

The Book of Tea

KAKUZO OKAKURA

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From "tea ideals" to the serenity of the tearoom, from the beverage's influence on Zen and Taoist ideas to its infusion in the ceremony of flower arranging, that is an essential introduction not merely to a glass or two but to a whole life-style. This enchanting 1906 work introduced the West to the art of the Japanese national drink through the philosophy of "teaism" as an aesthetic that permeates Japanese thinking and ritual. He is also the writer of *Ideals of the East* (1883). Japanese scholar and article writer KAKUZO OKAKURA (1863-1913) helped spread curiosity in Asian art and culture to the Western globe. It'll delight tea enthusiasts and college students of Japanese culture alike.



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The fourth cup raises a slight perspiration,— all of the wrong of life dies through my pores. It's way unique of the caffeine high from coffee as well. We are wicked because we have been frightfully self-conscious. But also for those who wish a handbook on a way of life, read further. Remains the classic introduction to Chado Okakura's book is a timeless dissertation on both character of tea and of Japanese tradition that adapted it from earlier origins in China, transforming the easy act of earning and serving a humble beverage into a quintessential microcosm of Japan traditional artwork of living. and Tea. Philosophy, Life, Art, Blooms, Architecture, This Instant... Though created for the edification of Westerners in another age group, the author's wonderfully crafted prose still convincingly conveys the importance of green tea in a manner that doesn't need you to become a Zen follower to appreciate. Appreciation.'

(3)'... scarcely any attention has been attracted to Teaism, which represents so much of our Artwork of Life. It could easily be considered a spiritual, life-giving knowledge.) comes with an admixture of the two as a world-philosophy, disposition and mindset. Becoming in the here and today so when Okakura writes: 'The entire ideal of Teaism is a result of this Zen conception of greatness in the smallest incidents of life.' (231)'But, in the end, we see only our own image in the universe, - our particular idiosyncrasies dictate the mode of our perceptions. It's a fairly neat, quick, read when you have any curiosity in Eastern Philosophy / Religion. Broken into brief segments the task includes: 1. The Glass of Humanity. 2. The Schools of Tea.' (53), since at least 1610 when the Dutch East India Business brought tea initial to European countries. Taoism and Zennism. 4. The Tea Room. Estimates: 'Teaism is usually a cult founded on the adoration of the stunning among the sordid details of everyday existence. Artwork Appreciation. architecture focus. Traditional little publication for the brief list. 7. Tea-Masters. The task begins with Okakura's reaction of the end of Japanese Isolationism (mid-1600's to mid-1800's), the bemuddled feeling of the people when they've realized that their governments xenophobia has led them to all sorts of bizarre conceptions and contrarily, that Westerners likewise have laid many poor misconceptions upon the Japanese people. However, the binding, humanitarian component throughout the discourse between your east and west, the thing that weaves collectively our humanity, has been the reverence and esteem toward great tea – 'The white man offers scoffed at our religious beliefs and our morals, but provides accepted the dark brown beverage without hesitation. 3. Educational. Great Read! First off, not necessarily on the subject of tea. He elaborates on the preparation strategies, detailing them finely and with the care one would anticipate of a teaist. The third segment of the book results in a debate regarding Taoism and it's component philosophies as they relate to both enhancing characteristics of Zen and Confucianism, the major players in, then, Eastern philosophy / religion. The main tenants include: present-mindedness, laughter at absurdity, an easy demeanor and path, way, means, mode... of being, existing, in the world. The fourth section puts on display the tea-room and it introduces the tea ceremony. Much time is provided the architectural process and much thought put into criticizing Western architecture for using oft repeated designs and this is usually in conjunction with, upon strolling the within, too little modesty so great since it regards material matter, that one is normally stricken by its indecency. Whereas the tea-room was a small, nondescript, humility begging structure, which may have a couple of decorations and seat only usually 5 at the same time. An extremely intimate gathering, and something full of custom as Okakura goes on to explain in the 6th section during his analysis of the usage of flowers during the tea ceremony. Harmony Beauty, Peace, & That is a fantastic, compressed statement of the way the tea ceremony organically embodies the complete of traditional Japanese aesthetics: wabi sabi in gardening, architecture, crafts, gesture, & But Okakura discovers that to become a

topic which would be too much time discussed and most likely insubstantiate a function about tea.' (192)'People are not taught to be really virtuous, but to behave properly. There's found here very much accreditation, justly credited, to the inventions of Japans tea-masters.5. Published in 1906, Okakura's 'Book of Tea' espouses that tea may be the foundation for something of existence, a philosophy, and it's associated benefits almost all conspire to bring together that which can be fundamental, holistically and spiritually.' (24)'Teaism may be the artwork of concealing beauty that you may discover it, of suggesting everything you dare not reveal. It was a comparatively short read;The task concludes with a summary of what sort of tea-master lives his existence and directs his abilities.For those searching for detailed instructions on conducting a tea ceremony, look elsewhere.'""Lotung, a Tang poet, wrote: "The first glass moistens my lips and throat, the next cup breaks my loneliness, the 3rd cup searches my barren entrail but to get therein some five thousand volumes of odd ideographs.' (308) And beyond the philosophy that is the works pertinence, we are provided a glimpse of the importance of the items of everyday life and how they should be approached, also we get both an education in tea-building and architecture.I found this publication by clicking around on some links on the subject of Wabi-Sabi and due to my like for Chinese Tea We decided to read this one. Okakura acknowledges that the Western globe is bereft of the last two methods because European countries entered the picture by the end of the Ming Dynasty (in China: 1368-1644). It's a synopsis of the history and philosophy of China and Japan through discussing tea. Okakura is certainly a Japanese writer who learned English at a age, written in 1906.' (505) Not Really About Tea! The tea ceremony's I have been involved with are certainly rich, simple, peaceful experiences, it includes a similar effect as yoga on body and mind. I am hoping to drink many cups of various asian varieties of tea every day for the rest of my lifestyle.I would recommend this short book to anyone thinking about Asia, it's history and philosophy, and the, it's tea. Specifically the westerner. The author being Japanese but amply trained in western believed (through his early order of the english vocabulary) offers an excellent rebuttal to the attitude of the west towards Asia, which I wish so very bad us westerners could capture on to. That can be found especially initially, but certainly throughout."They (the tea-masters) have provided emphasis to our natural love of simplicity, and shown us the wonder of humility."Even more quotes:"There exists a subtle elegance in the flavor of tea that makes it irresistible and with the capacity of idealization.' (229)'How can one end up being serious with the world once the world itself is indeed ridiculous!Philosophy of Tea This books is a quick and informative introduction to the philosophy underpinnig "Teaism". At the fifth glass I am purified; Great Great read, learned a lot about tea. At least one picture is completely dark and the formatting of the text is in a way that it's simply not really the quality I anticipated. I only experience the breath of great wind that rises in my sleeves." --- Surprisingly, the tea after drinking a couple cups has these effects! The publication outlines how tea masters attempted to live their lives based on the simple grace of the Japanese tea ceremony. It's a more hydrated, non-jittery sense. The author describes the tea ceremony to be derived from the practice of Buddhist monks drinking tea before their altars. From Taoist and Zen upbringings, Teaism (not really a typo!"If folks of inferior intelligence hear of the Tao, they laugh immensely. It could not really become the Tao unless they laughed at it.'""Hide yourself under a bushel quickly, for if your true usefulness were recognized to the world you'll soon be knocked down to the best bidder by the public auctioneer. Why do men and women prefer to advertise themselves therefore much? Is it not really but an instinct produced from the times of slavery?" Beatiful book on the subject of beauty of the moment I really like this book!It isn't only helpful information through background

of tea, but helpful information through the annals of humanity, history of the relation between East and West and its own values. The way it is written is certainly poetic but it is still showing what the main distinctions between East and West are and how we are unable to understand the beauty of the instant, the beauty of present time, that is in the center of the tea ceremony. immediate tea ceremony offers been codified & The next portion of the work handles the beginnings of tea. This little book speaks to the annals of tea and tea drinking all over the world, particularly in the usa, China, Japan, England, and Japan. Quick, Zen read I quite definitely enjoyed this book.' (78)'Teaism was Taoism in disguise. however, chocked filled with inspirational estimates and respectfully explains a different thought process and living. It targets planning: boiled (Sang), whipped (Tong) and steeped (Ming) - (100). Incredible method of writing and amazing insight in to the differences between east and west culture from that era of perspective. Unsatisfactory facsimile of the book The book looks like it was made via copier. The seventh cup— ah, but I possibly could take forget about! I don't ever write negative reviews--this may be the first-- but that is an unsatisfactory item in my view. the sixth cup phone calls me to the realms of the immortals. Beauty, Peace,&Sections 5 and 6 are brief and deal mainly with what truly appreciating the respective titles means (art, bouquets) and their usefulness and symbolism in Japanese culture, and specifically as it may relate with the tea rooms. Harmony. All essential virtues, specifically for our time and times. insufficient pretension. One Star it felt similar to a school task. Really dissapointed Traditional statement of Japanese aesthetics. I co-lead tours to Japan with a craft &6. Here is discovered a snippet of some of Japan's earliest competitive decorative florists: the Ikenobos (Formalistic School)! relationships. Certainly the original free &Western people are so determined to stick to their previous and trying so hard to conquer their future that they forget to take pleasure from the only time they really can feel, the only time in which they can do something: the present time. commercialized almost out of presence. I am pleased to let the tea ceremony can be found as an idea now, convinced as I am that anyone, especially a Westerner, could pay for a fresh, immediate experience filled with its original elements of raw serendipity & All three are beautiful virtues for every of us to obtain! I would be very happy to be demonstrated otherwise. For the time being, the perfect concept, loving portrayed right here, points the way. Flowers.



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