

"A hilarious, erudite, obsessive-compulsive rant through black bohemia and black style." – TREV ELLIS, AUTHOR OF *PLATITUDES* AND *RIGHT HERE, RIGHT NOW*

# Twisted

## My Dreadlock Chronicles

Bert Ashe



Bert Ashe

## Twisted: My Dreadlock Chronicles



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My Dreadlock Chronicles makes the argument that the tale of dreadlocks in the us can't This is a deeply personal tale that weaves collectively the cultural and political history of dreadlocks with Ashe's own mid-life journey to lock his locks. My Dreadlock Chronicles, professor and author Bert Ashe delivers a witty, amazing, and unprecedented account of black male identification mainly because seen through our culture's perceptions of hair. Twisted: he stinks, he smokes, he offers; Black hair, in the end, matters. Few People in america are subject to snap judgements like those in the African-American community, and fewer communities encounter such loaded criticism about their appearances, specifically their locks. Ashe is a fresh, new tone of voice that addresses the significance of black hair in the 20th and 21st centuries via an available, humorous, and literary design sure to engage a wide variety of visitors. In Twisted: t find out except while watching backdrop of black locks in America. Ask most Americans about dreadlocks and they immediately conjure an image of Bob Marley: in stage, mid-tune, dreads splayed. When most People in america see dreadlocks, a range of assumptions quickly follow: he's Jamaican, he's Rasta, he has reggae; After leading a far-too-conventional life for forty years, Ashe began an extended, arduous, uncertain procedure for locking his own hair in an attempt to step out of American convention. he's bohemian, he's creative, he's counter-cultural. Few designs in America have more symbolism and generate more conflicting sights than dreadlocks. To "browse" dreadlocks is to take the cultural pulse of America. To read Twisted: My Dreadlock Chronicles is to understand a more substantial story about the truths and biases within how we perceive ourselves and others. Ashe's riveting and intimate function, a genuine to begin its kind, will be a seminal work for a long time to come.



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A great, comical, must-read for all those looking for enjoyment wrapped in text "Twisted" is a breath-of-fresh-air when it comes to books. If you are looking for a read that lacks excitement, you aren't in the right place. Ashe bleeds his compelling story of how dreadlocks have been a big section of not only his design, but also his life, right into a fun text. "Twisted" isn't your ordinary book. Ashe includes many moments and short stories for the reason that make the reader under no circumstances want to put the book down. So glad I picked it up. Such a wealthy, engaging, and thoughtful read. The comical, however educational content of the publication, keeps the attention of the reader. It could even teach you a thing or two about cultural issues that "were," "are," and "will become." Grab a duplicate of "Twisted" if you are searching for a great, intelligent, and stylistic browse. For Hair Aficionados and Beyond A guy masterfully depicting hair—it's painstakingly nurturing procedure, aesthetic countenance and, sometimes, controversial political projection—and lovingly too! It's certainly my 1st encounter with a book about locks written from a man's vantage. Carson Sexist Unintentionally sexist and insensitive to how women with locs are treated. Twisted is one man's locks chronicles but speaks to women and men in a quandary about dreadlocks or any additional nontraditional hairstyle. Ashe argues that "favorites are mirrors. Part memoir, component cultural history, component narrative poetry, TWISTED speaks to visitors in language that's simultaneously direct and approachable and also artistic and insightful. He addresses the effect this choice has on his family, his profession, his peers, and even his own self-picture, revealing his unique experience through the lens of Black hair. His narrative style reminds me of Ishmael Reeds' in "Mumbo Jumbo". I enjoyed the humor, history, and intellectual yet personal demonstration. Great book, wonderful tale. An excellent publication. Bert Ashe's writing design is easy to read and his story is very entertaining. The story grabs your attention and helps to keep you interested. TWISTED artfully unpacks the layers of self that are widely echoed and projected by dreadlocks, and by Ashe's purposeful choice to twist his locks. Didn't need to go there to provide the male experience. Thanks a lot for a great book. As a pop-lifestyle mash-up with an educational thrust, the book is usually a nod – both immediate and indirect – to a range of post-soul voices. It's very controversial because some believe locks that is different from the "normal" it is a issue because they don't easily fit into to a corporate society. Then some feel it express who they're and they should wish to hide their identification and their locks defines them. Extremely interesting. Five Stars Funny, educational, introspective, and educational. "Twisted" is entertaining on several levels, not least of which is its animated and amusing prose. Four Stars enjoyable reading Read it! A candid reflection on culture and sociable issues. BRAVO Professor Ashe! Playful, professorial, and personal meditation on dreadlocks "Twisted" offered me personally the welcome experience of stepping out of my very own hair journey and headlong in to the intimate and cleverly told journey of the author. Ashe interweaves candid personal moments with nuggets of well-researched background on dreadlocks and their cultural context. A must-read. The tone of voice of Ashe puts the reader relaxed as he makes the browse "colorful," with the addition of several page breaks here, quotations there, and italics over there. So happy I picked it up. Twisted: Loc Chronicles This was something special for someone/ Part memoir, component cultural history, component narrative poetry .. Keep up the good work! I actually enjoyed the intellectual yet personal presentation Bert Ashe's "Twisted" is a coming old memoir where the goal line for coming-of-age moves with time and experience seeing that a west coast transplant, locking Dark middle-class male college professor. Interesting I find it very interesting on people's perception approximately locks and how it defines you as a person. A must read for hair aficionados or not!" Therefore, if dreadlocks are his "favorite hairstyle," they are actually a mirror of his character and his experience, evolving though that reflection could be. Ashe is normally un-conflicted in regards to a potentially complicated identity, presenting locks as the expression of that complexity. Lord possess mercy! As a white girl it gave me a glimpse of a global I was not acquainted with, financing me a different perspective on issues. Ashe riffs on the place of dreadlocks in popular culture – from their modern day Rastafarian beginnings to present time – as he journeys to locking. A genuine pleasure. I browse this in one sitting on a long plane airline flight, and felt as though I had the writer sitting next if you ask me, telling me his tale. I see lots of that going on in the classroom.. By turns conversational and erudite, the publication provides both a memoir and a critical history of dreadlocks--and Black hair more generally. Since Black locks is always already political, it generally does not shy away from some tough topics, but it will so with a delicate and generous spirit. I browse this in one sitting on an extended plane . and I thoroughly enjoyed reading it Dr. Ashe, I just

wanted to many thanks for your recent work, Twisted. It is something of a cultural and literary tour de drive, and I thoroughly loved reading it. I picked it up back in November at the campus bookstore in Chapel Hill, but didn't bypass to reading it until right before Christmas Break. I found it quite fantastic, thought provoking, and even funny in places. The references to your young female cousins slinging their hair was just so right on.. His hair – as "more than only a hairstyle" – asks queries about what this means to be Black in America, bucking the boundaries of stereotype and cultural (mis)representation. Anyway, thanks. Sincere regards, Warren J.. Nicely done. I would probably never appearance at dreadlocks on a man's head again without wondering whether it's an creative expression or political statement or neither or just an expression of love. I both laughed and cried.



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