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# SEVENTEENTH AND EIGHTEENTH-CENTURY FASHION IN DETAIL

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## Seventeenth and Eighteenth-Century Fashion in Detail



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This book will charm to anyone interested in fashion, historical outfit, or textile background, from cut and construction to fabric and trimmings. Most of these effects can't be replicated by machine, however many of today's style designers take their motivation from days gone by, adapting this info to a more contemporary idiom, and to the realities of contemporary manufacturing. Perfect decorative seams, minute stitching, knife-sharpened pleats, and voluptuous drapery-all are here, alongside more unusual techniques such as stamping, pinking, and slashing. Drawing from the Victoria and Albert Museum's world-famous collections, the reserve includes a gallery of beautiful photographs, accompanied by clear collection drawings showing the structure of the complete garment and a text that pieces each in the context of its period. Now available from Abrams, this popular book offers a rare, close-up consider the exquisite, labor-intensive details observed in fine historical clothing.



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Fills a specific need for detail, but zero complete clothes I just gave it four stars because though the book is wonderful, none of it tells plenty of or shows plenty of to call it Style at length. It should have already been titled Details of Fashion, so I could have known more what I was getting. A reserve by this title must have had information of all kinds of style, from royals to yeomen, farmers to footmen, not to mention wigs and sneakers, hose, hats, and gloves. Like the closeup, but show me the sleeve, please. This book is large and beautifully photographed with color closeups of intricate detailing on clothing worn by the noble classes. What it isn't, is a good explanation with photos of the actual clothes. It really is still a fabulous book. There are series drawings of what the garment looked like like the sketch on the back of a modern pattern package. This publication provides absolutely gorgeous color images of comprehensive embroidery designs, trims, seams, closures, etc. If insufficient remains to photograph, then show what does remain. Collection drawings of garments explanations and close ups of the garment trims. e. there exists a fantastic photo of a forest green silk sleeve coiled with ropework, beading, tufting and embroidery, that the reserve hints might have been put on by Elizabeth I. I won't send it back nonetheless it is disappointingly focused on minutia. Five Stars Multi-colored pictures with great details. A, they by no means disappoint. Fastened by pins or tapes? The book is useful and beautiful, interesting, but merely falls lacking what I thought I was buying. Even the "look inside" feature is completely misleading; you don't get the sensation from considering that, that you will not actually see a one garment in this book, just closeups of fancy function. In DETAIL In Detail being the main element word. This book gives high resolution images of sleeves cuffs and embroidery from the 17th and 18th century, mostly mid to late 18th with nearly all images becoming of backs and sleeves of ladies gowns and men's waistcoats and great coats. Not a single couple of breeches in the reserve that was disappointing but I can overlook. If you have spent any time on Pinterest you will have no doubt come across the image of the entire garment. That's not what this reserve is approximately, this is showing you the layering of trimmings, fabric and stitching. It just provides drawing outlines of the full garment in most cases, however if you're utilizing a pattern, then you don't need a full image. I make historic reproductions and this is the greatest thing apart from actually likely to the museum and holding the dress in my hands. It's All in the facts I'm utilizing the up-close detailed images in this publication to produce a costume for the brand new War era. Why provide a sketch of the dress, why not an image of it? I recommend this for a coffee table book for all those interested in historical style or a very important tool for anybody striving for historical precision in reproducing garments. But whether it's the details you're after for true re-creations, that is it. I found several period garments to select different designs from for men and women to include undergarments, shoes, and add-ons. The wonderful look that reveals why it is costume and fashion. It loses a star only because they didn't add a single zoomed out picture of the items. The garments are beautiful examples to look at for anyone thinking about this time period. If indeed they had zoomed in any closer you would see what it was like to be inside an individual stitch. The descriptions are brief and simple. Five Stars As advertised! This is a lovely book. A must-read for costume designers. In order to be nearer than you will be in virtually any museum, to the finest hand embroidery, beading, seams, remains, and ruching, that is fabulous. Certainly worth it! Gorgeous The historical fine detail of pieces from the Victoria and Albert Museum costume collections is incredible. The picture taking does justice to the intricate embellishment and contemporary textiles. The only real things missing are diagrams of the patterns from the various items represented, but the line drawings are precise plenty of to provide a lot of information on pattern and construction. With only a couple of editorial mistakes, the writing is interesting and informative, increasing the fine detail of the pictures and line drawings. Superb research source book of historical garments for costume reproduction. A Publications), are a good combination to increase a costume or fashion library. Wonderful I almost always purchase anything on costuming from the V&A. Achieved it fit loosely or tightly? i. Anyone who's interested in costume will find a place because of this one. Just thinking of the hours that some poor person was seated by dim candle light and creating these exact things of beauty, many must have been termed artist. Five Stars A superb book, inspiring. Lots of detail I purchased this publication to see more types of dress from the time period. I was very satisfied with the photos it displays of the clothes. It displays a pencil drawing of the entire garment and after that there is a colored image of certain details on a genuine garment from the period. In the images you can even see some of the hand stitching. Many of the dresses are very detailed with embroidery which needless to say someone will need to have

taken forever to stitch on. The standard of the photography, and the entire page pictures are excellent.! Had previously bought several other books from the same publisher, also from Victoria and Albert Museum, I liked it a whole lot, it provides you a real close up view of what the fine detail of the dress is, and it is exciting to observe how well-crafted things are. Great Closeups! Focus on detail and fine quality workmanship is appreciated. How was it worn? Imagine trying to get an idea of what a person looks like from check out toe, and the thing you have to continue can be a zoomed in color photo of 1 of their eyes and a line drawing of their body. For there are stuff of great beauty here. There are some diagrams done in series drawing about draping and pleating. Five Stars Love the details in this book! Five Stars Great. It's a costumer's guilty pleasure! Exceptional book to have for those who have interest ever sold, costumes and fine workmanship. Costumier. This book and it's companion, CLOTHE THEMSELVES IN Detail (also from V& Five Stars Great product, fast shipping. Five Stars Another great history publication!!



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