



OUT OF TIME

THE PLEASURES
& PERILS OF AGEING

INTRODUCTION BY ELAINE SHOWALTER

LYNNE SEGAL

Lynne Segal

Out of Time: The Pleasures and the Perils of Ageing



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How old am I? A brave book with a polemical argument on the paradoxes, struggles and benefits of aging. Don't the war of the generations and baby-boomer bashing, the politics of desire, the diminished situation of the older woman, the area still left for the presence and resistance of the old, the problems of dealing with loss and mortality, and how to find victory in survival tell. As the seniors approach their sixth or seventh decade, they are faced with new challenges and queries of politics and identity. In the footsteps of Simone de Beauvoir, *Out of Period* looks at most of the issues facing the aged—ask, don't



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Out of Patience With Out of Time I actually ordered the Kindle edition after reading a rave review in the Economist, a British publication. There's typically 88 footnotes per chapter. As well encyclopedic for me. If you want to decode the fake debates between young and old and find out meaningful insights on how best to retain your passion for life, read this publication. We try and defy it by way of plastic surgery, dressing in the clothes we wore when youthful or in the most recent fashions aimed at people in their twenties. There have been many long quotations from numerous feminists and I found it tough to segue from the quotation to the author's perspective. A negative and very prescriptive portrayal. The materials was interesting but poorly presented. The author was much too much in the backdrop, buried by all her quotations from other people. I guess the truly good publication on aging isn't here yet. The countless joys that getting older can bring received scant interest. I'm a glass fifty percent full person and I look for the advantages and many of the writers quoted in this fascinating research and thought provoking study look for advantages as well. I am a 72 year old girl and have never investigated the mirror and seen "with horror" my mother's image. What did she think - where was her voice? Feminism and aging Lynne Segal's Out of Time is a well-written exploration of how women encounter aging in the current society. It is a very intellectual reserve. Segal acknowledges the very gendered facet of aging, which impacts women much more than men. Most of the elderly are women, who will be financially poor (occasionally because the result of looking after ageing spouses) and despite their internet sites, more likely to become aging only. As Segal points out, older women are not only marginalized and overlooked in patriarchy, they are also disregarded by youthful, feminist women. Just how do older women craft an identity for themselves in a global where they are either treated because they are invisible or as objects of cultural contempt? No one wants to be an old lady, but it happens to us whether you want to or not really. This is a thoughtfully created book and well worth reading. I reside in an region where there are always a high proportion of retired persons and I am constantly offered examples of people in their sixties, seventies or eighties getting around under their own steam and enjoying life apparently to the full.. I am left wanting to know why Ms Segal offers relied so greatly on the sights and musings of mentioned authors about them. Interesting without doubt but scarcely authoritative and her very own autobiographical reflections are more valuable. She properly identifies what everybody knows are the problems: anonymity; loneliness; reduction; This 5-star reserve has sparked an interest in researching gender and aging for myself, and certainly reading some May Sarton. Ageing revelations Amazing deeply informed and provocative suggestions. And for me as a 71 season young man most helpful in understanding the female perspective. It hardly ever caught my attention It has been a disappointment for me, although book is filled with information about what knowledgeable people have said and thought. Try turning the Kindle page without touching a footnote number! I am certain other people will dsicover it differently. But is there other methods of looking at old age? This is a recurring theme in the book. At least an excellent try, by somebody who takes the problem seriously because she's within the last quartile of her existence herself. An extremely intersting book on age Many great reflections on age - but way too many references to British people I really do not know. The male reviewers here have noted that it's primarily about women and therefore of no real interest to them, which mirrors the overall male indifference to the problems of older females, but this demonstrates why this is a much needed book. Segal's publication is a tour de force - If you have a passion for life, read this publication. A joy to learn. Segal's depth of literary sources helps you understand the complexity around the perceptions on aging. Kindle takes you instantly to the footnote and you need to spend minutes trying to return to where you had been

reading. Outstanding social study Diana Athill and Penelope Lively have explored the bumpy territory of female ageing from the perspective of an insider. Paging back doesn't do it. Once they are over fifty many people report they are invisible to most others and disregarded. The world seems to be organised round the young and the older and infirm are regarded as an unacceptable drain on everyone's resources. I wanted this to be a wonderful reserve (I'm definitely aged) We wanted this to become a wonderful reserve (I'm definitely aged), but again, I put it down about a third of just how through. Having reached my seventh decade and starting to think that maybe I ought to investigate the topic, I find that I don't try and avoid my age group. I finished the publication, nevertheless I'll admit I skimmed many parts merely to get on with it. I've had many positive types of later years from close relatives in my own life so I have a tendency to believe of it in different ways. A concern lightly viewed. Out of Time Old age is regarded by many as something which happens to other folks. Both have written exciting reflections, part memoir, component whimsy and each providing a very personal watch. Lynne Segal's exploration of the same subject in Out of Time takes us into a totally different dimension; the scope is normally vast and difficult to determine. It's certainly academic, but it's also very readable. Old men could be distinguished, but outdated women are mostly simply pitiable in the press. Her feminist and radical socialist history speak obviously but as a measured voice of fact, reason and knowledge. It's interesting to note how aging male film actors and tv personalities are portrayed vs. The thesis is good and several of the comments would accord with my own thinking on aging and its own social problems..but most of all it's amazing. Overall it's a definitive, impressive and frequently challenging social study. The premise of cultural conditioning can be referenced throughout. She starts with gender expectation where, through folklore and myth, the older female is highly represented as gorgon, witch, haridan and so on. Of particular note is the work of May Sarton, who I was not acquainted with, but who journaled her personal life over a long time also after having a stroke. The book reads like a doctoral thesis. Currently, the elderly are often viewed as those in charge of depleting scarce resources. Male vs. Female Aging Out of Time, by Lynne Segal, is a fascinating look at aging and the distinctions between perceptions of females and of men because they age--both their very own perceptions, and the perceptions of others. A physique made monstrous exclusively by age group and gender. It's political, historical, component biographical. how their feminine counterparts are portrayed. It's literary, with reference throughout to significant authors and their function. and ever diminishing horizons.



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