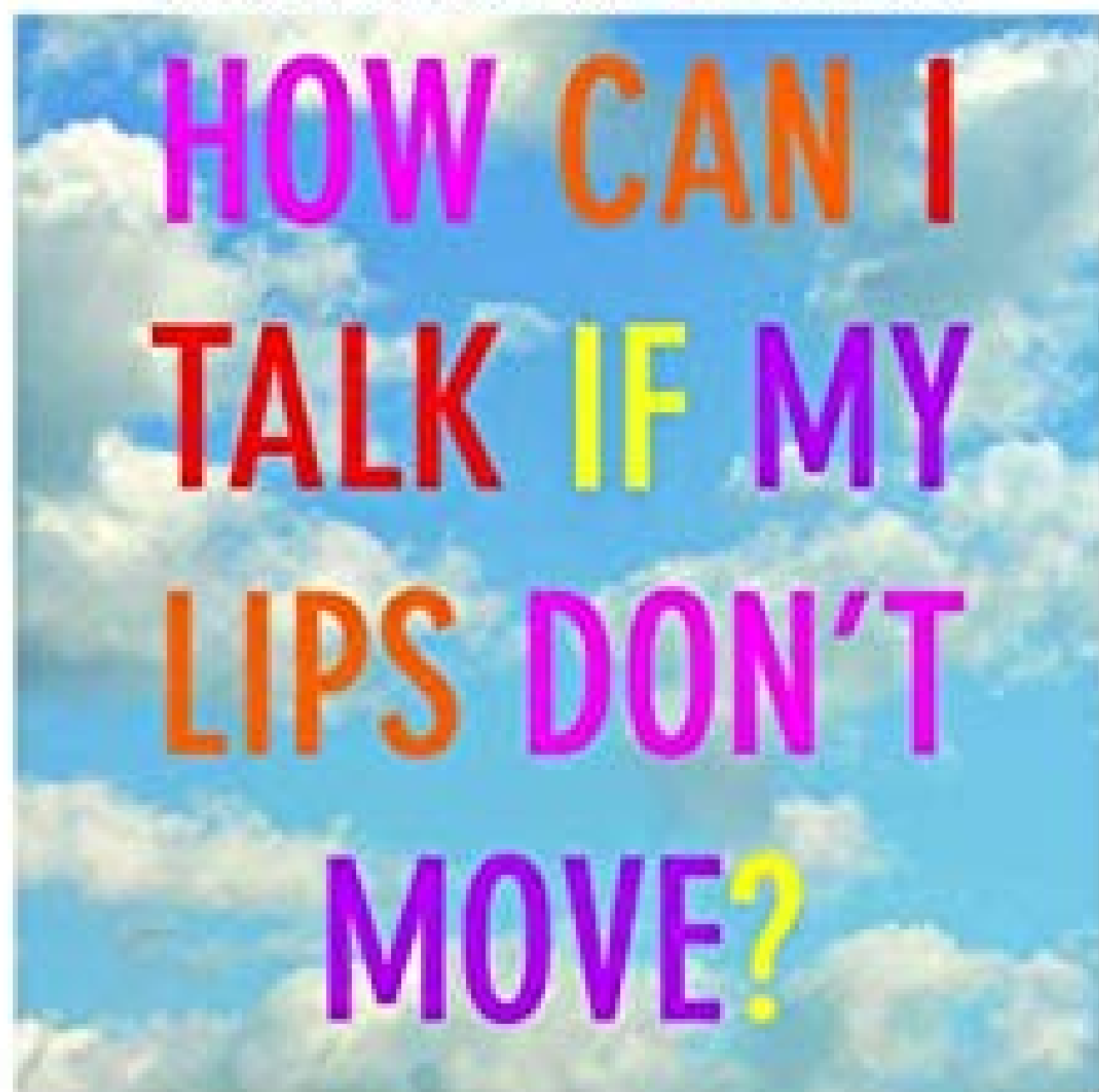


"Brave, bold, and deeply felt, this book shows that much we might have believed about autism can be wrong." —*Boston Globe*



inside my autistic mind

TITO RAJARSHI MUKHOPADHYAY

author of The Mind Tree

Tito Rajarshi Mukhopadhyay

How Can I Talk If My Lips Don't Move?: Inside My Autistic Mind



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“When he was three years aged, Tito was diagnosed as severely autistic, but his remarkable mother, Soma, determined that he'd get over the ‘by teaching him to learn and write.problem’ The effect was that between the age range of eight and eleven he wrote tales and poems of exquisite beauty, which Dr. Oliver Sacks known as ‘amazing and shocking.normal’ Their eloquence offered lie to all our assumptions about autism. Right here Tito goes even more and writes of how the autistic mind works, how it sights the outside world and the ‘people he deals with daily, how he tells his tales to the mirror and hears stories back, how sounds become colours, how beauty fills his brain and center.”whom Portia Iversen, co-founder of Get rid of Autism Now, has described as ‘a window into autism like the world hasn't seen’An astounding new function by the author of YOUR BRAIN Tree that offers a rare insight in to the autistic mind and how it thinks, sees, and reacts to the world.gives the globe a beacon of wish. For if he is able to perform it, why can't others? ‘— With this work, Tito—Brave, bold, and deeply felt, this book implies that much we may have believed on the subject of autism can be wrong.Boston Globe



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Their tantrums might seem ridiculous and illogical to us, but to them there is something going on, either real or perceived that is causing them very real distress. Interesting view! "How do i speak if my lips don't move" by Tito Mukhopadhyay is one such book. It is written by a non-verbal autistic man who's able to communicate only by composing. In it he describes with great eloquence how he encounters his own circumstance and the globe around him. I possibly could look at particular things however, not at others. Five Stars great read Five Stars Exciting look into a remarkable mind. To compensate for his or her impairment such individuals have to employ mental resources that ordinary people never have to utilize because our sensory system so automatically takes care of those issues for all of us. How this want illuminates Tito's awareness of the sensory complexities that he struggles to create sense of is normally eloquently expressed in, for instance, the essays "The Power to regulate Darkness and Light" and "THE ENERGY of a Ceiling Lover to create Me Feel Sure". "Mother knew nothing of my selective vision when I was three. A Different Childhood, the extra work she had to put into studying other people's behavior and expressions as well as her own sense impressions to be able to "be normal" also had an upside; this extra effort also led to extra understanding. The visitors of this reserve will have the opportunity to share to some extent in that understanding. I don't like rating this kind of book I don't like rating this type of book. I simply began it and am having a little bit of trouble but plan to examine it to the end. Although I did enjoy Tito's scattered, whimsical style, I did not read this reserve for the purpose of taking pleasure in the writing/literature aspect- therefore i am not really choosing my rating in line with the composing itself either. I'm giving it five superstars because Tito shared himself with his readers, and I am grateful to have had the opportunity to read his story in his own words and gain his insights. I think my favorite aspect of this reserve was Tito's sense of humor, and I came across myself chuckling out-loud many times. I anticipate reading more out of this author and other Autistic writers. fascinating read Tito's mom is a hero - and due to her, Tito has the capacity to offer us a peek in to the experience of autism. Many thanks, Tito and Tito's mother! An amazing peek into the autistic universe of a kid. I am not sure whether I had to put any kind of work toward hearing because I was as well youthful and uninformed in science to analyze the sensory fight that was occurring within my nervous system. In this endeavor I've spent a while reading books by autistic authors. If you are a parent, instructor or friend of somebody with autism, this publication is an invaluable go through. The endurance and understanding from his mother was really his present to the exterior world. An unbelievable story of his improvement! On a broader level, it applies to all children. Tito can't talk, but he is able to write, and what he picks up on, how he perceives the world, are enlightening to a neurotypical person like myself. It simply meant that my colors would vanish if there were noises vibrating around me. Amazing Insight Into the Brain of the Autistic Kid/Young Adult How Can I Talk If My Lips Don't Move is a book written by an autistic young adult, who was simply 19 years previous at the time he wrote it. He was nonverbal for much of his childhood and still continues to have a problem with verbal language, yet he is very expressive in his composing. The publication is a remarkable look inside the mind of the author, Tito Rajarshi, specifically as a kid. He was born and spent his early years in India, after that later shifted to the U.S. He describes with vivid fine detail scenes from as early as three years old and what was going through his mind and along with his senses., 1st to California and to Texas. He describes why he was enthusiastic about the mirror on the second floor of one of the homes he was raised in and ceiling fans and switches in the various other. To me it was exciting to hear what caused stress and that a lot of of his tantrums and screaming at a age were due to feeling very anxious. She trained him all kinds of things that a lot of people would have thought had been beyond his capacity to learn. Occasionally it took quite a long time to learn a fresh skill, and sometimes it would have to be damaged into very small actions, but she never appeared to doubt, at least in her son's eyes, his ability to learn. Even though he was very youthful and unable to communicate very much to her, she continuing to teach him, confident that he was taking it in. It skips around a bit and occasionally the slow pacing was

irritating, but it warrants a examine to the finish. First he utilized a letter panel and pointed to each letter, and then soon after, he learned to write by himself. I thought and believed that my shadow was an extension of my body. That is his description of a few of the factors that caused him stress as a very youngster: "One experience diffused into the next. And every experience settled in my mind as an example of an all natural phenomenon, which laid down the guidelines of the globe. For instance, easily found a bird on a tree, and, at that extremely moment, I saw somebody walking next door before our gate, I concluded that every time a bird sits on a tree, someone must walk across the street, What if they didn't happen together? Well, I'd panic and get so anxious I'd scream." "I remember my tone of voice screaming when I possibly could not really see my shadow anywhere around me. I wondered whether it acquired left me here alone." Something Tito overheard her mom tell his father: "What's the use of likely to someone's home when I cannot carry on a discussion because I am constantly attempting to maintain Tito from using the switches? Now he is an writer and has given the world a very unique look at nonverbal and incredibly limited-verbal autism. The feeling of loosing my shadow was like dropping part of my body. The writer is much more suffering from autism than, for instance, Temple Grandin, so his prose is even more limited. I could concentrate all my concentration on only one sense, which is hearing. Well created by a remarkable son. Really enjoyed reading this, and you will be keeping it to refer to in the name of understanding my friends on the spectrum better. As another autistic author, Iris Johansson, describes in her publication He is obviously an extremely intelligent and observant individual who expresses himself with the instinct of a poet. Stuff that calmed my senses had been easier to see, while stuff that stressed my eyesight were not an easy task to appear at. This man is evidently non=verbal but a genius with the written word. I was scared that I would loose my living because my shadow experienced remaining me." His difficulty with his senses, getting obsessed with things and overgeneralizing circumstances (like the bird on the tree and the individual walking by) routinely triggered him crippling panic and would lead to screaming and tantrums frequently through the early years. One theme throughout the book may be the patience, perseverance and belief in her boy that Tito's mom had throughout his childhood. Amazing perspective all of us don't often reach hear I bought this in March, but April is Autism Awareness Month, and anyone who wishes to learn more about a certain type of autism would do well to pick this book up. A n eloquent accounts of autism from the within Because the grandfather of an autistic boy who is trying to aid the boy's parents I have already been to immersing myself in the wealth of autism related content on the web. Most of the extreme anxiety calmed as Tito got old and learned the way the world worked just a little better. He still gets stressed and anxious in certain situations, but overall, factors are far better for him. As a parent of a child with autism, this reserve provided me with precious insight and a renewed understanding of the anxieties that my daughter undergoes each day. I never would have likely to read a book written by a person who is autistic and very educated! Overview of book on an element of autism Completely different from what I expected. Very different from additional books, other stories, other autistic people I've known. It is not fiction, where you can judge the story's plot. So perhaps I could not see things as people expected me to see. Paints a fascinating picture A fascinating voice, a compelling tale of ordinary moments through a wonderful mind. Excellent Exceptional book. He first learned to communicate using terms when he learned to spell and write when he was five and six. The anecdotes he relates, the observations he records, and the thoughts he presents give us an illuminating perspective in to the effort and interest somebody with this kind of sensory handicap has to spend on study, practice, adapt, battle to just function on the standard level, just to stay even. Such an attention opener to the many challenges being patient along with his behavior and searching for the best options for her son The work that his mom did in helping him to understand, being patient along with his behavior and searching for the best options for her son. Eminently readable. A relentless mother who helped her child. This book is amazing. I possibly could not place it down. An

amazing peek in to the autistic brain and its own universe written so so well by way of a kid who is only 18 yrs previous. Also relentless effort by a smart mother who dedicated her life to greatly help her son. Amazing. A very important primary source This book presents the view of an autistic son on his perceptions and his growth. In addition, it displays us the wisdom and learning of an extraordinary mother who designs and carries out lessons for him on simple skills and also complicated scientific concepts." About his senses when he was extremely young: "My hearing would become increasingly powerful whenever that happened (hearing real sounds) and I stopped seeing anything. I would suggest this book for a reader who would like to learn about autism, instead of for the person who's looking for a good read. Good for young adults and grownups alike. Awesome view of this sad disease.



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