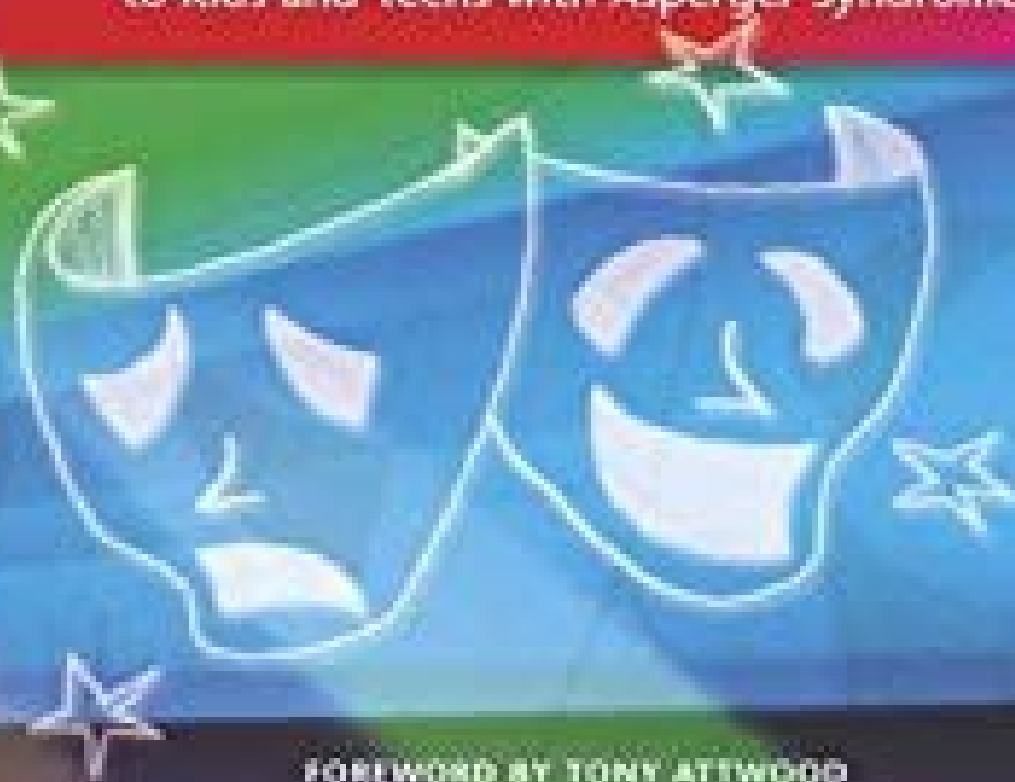


Acting

Antics

A Theatrical Approach to Teaching Social Understanding
to Kids and Teens with Asperger Syndrome



FOREWORD BY TONY ATTWOOD

Cindy B. Schneider

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Acting Antics: A Theatrical Approach to Teaching Social Understanding to Kids and Teens with Asperger Syndrome



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Helpful appendices provide questionnaire forms to enable both child and the program leader to assess and monitor the child's knowledge of their roles, alongside reproducible scripts and appropriate scene styles. Acting Antics consists of a wide repertoire of actions and ideas for immediate application in the home, in the classroom, in therapy workshops or interpersonal groups, which range from initial warm-up techniques, through paired activities, to larger group moments and staging a display. Schneider explains how the central procedures in acting - including producing and interpreting inferences from nonverbal cues, acquiring another's perspective, and formulating language - could be highly effective means of addressing social cognition deficits in kids with AS. Cindy B. This fun and inspiring step-by-step program provides the full set of tools for developing social understanding in children with Asperger Syndrome (AS) through drama. This complete, practical program provides a wealth of enjoyable educational ideas for parents, teachers, and therapists of children with Asperger Syndrome.



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Without drama background, this seemed like a daunting (difficult?) All the boys loved the exercises. However, I have two kids on the spectrum, who have been reluctant to participate in past activities, but after a few minutes of watching the other children perform the skits, they begged to participate. I have used several of these methods in social abilities therapy and the youngsters respond well to them. Good beginning overview Performing Antics is a good beginning summary of how drama may be used with students on the ASD spectrum. Great place to start for a drama newbie Another teacher recommended this book when We was presented with an Intro to Theater class forever skills students to teach. Excellent Source for teaching Social Skills I used a few of the exercises in this publication for my boys group, comprising 1/2 kids on the Autism Spectrum and the spouse are child with ADHD and emotional complications. It is written in an exceedingly user-friendly manner so it will be accessible to anyone who is familiar with theatre, however, not with ASD and accessible to anyone who's familiar with ASD, however, not with teaching theatre. I totally fell in love with her publication! Teaching Asperger's Students Public Skills Through Acting: ALMOST ALL THEIR Globe Is a Stage! Definitely worth the purchase! We finished up using activities right from the publication as warmups, and also I created a few of my own after gaining my stride. We ended up putting on a full length play by the end! I would not have had that success without the help of these books. Great resource This book is well-written and easy to follow. This is a wonderfully creative way to utilize kids on the spectrum who need help with nonverbal communication. I really like the author's complete descriptions of actions to make use of in group or in class. It was so thrilling to observe their enthusiasm and willingness to take part. I can't wait to continue by using this activities in the book for future sessions.) task. It's exciting to see that lots of people have started discovering how valuable drama is as a teaching device for people who are on the autism spectrum! Cindy Schneider is usually a GENIUS when it comes to suitable strategies for dealing with learners with disabilities. Using this and ! I've recommended it to others. EXCELLENT RESOURCE! As a therapist, this publication provides very straight-forward, easy-to-follow and modifiable ideas for incorporating drama as a therapeutic tool.



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