

Elizabeth Wilson

Adorned in Dreams: Fashion and Modernity



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Wilson delights in the energy of fashion to tag out identity or even to subvert it and this completely new edition of her book follows recent advancements to bring the story of fashionable decorate to date, exploring the grunge look influenced by bands like Nirvana, the 'boho fashionable' of the mid 90's, retro-dressing and the meanings of gown from the veil to Beck's pink-varnished toenails.' Elizabeth Wilson traces the cultural and cultural history of fashion and its complex romantic relationship to modernity. When Adorned in Dreams was first published in 1985, Angela Carter described the publication as 'the best I have read on the topic, bar none.



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Excellent content, but an extremely difficult read Excellent content, but an extremely challenging read. I was hoping this could be a supplemental text for a fashion class. Good analysis Love it A true classic Among the best books ever written about fashion. Thanks.. I required it for .. Thanks. Looks brand new! Five Stars Insightful and interesting, written 30 years ago yet not dated Five Stars Love that I could insert this to my fashion library Looks brand new! I required it for a display for our local American Sewing Guild conference on a History of Style. NopeA second or third go by the writer (or editor) could have made its content material legible, therefore lifting it to 5 stars.



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