

A black and white photograph of a man in a dark suit and a fedora hat, looking slightly to the right. The background is dark and out of focus, suggesting an urban setting.

'A future classic.'
Nicky Haslam

THE DANDY AT DUSK

*Taste and Melancholy
in the Twentieth Century*

PHILIP MANN

Phillip Mann

The Dandy at Dusk: Taste and Melancholy in the Twentieth Century



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s fashion. He blends unforgettable anecdotes with acute analysis to explore their design, identity and impact and interweaves their stories with an entertaining history of tailoring and men's fashion. The first dandy and six 20th-century figures: Austrian architect Adolf Loos, the Duke of Windsor, neo-Edwardian courtier Bunny Rogers, article writer and raconteur Quentin Sharp, French film producer Jean-Pierre Melville, and New German Cinema enfant terrible and inverted dandy Rainer Werner Fassbinder. Beau Brummel Philip Mann chronicles the partnership of dandyism and the emerging cultural landscape of modernity via portraits of Regency England. The Dandy at Dusk contextualizes the partnership between dandyism, decadence and modernism, against the backdrop of a century punctuated by global conflict and interpersonal upheaval.



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