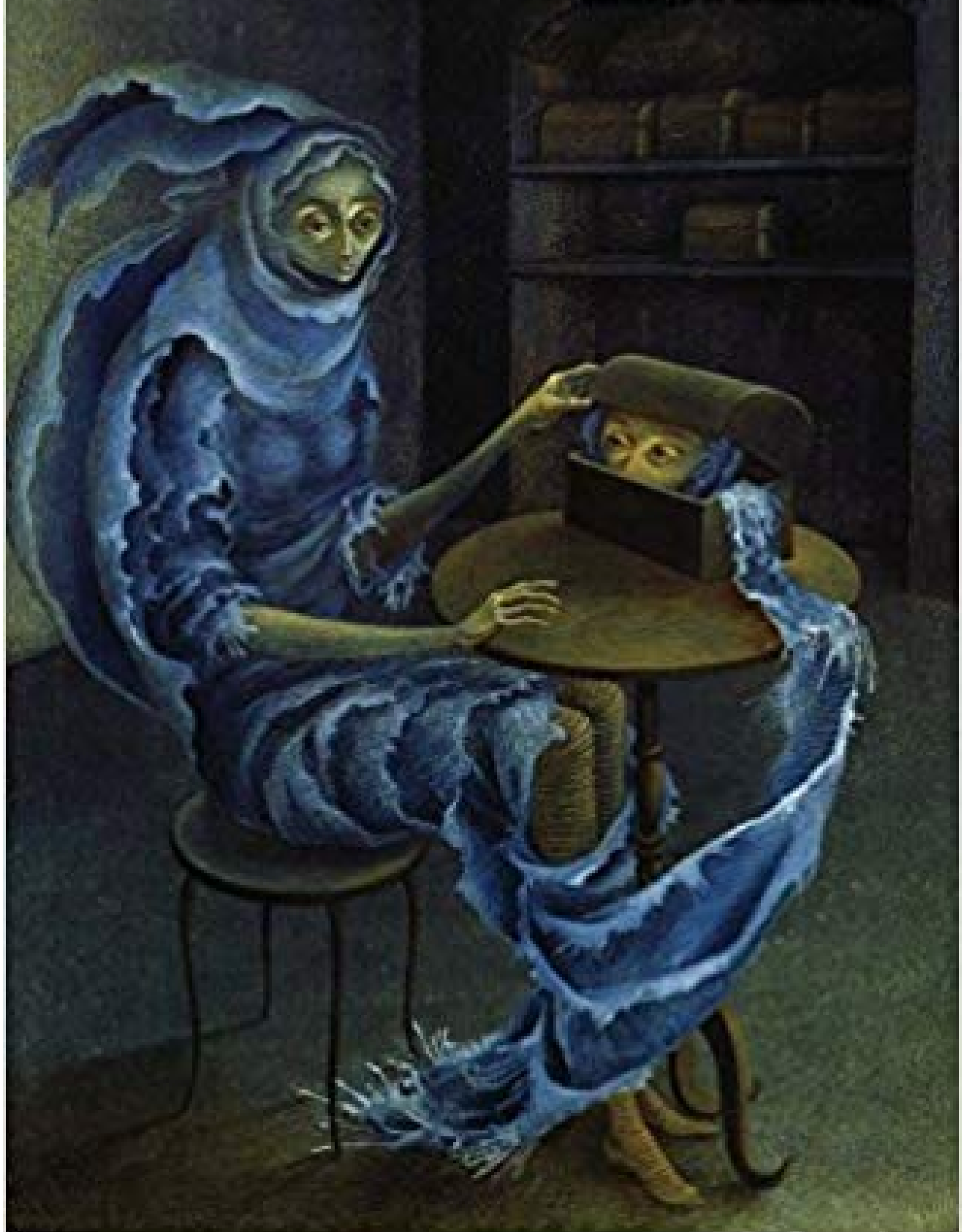


Remedios Varo

LETTERS, DREAMS & OTHER WRITINGS

TRANSLATED BY MARGARET CARSON



Remedios Varo and
Letters, Dreams, and Other Writings



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Her writings, which were hardly ever published during her lifestyle let alone translated into English, present something of a missing chapter and provide the same qualities to be found in her visible work: an engagement with mysticism and magic, a break down of the border between the everyday and the marvelous, a love of mischief and an ongoing meditation on the necessity for (and the trauma of) escape in all its forms. While the trustworthiness of Remedios Varo (1908-63) the surrealist painter is currently well established, Remedios Varo the writer has yet to be fully discovered. Ostensibly written by the developed anthropologist Hälikcio von Fuhrängschmidt, Varo's text utilizes eccentric Latin and a tongue-in-cheek pompous discourse to describe the origins of the first umbrella and in what methods Myths are simply just corrupted Myrtles. It also includes her longest manuscript, the pseudoscientific, De Homo Rodans, an absurdist study of the wheeled predecessor to Homo sapiens (the skeleton which Varo had built out of chicken bones). This volume includes the painter's collected writings and includes an unpublished interview, letters to friends and acquaintances (in addition to to people unknown), dream accounts, notes for unrealized projects, a project for a theater piece, whimsical recipes for controlled dreaming, exercises in surrealist automatic writing and prose poem commentaries on her paintings.



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