhetoric I love Chas Surfing needs more humor, and writers who understand how to make use of it. Chas is among the best at that, and I go through anything that he generates. This publication is a fun, quick read that needs to be consumed by any literate surfer who can laugh at our silly globe.. It's too poor so many resources were unnamed, still worthy of the read. Good read Quality read. He will not judge so much as articulate the disconnect between truth and fiction. Chas inserts his depreciating humor and takes the sector to task on many points. The finish around caught me by surprise and that was just okay! Chas has a extremely humorous prose and tends to use self consciousness to consider it to absurdity.. While discussing how the surf sector protects surfers from openly reveling in their cocaine centered antics Chas does still omit titles and do the same. Paradise is certainly super funny.!!! Weak. Save your money Not really a very good read Chas is a kook! Writer was absolutely hilarious! Very Funny! This thin book is flawed right from the start, espousing Thor Heyerdahl's disproven theories and going downhill from there. Irrelevant Chad Smiths style.



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