

DICTI ONA RY

OF

DRESS

JUDITH CLARK & ADAM PHILLIPS



Judith Clark

The Concise Dictionary of Dress: By Judith Clark & Adam Phillips



An excellent amalgam of psychoanalysis, literature, art and couture, The Concise Dictionary of Gown is bestselling author and psychoanalyst Adam Phillips and Fashion curator Judith Clark's inventive recasting of clothe themselves in conditions of anxiety and desire. The book is organized as a dictionary, but an unusual one: Each entry--for phrases including "armor," "brash," "comfortable," "conformist," "diaphanous," "essential," "popular," "loose," "measured," "simple," "provocative," "revealing," "sharp," "limited" therefore on--is elucidated by a litary of extremely unconventional definitions, a disappearing take action. By no means knowingly over-attached; "Loose," for example, is thought as "1. Clark opened up the initial independent gallery of dress (Judith Clark Outfit Gallery) in 1998, and has since curated main exhibitions at the Uictoria & Albert Museum in London, ModeMuseum in Antwerp, the Palazzo Pitti in Florence and Boijmans van Beuningen in Rotterdam. Cast items and photographs, tableaux of clothing and accessories and metaphors of repression and ceremony continue the conversation. not conforming to contour or arrangement; subject to impact and gravity; seeking path." Phillips' entries in The Concise Dictionary of Outfit are paired with photos of installations that Clark developed among the rolling racks, rambling corridors and high-security uaults of the Uictoria & Albert Museum's vast reserve selections at Blythe House in west London. Of uncertain boundary. 3. A moveable feast; Style Curation. it isn't clear whether the word and its own definition will be the caption, or vice versa."Judith Clark is Reader in neuro-scientific Fashion and Museology at London University of Style, where she is Director (with Amy de la Haye) of M.A. Phillips said that viewing the works at Blythe House is "like finding out about a term in a dictionary and getting a picture rather than more words; 2.Psychoanalyst and article writer Adam Phillips is the writer of 14 acclaimed books, most recently UNWANTED EFFECTS and On Kindness (written with the historian Barbara Taylor). He is the editor of the New Penguin Freud translations, and a regular reviewer for the London Overview of Books. Norbert Schoener is a German photographer and filmmaker, and the author of The Order of Things. He offers exhibited at White Cube, Comme des Garçons and Chapman Great Arts.



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