

Ion Teodorescu

Write from the Start : Unique Programme to Develop the Fine Motor and Perceptual Skills Necessary for Effective Handwriting



The programme works well for mainstream kids aged 4-6 years, kids with developmental coordination disorders and older children with gentle to moderate learning issues. The package consists of two pupil workbooks and a teacher's handbook. The opportunity to produce fluent, legible handwriting easily is something that affects attainment generally in most regions of the curriculum, yet many children continue to have a problem with this vital skill. Over 400 carefuly graded exercises and activities develop hand-eye co-ordination, form constancy, spatial corporation, figure-floor discrimination, orientation and laterality. Predicated on holistic concepts, this programme offers a different approach, developing the muscle tissues of the hand - so that children gain the necessary control to create letter forms - alongside the perceptual skills necessary to orientate and organize letter and words and phrases.



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Amazing resource! I wish I would possess found it sooner! I have been homeschooling for seven years today, and also have been constantly thwarted about handwriting with my 7-year-old child though my older girl has been pleased with the Getty-Dubay Italic series. I'm so happy I did! We've been using Handwriting Without Tears for a long time. It works! They enjoy drawing, and also have no idea they are working on handwriting! He skipped right to the second book and frequently photocopies three pages each day to work on. The technique is genius. Fundamentally, for a bright child, he actually hates writing. I've two kiddos with dysgraphia and this seems to be a perfect fit for them. I found this by opportunity from reading a blog page. He didn't just like the Getty-Dubay. He liked Draw, Write Now for the drawing, however, not the writing. I've attempted copywork and tricking him into composing letters to Santa. Seems expensive, but hey!Well, then I bought this workbook. Five Stars Cant say enough concerning this. He actually loves it, because it's even more about drawing and pen control than it is about writing letters. Each page has a different design he's likely to copy or total. In the mean time, my younger two are diving in to the first reserve. They don't know it's handwriting, but they enjoy it! Even my 3-year-aged is usually drawing circles around the big triangles, within the tiny triangles, and the rest of the fun little exercises.



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