



DAVID M'COMB

David McComb

100 Years of Tattoos



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Over the past century, tattoos have emerged from the underground. That is a unique study of the tattoo as a kind of personal expression and an intriguing visual guide to the social and stylistic changes of the twentieth and early twenty-first centuries. This visual history will appeal to a person with an interest in body art and social history, and to anyone planning a tattoo. From body art's early association with sailors, convicts and side-show acts to the present adoption of tattoo culture amongst celebrities and the mainstream via the tattoo renaissance of the 1970s, this book reveals the entire history. Combining an abundance of visual material from over the many cultures and sub-cultures all of us associate with tattoos, including trend, music and art, with examples of probably the most beautiful tattoos ever inked, the book displays more than 400 photographs, many published for the first time.



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