



Daniel Miller and
The Sari



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A young man wonders how he will deal with the saris complicated folds in a romantic clinch. Banerjee and Miller present why the sari provides survived and even flourished as everyday outfit when the majority of the globe has adopted western clothing. Their book presents both an intimate portrait of the lives of women in India today and an alternative solution way for us all to think about our romantic relationship to the clothing we wear. A fresh bride is unable to move from her husband's motorbike as her sari comes undone. Drawing on experiences from villagers in Bengal to scientists in Bangalore, this publication explores the beauty, adaptability and character of India's many iconic garment. Illustrated and rich in personal testimony, The Sari expertly shows how among the world's the majority of simply constructed garments can reveal the elaborate design and style of life in modern India. Throughout the book, these and other remarkable stories place the sari at the heart of relationships between moms and infants, mistresses and maids, designers and soap opera superstars. A villager's soft, worn sari is her main comfort during a fever.



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Gorgeous textiles represented in muddled, unclear black and white photography. Some surprising misinformation in this volume (e.g., author stated hijras are hermaphrodites. Hello???) There exists a lot of information right here, in a readable and accessible style, but the reserve is also not an encyclopedia or dictionary of sari types or history.! As for the content, I believe the authors did an excellent job bringing alive the sari (approximately six yards of material) it's indicating traditionally, socially, and economically. Hijras are not hermaphrodites!) but its ideal letdown is the black and white photography that is often dull and muddled. Fascinating Sociological Study .. I spent six months in India.nope. I had high hopes for this reserve but was disappointed. I love the text - but the pictures in dark and . This book may be the most thorough evaluation of this social phenomenon.. I love the text - however the pictures in black and white are so disappointing that I have already been thinking about purchasing the hardcover version! Not what I expected This book was advertised as new; Her observations reveal complicated -- and occasionally contradictory -- cultural forces at play in the wearing of the traditional garment. Im pleased I made a decision to buy it. Makes A Beautiful Gift The book itself is a big coffee table size with beautiful photographs depicting the Sari (the Indian Women's dress).! They describe through research and stories from woman of most backgrounds the how and why of selecting the fabric, color and how to put on the sari for different occasions and what this means to the them.I purchased this book for a friend thinking about the Indian Culture and the Sari. I gave it five stars because my pal loved this content of the book and I was thrilled with the gift quality of the hardcover edition.. Beautiful, informative book What's unique concerning this publication is its insight in to the cultural part of the sari and sari-wearing in modern India. The info about the history, production, and types of saris is usually interspersed with the experiences of "Mira", a woman who adopts the sari as daily wear after marrying into a even more conservative family. I experienced this on my list for well over a calendar year trying to decide if I desired it or not.It isn't a stand-alone guidebook to the sari, but if you're interested in the history, regional designs, and cultural part of these beautiful fabrics, it is an excellent addition to your collection.!The book is heavily illustrated with photographs, but is not an art-book style collection of pretty fabric pictures. Not what I expected Photos are in dark and light. And the softcover publication was not noted as having dark and white photos instead of color. the beauty of saris are in the look and often vibrant colors Five Stars This interesting read! I enjoyed it I came across this book very interesting, I didnt realize how complicated a sari is for the Indian woman. It was so interesting I possibly could hardly put it down. I assumed from the cover the images will be in color. The reserve is not what I expected and I am disappointed in owner. the book content itself is good. This is a fabulous book. the book articles itself is good. Saris are amazingly beautiful garments with superb textiles and I was expecting gorgeous color illustrations..*As a sidenote, I don't think the softcover edition could have the same impact because the hardcover edition.. Item was not new but referred to as new.. I became extremely aware of the sociable implications of putting on a sari.. it isn't new, but clearly used.



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