

FASHION AND ORIENTALISM

DRESS, TEXTILES AND CULTURE FROM THE 17TH TO THE 21ST CENTURY

ADAM GECZY



BLACK & WHITE

Adam Geczy

Fashion and Orientalism: Dress, Textiles and Culture from the 17th to the 21st Century



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From pre-modern to modern times, this reserve demonstrates that, in the realms of fashion, the Orient is not simply a building or a fascination of the imperial West with its eastern various other. Rather, it reveals the degree of cross-pollination, exchange and multiple translation that has taken place between East and West for the last 500 years. Our concept of Western style is unthinkable without it, whether when it comes to the development of the cotton industry or of garments we neglect, like the dressing dress. Orientalism is a central aspect within the fashion system, both subtle and overt. In this timely and groundbreaking publication, the author shows the level of the influence that the Orient got, and continues to possess, on style. Discovering topics including Chinoiserie, masquerade, bohemianism, Japonisme, the "de-Orientalization" of the Orient, perfume and the birth of couture, *Style and Orientalism* is an essential read for learners and scholars of style, cultural studies and background.



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Best Source on this issue I actually never write online testimonials, but that book includes a lingering 1 superstar from a nonsensical review bothers me. ACTUALLY, THE TRADES BETWEEN BOTH HEMISPHERES BROUGHT A NUMBER OF Information FROM EAST TO WEST AS FROM WEST TO EAST. Well-written and pretty exhaustive, with great illustrations, I currently have this book tested type the library, but am--and this is a rare occurrence--going to get this book soon to have it on hand and to have a duplicate I could highlight/make notes in. An helpful read that covers a huge amount of ground. I've come expect so small aesthetically from educational texts, that this book surprised me. Do judge this book by its cover: it is as intellectually engaging as it is normally visually. And Geczy is definitely correct, unlike the reviewer asserts: Orientalism can be a fundamentally Western concept. That's all this book is about. Also, as an aside, the prior reviewers claims that this book is rubbish because it doesn't consider global trade is laughable. There is absolutely no plausibly denying that. An enormously wide-ranging and impressively polymathic function that will stand ... An enormously wide-ranging and impressively polymathic work that will stand as a definitive text on the subject for quite a while to come. BUT STUDING WEST, THE AUTHOR EXPLAIN WITH KNOWLEDGE WHAT IT REALLY IS TALKING ABOUT. I have a background in art history and am writing for a fashion magazine, and turned to this book for a far more in-depth look at orientalism popular than I had gleaned in my own coursework. VERY GOOD ORIENTALISM IS ALWAYS A THING THAT WESTERNS THINKS THEY BROUGHT TO FASHION. Recommended reading for trend scholars This is an excellent book. Plus, the cover is ridiculously gorgeous; Whatever anyone must say about this, it'll be a book that people interested in the main topic of style and orientalist will switch to for many years to come.



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