



KIMONO

A MODERN HISTORY

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Terry Satsuki Milhaupt
Kimono: A Modern History



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It explores the crossover between ' Everyday garment? Art object? Symbol of Japan? As this book displays, the kimono has served all of these roles, its meaning changing across period and with the perspective of the wearer or viewer. exposure to Japanese modes of outfit and design, the kimono had taken on new associations and found symbolize an exotic tradition and an alluring female form. Kimono: A Modern History begins by exposing the seventeenth- and eighteenth-century foundations of the present day kimono fashion industry. What's the kimono? art' and 'style' in this era at the hands of well-known Japanese painters who caused clothing design books and painted directly onto garments. With Japan's contact with Western style in the nineteenth hundred years, and Westerners' In the aftermath of the Second World War, the kimono sector was sustained through government support. The collection between fashion and artwork became blurred as kimonos produced by popular designers were collected for their beauty and displayed in museums, rather than being worn as clothes. Today, the kimono offers once more taken on new measurements, because the Internet and social media marketing proliferate images of the kimono as a versatile garment to end up being integrated into a range of individual designs. Kimono: A Modern History, the motivation for a major exhibition at the Metropolitan Museum of Artwork in New York, not merely tells the story of a distinctive garment's ever-changing functions and picture, but provides a novel perspective on Japan's modernization and encounter with the West.



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For scholars or the casual fan I bought this to learn more about kimono following a visit to Japan (in which I fell deeply in love with the artistry and ended up buying two). This has out in six chapters as follows: the foundations of a kimono style industry; A lot more unique and important than these publishing values is the book's concentrate on kimono in the context of a business. A worthy addition to anyone's library as an additional special insight to the original dress in Japan. Rigorously researched and accessibly written it should be enjoyed by anyone interested in kimono. Knowledgeable, scholarly, but with the general reader at heart, the late author put together an outstanding reserve with many color photographs--not just the most common, but many from not merely museum collections, but also private collections. This book is being regarded the catalogue for the existing "Kimono: A Modern History" exhibit at the Metropolitan Museum of Art in New York City that will tell you January 5th. Love reading about the Japanese and the annals of the Kimono. More descriptive background of how today's young Japanese began to reclaim their traditional outfit, but also adapt it to their own particular fashion needs, with remarks on their creativity. It obviously meant a lot to the writer and that brought a tear to my eye. It includes the impact of kimono on not merely present-time Japanese designers but western designers like Bonnie Cashin. The writer offers interesting thoughts about the interplay between how kimono have been put on and what the sociable signals the putting on of kimono communicated during different periods of Japan's history. A+ This book helped me write my final research paper for my cultures of east Asia class. While not all of the kimono are featured, those in the exhibit can be viewed on the Museum's website. valuable research an excellent book, scholarly, complicated, and fascinating Amazing book. Beautifully written and the history is very interesting. The photos are beautiful and so colorful. The pictures are beautiful and so colorful Amazing book. Anyone who owns or desires to possess or is curious about Japanese kimonos should buy this book. Five Stars A definitive work to accompany a magnificent show. Well researched, accessible, beautifully written and illustrated This should not be recognised incorrectly as a coffee table book on kimono (though it could appear good there too) since it may be the first true history of the present day kimono. ESSENTIAL for lovers of Kimono and Japanese Textiles Highly recommended for anybody thinking about textiles, their history, and use throughout Japanese recent (18th century to today) history. Beautiful pictures and thoughtful analysis The 'modern' in the title of the book is a little misleading since it really doesn't have much to state about anything later than the mid-1900s. The book is usually beautifully illustrated with photos of real robes, woodblock prints illustrating them, and even European paintings which, through the 19th and early 20th centuries specifically, presented kimono in impressionist natural oils. The quality of Milhaupt's text message is add up to the illustrations and resembles nothing at all so much as that of a first-class museum catalogue. For individuals who haven't read the author's note, the original author sadly died before completing the task, and her husband and publisher finished it for her. It's created as a scholarly text, but is usually engrossing and interesting. modernizing the kimono; shopping for kimono; the kimono ideal migrates west; kimono designers; and everyday and remarkable, then and now. The end result is that "Kimono: A Modern History" is a must-possess for readers passionate about textiles in general or Japanese garments in particular. Three Stars Bought this as a gift. Uniquely beautiful and relevant "Kimono: A Modern Background" by Terry Satsuki Milhaupt is certainly a standout among the developing number of books about Japan's traditional robes. Nonetheless, it is a satisfying book, created in a scholarly design with many photos of wonderful kimono and of marketing items used to market kimono. yep, it is this is the the catalogue of the show at the

Met, A bit hard to wade through, but certainly a worthwhile addition to akimono library. Worth owning, both for the illustrations and the text.



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