



CAROL CLARK

VINTAGE TATTOOS

A sourcebook for old-school designs and tattoo artists

Carol Clerk

Vintage Tattoos: A Sourcebook for Old-School Designs and Tat



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Interspersed throughout the web pages are five stand-alone spreads profiling one of the most influential and interesting tattooists of the time, and authoritative Q&A interviews with old-school tattooists. The book is arranged thematically, you start with the maritime emblems and circus shows that kickstarted the golden age of vintage style. Lavishly presented and illustrated, Classic Tattoos explores the bold, colourful and enduringly popular designs which were perfected across two World Wars, explains their history, symbolism and social significance, and delves into the colourful lives of the era's most well-known practitioners. "It seems like everyone and their mother has been inked."



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Nice reference Fun reserve with a lot of vintage drawings Five Stars great purchase What's the big deal?Distinctions are minimal.This hardcover book is definitely the very same book as the softcover "Vintage Tattoos: The Book of Old-School Skin Art by Carol Clerk" but the sub-title for this First Edition hardcover is "a sourcebook for old-school styles and tattoo artists"Both books browse the same page per page However the ink applied to the paperback differs than that of the hardcover. It appears that darker pigments had been used in the softcover which in turn causes darkening of some images that used heavy shading to begin with. It has caused some pictures to lose only the slightest of details.All red areas in the cover and spine are foiled so that this publication shines very nicely based on how you consider it. I enjoyed following the background of the tattoo styles from the circus carnival period through both world wars coming to where we have been today. This will be some insight in regards to what is exactly inside of this book while there is no description here upon this page. The book touches base on many of tattooing's early greats. Review by the writer of Tales from the Old School of Tattooing I must be honest when I first saw this book listed, saw the title and cover and noted the writer was a journalist I dismissed this book as just another publication by an outsider milking the tattoo gravy train. The book crept into a recent mobile phone discussion I was having with among my old school tattooist friends who recommended I give it a appear. I was amazed. I wouldn't contact it a sourcebook for older school designs but the text message offers been well researched and intelligently created.This hardcover book is still readily available, at an affordable price, for all those that SEEK it out. Good read in any event.Sean HobdenAuthor of Tales from the Old School of Tattooing I wouldn't choose the book as a tattoo flash sourcebook but also for someone that knows nothing at all of tattoo history and wants to learn it quickly in a one-stop guide this book is certainly for them. The reserve finishes up with a few interviews with tattooists Chuck Eldridge and Lyle Tuttle both respected tattoo historians within the tattoo business, had I've seen their names described within the books synopsis I might have obtained the book sooner.



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