



THE SUIT

*Form, Function
& Style*

CHRISTOPHER
BREWARD

Christopher Breward

The Suit: Form, Function and Style



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Be as deeply in love with your denims, sweatpants, or flannels as you wish, it' But this ubiquity offers allowed us to take the suit'along with the declaration of power that is included with it. For over a hundred years the suit has dominated wardrobes, its simple form making it the go-to attire for boardrooms, churches, or cocktail bars— s hard to refute the sumptuous experience of a finely tailored fit—where the suit became an icon of Western civilization. — s adoption by women, Breward goes on to go over the ways it signals and engages gender. anywhere one wants to make an impression. In The Match, Christopher Breward unstitches the tale of our most familiar garment. He comes after the development of technology in the textile industry and displays how they converge on the suit as an ideal template of modern fashion, which he follows over the globe—to South and East Asia especially—s history for granted, and its own complex building, symbolic power, and several shifting meanings have already been shed to all however the most devout sartorialists. The quintessential emblem of conformity and the position quo, the fit ironically became, as Breward unveils, an ideal vehicle for performers, musicians, and interpersonal revolutionaries to symbolically undermine hegemonic tradition, twisting and tearing the fit into political statements. Considering the match' woe the tyranny of business casual! and questioning its survival in the twenty-first hundred years. s apparent decline— He closes by looking at the suit' Beautifully illustrated and written with the authority a Zegna or Armani itself instructions, The Suit offers new perspectives upon this familiar—yet special—garment. He displays how its emergence at the end of the seventeenth century reflects important political rivalries and the rise of contemporary democratic society.



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