

Strategy, Branding and Promotion

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Marketing Fashion, Second edition: Strategy, Branding and Promotion



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Advertising and branding inform most of the strategic and innovative decisions involved with fashion design and item development. Marketing is a vital component of the market and an understanding of its importance and function is vital for those planning for a career in fashion. The book is designed to appeal to students at degree or base level as well as those contemplating a profession within the style industry. The publication explains key theoretical ideas and illustrates how they are used within the global fashion and retail market, from haute couture to the mass market. Using illustrations and case research drawn from a wide range of style, textile, and retail businesses, college students are led through the marketing process from initial customer and market research to the creation of thrilling marketing and branding campaigns. All tools in the modern marketer's kit are talked about, from attending fashion fairs to viral advertising and on the web strategies. Marketing Style, Second Edition is normally a useful guide to the fundamental principles of advertising and branding, from developing brand identification to developing a customer profile.



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Very repetative Really repetative not a good thing, I felt enjoy it was repeating it's self alot-like three chapter would have been enough to state everything the Author wished to say... Its is normally efficiently arranged, succinct, and visually interesting and engaging. This is pretty helpful for anyone who is doing fashion marketing or .I think my design students felt the same manner Great text! This text is quite informative and includes many graphics that aid in understanding most of the concepts throughout the book. This is pretty helpful for anyone who is doing fashion marketing or merchandising it helped me even I though I receive the book late base on my end(country location and system).



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