

Old in

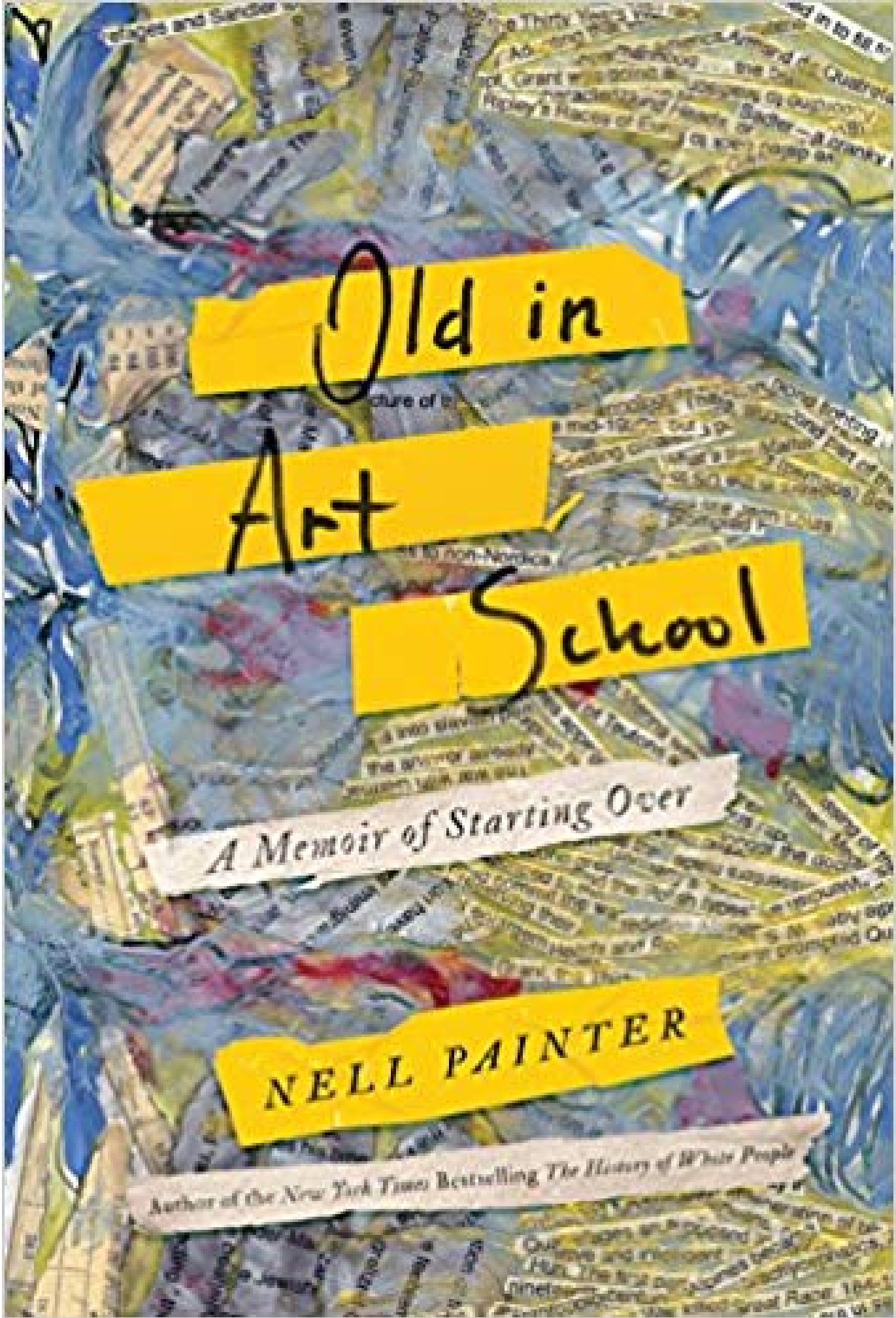
Art

School

*A Memoir of Starting Over*

NELL PAINTER

*Author of the New York Times Bestselling The History of Black People*



Nell Painter

Old In Art School: A Memoir of Starting Over



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" ?Tayari Jones, writer of *An American Relationship* and *Silver Sparrow* Following her retirement from Princeton University, celebrated historian Dr. and struggles with the unstable balance between the quest for art and the unavoidable, sometimes painful needs of a life completely lived. Among *O: The Oprah Magazine's Top Books of Summer* "Aged in Art College is a glorious accomplishment?bighearted and critical, insightful and entertaining. Nell Irvin Painter surprised everyone in her existence by returning to college?in her sixties?to generate a BFA and MFA in painting. In *Old in Art College*, she travels from her beloved Newark to the prestigious Rhode Island School of Design; finds indicating in the performers she loves, even as she comes to understand how they may be undervalued; This book is a cup of courage for everybody who wants to transformation their lives. What does it mean when somebody says, "You will never become an artist"? How are women and artists seen and judged by their age, looks, and race? Who defines what "An Artist" is certainly and all that goes with such an identity, and how are these concepts tied to our shared conceptions of beauty, worth, and difference? *Old in Art School* is normally Nell Painter's ongoing exploration of these crucial questions. Bringing to bear incisive insights from two professions, Painter weaves a frank, funny, and frequently surprising tale of her move from academia to art.



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This component of her book was not "pretty" and sometimes I found her responses to her father a bit cool and personal absorbed. She earned it. Her personal tale is endearing and effective enough as it is. Perhaps the author doesn't completely believe readers will take her seriously. Painter's managing of the complex emotions and conflicts to be a mature woman in a world of young artists, struggling with emotions of insecurity about her worth and with being truly a neophyte in this world when she's effective in another. I could really relate to this bias she describes. Her knowledge at RISD was enlightening. She manages to convey all the feelings one goes through on this path because the trip evolves. I was judging Painter as ladies are so often judged - and this got me thinking. There are no rules in creative freedom. Eventually, you can develop a healthy boundary between yourself and other people, find self-acceptance, and acknowledge others as they are. It's also wise, occasionally savage in its takedowns, even more its self-assessments, and occasionally extremely funny in its closely rendered and deeply regarded examinations of competition and gender and interpersonal class and age group in the us and the Art World, in fact it is unabashedly expressive of the miracles of New Jersey. The journey is certainly yours, and yours only. This book is completely worth it, particularly if you wish to be creative. Go for it! This is among those books that is thoroughly pleasurable and and manages to open you to important concepts from an individual standpoint. Joy in painting, creating, learning, and existence itself. I believe no one can prescribe an age limit for emerging artists or writers. Painter's tone of voice bands out with exuberant, vivid observation and cool analysis. Not really a memoir of art school An study of race, art, and background written in a nonpedantic tone. Interspersed in this process is the rest of her existence: her lifestyle as an historian and her lifestyle as a child with aging parents. How do you pursue an entirely new path - in her case an MFA in art - after a long, successful, multi-degreed profession as a historian? And because Painter writes about the near whole of her existence in this memoir, she also renders in aching fine detail the final years of her parents' lives. Early in the reserve, Painter goes off on a brief rant as she recounts coming to once an undergraduate pupil and a historian trying to complete, THE ANNALS of White colored People. I acquired bored and didn't finish it. A brilliant woman's art school journey A female who (in her past due 60's at the time) writes a brilliant memoir about her journey through undergrad and graduate art school. How does she navigate these tangents that might make her get rid of her focus? It's like seated with a great friend who shares with you, in her exclusive voice, her observations and first hand connection with The Art Globe, her fellow college students (generations youthful), her mentors and detractors. Nell Painter is definitely fearless in her dedication to reach for a self-discipline that brings her euphoria and grief. The urge to avoid and Google search individuals she mentions is definitely hard to resist. The narration is excellent, but I found that I wanted to have the ability to look up all of the different artists and methods that she talked about. Nell Painter writes with great humor and human being identification and insight. I applaud her fortitude. I admire her struggle. She's intelligent, funny Nell Painter is my hero! She's smart, funny, an excellent and engaging scholar/writer and oh so courageous for going to art college after retirement. As usual, an excellent and erudite commentator on the intersection-ality of race, age group, gender and politics and this time through her extremely personal experience! Struggling older student Very interesting read, I am a retiree time for art school after a different career. I am white but a woman. I dropped out of artwork school at age 20 after becoming taunted by male close friends that there were no great woman artists so why bother. My dad already insisted that I become a nurse that i did. Interesting overall. I too got the " why are you not better at this? I could determine with the initial two, and learned much about the 3rd. I am grateful on her behalf book, and will go through others by her. It rambled around and shortly I didn't care If she even finished one semester of artwork school. The trip itself is definitely worth the struggle. Thanks for your insights. FASCINATING BOOK ON MANY LEVELS This book interested me for its particulars on art, artists, nature of art, the art "world", and technical matters like colors and materials. But is definitely was greater

than this. It had been a reserve about being aged and female and dark in the artwork and academic world." " isn't it too past due to travel down this road? As thought this were not enough, additionally it is a book about looking after aging parents. Enjoyed it I actually was pleased to understand this book because I started the same trip at 55, except We wasn't an academic. Young Performers Could Learn A WHOLE LOT From Nell Painter This is a wonderful memoir from historian and, now artist Nell Painter. I am there as well!! Becoming an artist can be a long, long procedure for becoming self-reliant and confident in your goal. How she navigates this and both undergraduate artwork studies at Rutgers and graduate just work at RISD is a most exciting journey for a reader. I trust other comments - I want she had included some pictures of artwork she referenced beyond her own. There is absolutely no doubt this female pays strong focus on her own self, but I am going to stand up and applaud. I provide it 4 celebrities because occasionally the anecdotes seem overdone as if she is attempting too hard to be interesting, adding, for example, descriptions of the people, moments and interactions during her commute which don't elucidate her existence. " when I returned to undergraduate classes. Good Read. I drew and painted whenever I possibly could find free time but with very long absences since I came across myself a single mother with 4 daughters. Sometimes the ideas appear to wander a bit. A Must Read I thought this was a terrific book, completely captivating and engrossing. As a non-artist, I found the descriptions of the artwork making and art globe amazing, and loved the artwork that's shown throughout. But finally, the flow of the composing became even more natural and I really experienced it. Her terrible issue of being a good, care-taking child to her very previous and sick father, simply at the point when her spirit simply wanted to soar, was painfully well conveyed. Of everything, this reserve teaches courage. But isn't this how we generally react when women don't drop everything to greatly help family members? A Professor Emeritus at Princeton and a article writer, Ms. Painter made a decision to make a submit her life and, in her 60s, go to art school and become an artist. As somebody who came to artwork from a different discipline, I, too, made an identical turn, but much, much earlier in my own life. Yet, I possibly could understand the excitement and trepidation such a tangent can present. This book also was an excellent evaluation of how gender age and competition plays a component in art. I am old and I decided to prefer to compare my trip with hers, but We didn't. The book can be beautifully produced, with beautiful prints of Painter's work. Painter also factors her reader to a great number of black and/or women performers. Engaging, enlightening and completely enjoyable. The best writing is often something that allows us to connect to our own lives. My connection was, as I said, an identical one. However, her tale allows anybody, artists or not, to relate which is the strength of her work. Picking the right school is important The author might have enjoyed her art education more if she had elected to study at one of the growing amount of ateliers, instead of at a school attached to a university (Mason Gross at Rutgers) or an average level granting art school (RISD). That's, if she really wanted to learn to paint and draw, rather than just racking up more educational degrees and understanding how to speak "artwork lingo." One of the few degree granting institutions in her general community that's in the spirit of the original atelier, is NY Academy of Art (they grant the MFA). Another school with less of the type of goings on that Daniel Clowe outlined in his graphic tale "Art School Confidential" (made into a hilarious film of the same name), may be the Art Students League. Perhaps she just picked the incorrect schools. Great book on so many levels This is an excellent book. An Insightful, Intelligent and Funny Memoir What a great and funny read from one our esteemed historians who reinvents herself and shares stories along the way. A publication I did not finish. And, she makes an important distinction between your art world that can educate her and the Art World that presents a wall. But I've greatly improved with love of the endeavor and a lot of grit. Despite the fact that I'd read her previously book, somehow it hadn't occurred to me until she mentions this confluence that Painter was continuing to create masterful and influential histories while she was also learning painting and art history. It is also the case that ateliers, and the Art College students League, attract more

serious students, many over the age of the crowd she ran with at Mason Gross and RISD. I will suggest not setting it up in the audiobook. How do you cope with the disparity in the middle of your look at of the world - in her case the 20th century - and that of your schoolmates? I First first got it in the audible Edition, and bought it later on as a Kindle therefore i could look up all this information. The essential question first for Painter is, perform I have what must be done to be an artist? She tells the reader very much about higher learning, the type of art school and of the professional artwork world (not absolutely all of it pretty), making her publication an excellent companion to Sarah Thornton's 2009, "A WEEK in the Art World". Engaging, personal and at exactly the same time a significant analysis of race, modern art and it's occasionally ridiculous rituals and practices. Buy it, and find you skill to ensure a duplicate lands in your local public library Painter's "Old in Art School" is a lot of things, not the least which is filled up with joy. BTW the writer was an eminent professor of background and acclaimed writer before she went to art school. This is no lightweight consider from a wanna become artist.



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