

perfume

THE ART & CRAFT
OF FRAGRANCE



Karen Gilbert

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Perfume: The art and craft of fragrance



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re), and how exactly to identify the very best, middle, and foundation notes of a perfume. A complete introduction to the psychology and research of perfume, with instructions in using and layering scent, and making your have perfumed sprays, natural oils, and bath and body items. At the same time when marketing bombards us with the hard sell for the latest celebrity perfumes, fragrance expert Karen Gilbert shows how to create and blend your own signature scent. A key chapter teaches you how to train your nose to identify the five different fragrance family members (floral, oriental, citrus, chypre, fougè Perfume: The Artwork and Craft of Fragrance introduces us to the psychology of smell and clarifies how fragrance can influence our moods and behavior, and provides a brief history of perfume through the age range. A complete introduction to the psychology and technology of perfume, with instructions in using and layering scent, and building your own perfumed sprays, oils, and bath and body items. When you have understood the fundamentals of how to build a fragrance, discover ways to coating scents by creating perfume natural oils, sprays, and solids, plus scented bath and body products and house fragrance sprays from the easy step-by-step dishes. Illustrated throughout with wonderful artworks and photos, Perfume: The Artwork and Craft of Fragrance may be the perfect intro to the artwork and romance of fabricating perfume.



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The author is quite knowledgeable on the subject. This is a lovely little book. The look, the photography, the overall quality are all outstanding. Very step by step, practical and yet not many people teach about natural oils in that practical manner. I found the historic context of the evolution of perfumes eye starting (actually wished for a bit more). I skipped a bit more information on the famous perfume homes (Guerlain, Coty, Chanel, etc. Five Stars Cute book, tiny book gimmick gift book I actually thought this was going to be a genuine introduction to building perfume. There's so much wonderful information here. The practice part contains dishes for sprays, oils, solids, recipes for fragrance blends, bath and body products (body scrubs, shower gels, lotions, creams), house fragrances (space sprays and reed diffusers).. Again, I am surprised by the overall quality of this little book. Good resource. I really believe the moral of the tale is that if you really want to learn this stuff you need to take up some severe studying. This one isn't either but it comes the closest. There aren't lots of comprehensive books away there on how best to make natural perfumes and fragrances. I have studied essential natural oils extensively and learned a lot more from this reserve. It offers formulas for various blends and explains the annals behind perfumes and perfume family members, which I found extremely interesting. A pretty book as well, it really is nicely done. Another beautiful book simply by Karen Gilbert Another beautiful book simply by Karen Gilbert. organized and easy to follow Clear, organized and easy to follow Good fundamental information! The eight chapters of the reserve are divided evenly among theory (art) and practice. Nevertheless, the book switches into the technology, both chemical and creative, of how exactly to combine scents and how exactly to teach your nose (human brain) to discern each one. Provide it a miss small to learn here. In its essence it really is more of a handbook, but includes all the necessary data to serve as an intro into studying and designing perfumes. Wonderful and fun book! Good book. It is very informative.Gorgeous book, great introduction.), but again, this is a small publication and could not be expectant of it to be comprehensive. It's more like a superficial coffee desk book. Good information but not more than enough of it and an excessive amount of went into producing the publication "pretty". Disappointing. I really like Karens approach. The writer is clearly a specialist on this topic and makes this intro entertaining and an easy task to follow without attempting to give an overly simplistic watch.. The least valuable of all my books : perfumes. It is a little publication in all methods, sorry Karen. It differs from Natural splendor in being more fundamental and talking about combining scents. Liked the simpleness of the short featured articles which can entice the reader to explore even more into the fascinating world of fragrance. Illustrations had been complimentary and tasteful. Three Stars ok, not a tremendous amount of info Two Stars After opening the book, I did not find worth purchasing it.



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