

## Sonnet Stanfill and

Ballgowns: British Glamour Since 1950



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In more recent years, the ballroom provides been replaced by the crimson carpet. The specially commissioned photographs by style professional photographer David Hughes are supplemented by essays exploring the ballgown as a particularly British garment, with designers, clients, and occasions unique to Britain. Britain' Although context has changed, the ballgown remains a staple in many designers'This original and groundbreaking book presents dynamic and interpretive photographs of 60 years of British ballgowns and includes designs by Alexander McQueen, Bellville Sassoon, Bill Gibb, Erdem, Gareth Pugh, Stella McCartney, and Zandra Rhodes.s traditional social season of debutante celebrations, private balls, wedding ceremonies, and charity occasions has long provided fashion designers with possibilities to generate elaborate, tour-de-force eveningwear. selections and proceeds to serve as an expression of status, process, and taste, while concurrently embodying elements of drama and fantasy.



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Five Stars Awesome product, very quick shipping! A few of the dresses featured, rather than being elegant and gorgeous were, in my opinion, downright ugly! It is advisable to browse this book in a library and save your money for better publication. Especially disappointing was Queen Elizabeth II's coronation gown. Instead of a beautiful full page color demonstration showing off the beautiful decoration and opulence of the gown, there was an extremely little picture of what appeared to be a sketch of the gown. The much less exciting and for me, quite ordinary dresses were repeated on multiple pages against a dark history in order to fill web pages. Ballgowns a Disappointment This book was not at all what I had expected. Ballgowns: Uk Glamour Since 1950 I expected to find a few of the newer fabulous ballgowns that We found in the exhibit. The book is quite thin and disappointing. Experienced I any idea of that which was in this book I would never have purchased it. Hardly any done in color.



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