



DRAWING AUTISM

JILL MULLIN

WITH A FOREWORD BY TEMPLE GRANDIN



"A celebration of the artistry and self-expression found in artwork by people diagnosed with autism . . . Stunning." —Atlantic

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Editor Jill Mullin may be the recipient of the inaugural Felix in Art Award, presented by Great Kids & Crew!"--The Portland Phoenix"[Editor Jill Mullin] has put together a lovely and stimulating exhibition-in-a-book.'...Jill Mullin, a clinical therapist, explores the recurring designs in art created by people with autism."--New York Occasions Book ReviewOne of Human brain Picking's Best Art, Style, and Photography Books of 2014"This book is normally a testament to the energy of art to reveal the internal world of people living with ASD."--Publishers Weekly"A jaw-droppingly beautiful publication."--Library JournalIncluded in the Milwaukee Journal-Sentinel's "96 Books For Your Summer Reading List" under "7 Visually Appealing Books""Drawing Autism isn't just a book about autism and art--it's a book about being human and expressing selfhood in all its beautiful, messy, complicated forms."--The Boston World"Editor Jill Mullin has collected artwork from a host of painters and other graphic artists who are all somewhere on the spectrum."--Autism/Asperger's Digest"Mullin, a behavior analyst, includes fascinating functions by 40 artists on the spectrum with their answers to her questions about their process. Add Drawing Autism to your desire list, tell friends and family about it, and present it to your children on the spectrum.. Mullin's launch and the foreword by best-selling author Temple Grandin offer an summary of autism and advocate for nurturing the talents, artistic and in any other case, of autistic individuals."--BOOKS (France)"What's the actual connection with living with autism in a deep-felt sense, beyond the social stereotypes and headline-worthy superskills?"Drawing Autism highlights an 'area where individuals with autism might have great abilities."--Story Circle Book Testimonials"Drawing Autism is absolutely great in its entirety."--Human brain Pickings"Jill Mullin embraces the full range and spectrum of autism and artistic expression.. The fascinating and often wonderful reprints in Drawing Autism help provide another perspective on the capabilities of individuals with autism. Their creations, coupled with artist interviews, comprise a fascinating and compelling reserve that serves to educate and inspire anyone who knows someone diagnosed with ASD."--BookTrib"This book is similar to an integral to opening doors across educational and medical landscapes. But perhaps even more importantly, the truth that many of the artists are able to explain what these were feeling at the time of their drawings will certainly help this book find solid footing among parents, caregivers, and expanded family members who have, up to this point, struggled to comprehend the inner workings of their precious treasured one's autistic mind. The beautiful volume features functions by more fifty worldwide contributors, from kids to established performers, that illustrate the rich multiplicity of the condition.s curator. Drawing Autism, a special event of the artistry and self-expression within artwork by people diagnosed with autism, explores just that."--New York Journal of Books"A book of astonishing beauty."--The AtlanticOver the last 10 years autism spectrum disorder (ASD) has become an international topic of conversation, knowing no racial, ethnic, or social barriers. Behavior analyst and educator Jill Mullin has assembled a staggering selection of function from established artists like Gregory Blackstock and Jessica Recreation area to the unfamiliar but believe it or not talented.Rich and various images."--Time Out New York"Mullin's clinical history in Applied Behavior Evaluation, combined with greater than a decade supporting individuals with ASD, serve her very well as the book'



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Bird's-Eye View; End up being that as it may, this publication is interesting alone for the variety of unique styles the performers display. A number of these works by autistic performers have features in common with those completed by the earlier performers known as Outsiders, such as an emphasis on design and repetition, an urge to completely fill up space, and a usage of words as a decorative/artistic element. The book is organized according to themes that arrive frequently among the artists: Interaction, Specific and Societal; The connection is not surprising; I can hardly wait to sit and actually pour on the drawings and descriptions! My very favorite piece though, I believe I'd provide that to "The Death of Appreciate #373" by Charles D. Both works and comments highlight modes of perception that those of us who are "neurotypical" can learn much. All of the works are shown in color (if they were created in color), and virtually all are given a complete or nearly full page apiece, so the reader can see them in fine detail. Based on biographical descriptions of Outsider Artists that I have read, too, I strongly suspect that if those performers had been alive today (most proved helpful in the early 20th century), most of them would be diagnosed as belonging on the autistic spectrum. Repetition, Repetition, Repetition; Getting from Here to There [transportation]; Unique artists and styles I ran across this publication while searching for books about what has been called Outsider Art or Art Brut. Another Globe; The pictures were fantastic! and Art for Artwork's Sake. Why isn't this a 5 star rating? Art Illustrating Autism Today in its second edition, Drawing Autism is a collection of artwork compiled by NYC-based behavioral analyst Jill Mullin. Mullin explains in her introductory essay how one year her work had her cross paths with an autistic artist living in an organization home who showed incredible joy and skill through his artwork. Her acquaintance with this artist inspired her to seek out other talented artists with autism around the world. Mullin lays out her objective with this task: "Commonly in the mass media, individuals with autism possess been shown to possess great talents in certain areas such as science and math. Both the art and the responses present an interesting glimpse in to the autistic mind, and illustrate that artwork can frequently be an expressive medium for individuals who lack the ability to communicate in different ways." Within this opening essay, Mullin also reveals that this project ended up being thus successful that it helped greatly propel the presented artists into global notoriety, most of them being asked to accomplish art showings worldwide. Interesting Look at the Autistic Mind Jill Mullin has a clinical background in Applied Behavior Evaluation and many years of experience dealing with individuals in the autism spectrum. Also included in the art collection are a handful of Grandin's diagrams of her inventions (designs for more humane deaths for cattle in meats processing services). Mullin wrote up a listing of interview questions that she submitted to each artist she asked to become presented in this collection. From those questions, she pulls one of the most interesting or revealing answers, placing them alongside the artwork, offering the viewer / reader an eye-opening look into the world of an autistic brain. The collection all together is split up into themed sections that illustrate common characteristics of the autism spectrum as a whole. For example, "Getting From Here To There" collects art pieces that concentrate on desire for various modes of transport; "Interaction, Individual and Societal" gives artists a space to express how they perceive themselves from a societal perspective. Excelent La capacidad de expresarse a traves de la pintura es siempre conmovente pero la de estas personas es todavia mas especial. "Art For Art's Sake" is certainly a location for the performers to just create for the sake of joy and fun. There is no particular deep signifying to the works in this section always, just pieces which have made the artists content or at peace in their souls. Personally, "Art For Art's Sake" and "Bird's Eye View" (pieces concentrating on nature themes) were the best sections. I especially loved the works of Shawn Belanger -- his autism

leaves him predominately non-verbal -- whose work is featured on many web pages of Drawing Autism. The colours and motion of his items shouted a pleasure of life to me! The comments by the artists or their caregivers (where the artists were not able to speak on their own) about why they perform art or choose particular subjects are also illuminating. Some perusers of the book might be shocked at certain parts if the paintings are only taken on their own. I could not stop considering it! But I came across I could just read it a collection or two at the same time.

Topping. I'd urge that you browse the accompanying interview answers explaining most of the pieces. I simply couldn't read the small faded gray font. SOMETHING SPECIAL of the Center! FONT! I've already trained with to several people, some of whom possess experienced coping with autistic children, others for the sheer pleasure of seeing what these delightful and gifted young people can handle accomplishing! A beautiful publication of artwork filled up with creativity. Keep a copy for you personally and a copy in the classroom Beautiful prints and lovely paragraph descriptions of the artists who share their work. A very important publication I was keeping in the home, but now I tell my elementary-age learners with autism. Some students have become inspired by seeing the artwork in this publication. I was too. Five Stars Thanks! very interesting That is a book which enable you to rethink what Autism folks are thinking. There is absolutely no a remedy in this book. This is good to let the reader to think. Many parts in this section illustrate emotions of isolation, not really being completely understood or accepted, frustration with miscommunications, etc; And here it really is April 18, 2015. Five Stars What an inspiration! Artwork 10 Superstars. Font 0 Stars I received my book from FirstReads in the mail today: Feb 27, 2014 It is a extremely exciting looking reserve. Some present photographically accurate renditions of landscapes or items in meticulous fine detail, while others feature explosions of crazy color or playful depictions of fantastic scenes and pets. Felicitaciones a todas las personas que trabajan con ellos para poder darles esta oportunidad. Some could actually answer independently, others needed help with reading or composing; Short biographies of the artists appear at the end. Bravo! If it had been for the artwork and the motivation I felt from them it would be worth 10 stars! Nonetheless it took me months to get through the reading part. There so as to while perhaps primarily a shock to the eye, there is a purpose and / or a story of hurt behind the inspiration that you ought to hear. There are a couple pages in the beginning which are by Temple Grandin (Forward). I really wanted to go through it as I was reading/read her publication Thinking in Pictures. Some of the images, several actually, possess definite grit and darkness to them. Despite having magnifying glasses, or my huge magnifying page reader. It took me a long, long time! Another two pages were by the editor Jill Mullin. I simply finally gave up. My eyes were hurting so very much! After the torture of the 1st few pages, I found I could get by, a page a time. It's All History; She asked each selected artist to total a questionnaire about their artwork, including why the individual began making art, what is exciting about artwork, how subjects are chosen, and whether art helps others understand one's watch of the world. Still, I highly recommend this book for anyone who loves art and are curious about those who think differently than yourself. Mullin's essay is preceded by a foreword created by none other than Temple Grandin, one of today's most famous faces when it comes to autism consciousness! What she would like people to understand, especially those who don't have any first-hand connection with autism, is just how broad that spectrum is usually. In "Drawing Autism" she endeavors to show art from people at all different degrees of that spectrum who enjoy expressing themselves via artwork. But, again, it had been the font explaining the artist or the task that almost killed me. What got me such a long time? others were completely nonverbal and unable to reply. The intention of this book would be to display

another area where people with autism might have great abilities.



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