

Marcia Slatkin

Not Yet: A Care-giving Collage



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the They will speak to, console, and inspire you about the brutal, center rending reality and incentive of caring for someone with Alzheimer's."--Phillip Levine, poetry editor, Chronogram. . .mother's Alzheimer's disease take us into new territory--not medical center or hospice but "The poems are honest, raw, close to the heart.intimate daily world of care-giving where we find not only the ravages of this illness, but also the chance of grace . .Marcia Slatkin's These 96 poems about



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In addition, it makes me wish to know even more about Marcia's mother, her lifestyle, what she do, what she was like. The words seem to transcend their own meaning because the reader's very own breath races. The normal response of despair and grief was exchanged in for this new paradigm. So it was this time around with Marcia Slatkin's "Not Yet". a fresh paradigm for Alzheimer's caregiving I read this publication of poems over the course of several weeks, thus starting my day with the inspiration of the compassion, humor, and insightfulness of the poems. Marcia captures and sculpts for us what it was like to care for her mother as her mother's mind slipped away. The images are concrete, the communication successful. But the accurate glory of her publication is in how she displays us the way to have courage and creativity in looking after a parent with Alzheimer's Disease. The profound problems of Alzheimer's and treatment giving are offered up therefore gracefully while demanding our complete interest. She says it isn't only OK to "opt for the flow; Really fantastic, and I have to say that never before have I must say i read a poetry publication in its entirety or in order! Amazon: Not Yet: A Care Giving Collage Almost immediately, simply because I begun to read the poems connected with Marcia Slatkin's care-giving, I had a rush of pictures going through my mind. But, I'm going to buy another duplicate. The writer put me right "amid caring"... Simplicity wasn't likely to function for me..very easy to relate to."~The Rebecca Reviewl received a free copy of this book for review. I came across that to become a powerful experience.. I may also eventually question my daughters to read it as well, for the sake of my own aging. That means I have been a daughter for 71 years. I give it five celebrities. Elizabeth Taggart Beauty and Passion in "Not Yet" by Marcia Slatkin These poems, filled with beauty and passion chronicle the daily trials and triumphs of caring for a parent with Alzheimer's. Marcia Slatkin captures her mother's desire to reside in the second and get pleasure from the eating of a meal, a Chaplin pratfall, or the melody of a familiar music. Though we feel the grief, and mourn the unavoidable losses that are the toll of the terrible disease, what stays with this reader, is the abundance of existence and like these poems celebrate. Beautifully Written Marcia Slatkin writes beautifully about her years as a caregiver. Her mother suffered from Alzheimer's disease and in the webpages of this publication we realize the down sides and joys both Marcia and her mom experienced. As functions are reversed there exists a feeling of frustration and reduction. This assortment of poems is normally a valuable gift to the globe! Marcia touches on the realities of aging and occasionally remembers an imperfect past. She manages to get beauty in probably the most mundane of tasks. She truly includes a poet's heart. The author must have resided the experience.. This poet gave me full license to the. They are well-crafted and poignant vignettes of existence with a loved one who is losing her storage and ability to care for herself. I wish to keep reading rather than finish. I particularly just like the method she includes the full kaleidoscope of emotions surrounding such a daunting task, including but not dwelling on the tough feelings, and also the pleasures. The progression through the course of the reserve drew me in; I needed to know how issues changed, both on her behalf mom and for herself. A Beautiful Collection This assortment of poems doesn't keep you the same person. We get glimpses, and I am intrigued to find out more. I've a mother who is aging, and this reserve will serve me well as both road map and companion on the journey that will unfold over the following few years. therefore surprising, since it was the next poem I read. To be able to speak about such a hard and often taboo subject with such grace and mild great humor is a genuine gift. they're completely accessible, a wise and loving chronicle and guidebook. The poems speak right to the heart, and to the mind; The poems illuminate a life circumstance that may become more and more common as my era age groups and finds ourselves producing decisions about the treatment of our parents. I cannot part with it. This is necessary reading. Mohter and the ticking clock; Would there several favorite poem? knew this issue so imagine my shock when I came across a primer for exploring the love between an adult girl and her aging mother. Here was love displayed with passionate variety. My mother died significantly less than a year ago at age 91.I think I'm going to get a copy for a friend who is looking after her mom and doing such a wonderful work, but is caught somewhere in the obligation of love and love's incentive.. Just what a gift Slatkin's reserve has been. Here was a mentor, a job model, some passionately clear words on how best to approach my combined emotions, the reality of aging, the humor and simultaneous sadness of it all, and my very own mortality. Slatkin is a wonderful witness. An immersing read I was very happy to get 'Not Yet' in my mailbox as We was leaving the house to catch a airline flight to Melbourne. I'm enjoying rereading them and linking the tale together. "Not However" has helped me enjoy my own mother. A marvelous book I'm not a one who reads much poetry, and yet We appreciated Marcia Slatkin's poems quite definitely. Poetry can be quite powerful. A must-read for EVERYONE! This book arrived a few days ago, and each night since then, we have read twelve or so poems one to the other during intercourse before we sleep. One or both of us ends up crying, considering not only about our maturing parents, but about our romantic relationship with our baby daughter now so when we're older. The poems are beautiful, raw, and gut-wrentchingly honest. Slatkin comes with an amazing present for capturing the complexity of conflicting feelings. great book Loved this book. Many recollections are hard to face again but others recreate a smile. Cut back memories from my mother's Alzheimers travels. It just happened all at once. Taking a Risk For me buying a new poetry book is usually a risk. However there are times of humor and love. We designed to gift the publication to her when we're done. An excellent friend of ours is looking after her mother who's experiencing Alzheimer's. I am extremely glad to really have the collection, thank you for getting it into (my) life! I likewise have worked with dementia customers and their own families for many years and also have noticed Marcia's poems reflected in lots of ways. This is a very touching book to learn. Highly recomemded. Some of the poems I liked had been: The Trip; Existence Lines; Losses; Would I end up being moved, would I also want to learn on, would the message land, land well? Lacking Memory; THE HOUSE song and dance and Not Yet. Sincerely, Penelope Mont Thought-provoking and Enlightening Each poem approached the subject just a little differently, and exposed many of the changes that take place as this disease uses hold. You had an artistic approach to a medical problem that left us with a lot to think about. She has produced a level of beautiful poems about some unbeautiful topics. Beautiful, gorgeous poems." but that it's the way that works the very best. It's providing a really interesting reading encounter and I'm not attempting to skip an individual page. I enjoy the way the poems are tender yet have edge. And so are honest, with solid images. My mom has been gone for over 18 years. She rips herself wide open and allows herself to visit where few can, offering herself permission to experience emotions that would terrify the majority of us. The best poem was "The Backyard. The pieces contained heart sensed honesty with a feeling of wit. A beautiful book that should be read by anyone going through a similar circumstance. About "Not Yet" I am savoring each poem. The pictures that Marcia evokes in the poems are often surprising and humourous, generally pleasing in their aptness. Marcia's present of vocabulary, her imagery, the questions about what life is and its own meaning that come out of every verse are so scary, so wonderful, so awesome that as I go through, re-read I continue to wonder, to question, and to ponder.



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