



Entanglement

The
Secret
Lives
of
Hair

Emma
Tarlo

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Entanglement: The Secret Lives of Hair



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"Brilliant.s not attached to your head, your very own hair takes on a disconcerting quality. Getting into this strange world, Emma Tarlo travels the world, tracking its motion across India, Myanmar, China, Africa, the United States, Britain and European countries, where she meets people whose livelihoods depend on hair."#151;Collected from Hindu temples and Buddhist nunneries and salvaged by the strand from waste materials heaps and the combs of long-haired women, locks flows into the sector from many sources."#151; Suddenly, it is strange. And yet hair finds its way into all manner of unexpected places, definately not our heads, including cosmetics, clothes, ropes, personal and open public collections, and even food. Whether treated as waste or as gift, relic, sacred offering or commodity in a billion-dollar industry for wigs and hair extensions, locks has many stories to inform.Library JournalWhen it'Elle Magazine"An engrossing investigation of hair that may engage readers who enjoyed Mary Roach's Stiffed. Viewed from inside Chinese wig factories, Hindu temples and the villages of Myanmar, or from Afro hair fairs, Jewish wig parlours, style salons and hair loss treatment centers in Britain and america, hair is oddly revealing of the lives of all it touches.



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Fascinating study While very quirky, this reserve was absolutely fascinating. . It was very informative, yet written with humor and care. I love reserve about singular topics that others discover odd and this book did not disappoint. Her presence lends an immediacy to the information on locks through her accounts of where she actually is, how she got there, and of her knowledge being there. Greatest read of my calendar year up to now. She is very within the gathering and presenting of information, but quite absent from making judgement on what is found. The writing design was obvious, refreshing, educated, and light. Initially I was a little bit disjointed that she didn't go into the fetish part of hair, but that could took over her research about topics that were far more interesting in ways that I had not imagined. Extremely interesting a browse. It took me to areas and corners of the world that I had under no circumstances considered before. The book appeals to readers with specialist passions and wider curiosities in hair to read entire and dip in and out of. Plenty of surprises. For the money, the author could did 100% better by adding a handful of big, obvious photos in B& So when usual, women donating the majority of the hair (and deploying it) and the thousands of poor women who manage, clean, and process it. In-depth and informative So informative specifically for someone in the hair Extension Business! Five Stars VERY ENLIGHTENING READING REGARDING DIFFERENT TEXTURES OF HAIR THE NATIONALITIES. Very informative book. A big book. Plenty of dense but informative information on the hair trade. an extremely interesting book about the amazing major business of acquiring Almost more information than I needed, however in all, an extremely interesting book about the amazing major business of acquiring, cleaning, untangling, sorting, disinfecting, weaving (both cloth and hairpieces), promoting, shipping, and using discarded hair. Straightforward journalistic writing. W and color of hair collection. Photos are horrible. Five Stars Entanglement: the secret lives of hair by Emma Tarlo is an excellent book. You can easily read and packed full of interesting info. Who knew it had been an enormous, international business? Information is sourced straight from people providing, trading, treating and crafting locks, and using products made from locks, alongside released and archived sources. At one level, it is a travelogue recounting locations visited, sights noticed and people fulfilled. At another, it unpicks convoluted dealings in hair, and picks away at a muddle people have with locks. The book is organised into 12 chapters that are each focused on an element of hair, real and synthetic, such as on Tonsure, Wig Rush, Crime, and Loss. Collectively, these chapters tell of from whom and how locks can be sourced, by whom and how it is processed and exchanged, and for whom how it is used. Interwoven throughout the chapters is usually a biology of hair, technical information on procedures for treating hair, produce of hair and products made from locks, economies and trade of locks, and cultural, interpersonal and personal histories with locks. This is a personal, but not personalised, trip into and around the world of locks. The author, while an academic, will not write academically. Very good pick for anyone who enjoys books where you learn really interesting things you could then bring up to friends who in turn find you even more odd than they originally believed you were. It had been quirky, but not so much in order that people would obtain bored by reading so much in regards to a singular topic. All in all, Emma Tarlo's book can be an accessible and erudite essay into the world of locks. Through her composing, Emma Tarlo creates space for the reader to make judgement, and to react to what is created using what each brings to reading. It lays bald a lot that is unknown or unthought-about to supply a very important source on locks to inform and weave into discussions.



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