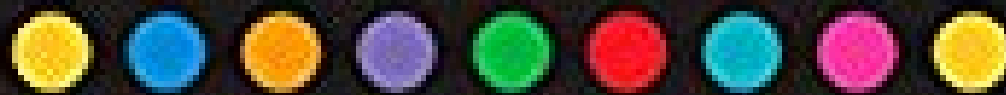


HEALTH HAZARDS MANUAL SIXTH EDITION FOR ARTISTS



MICHAEL McCANN, PhD, CIH

● and Angela Babin, MS ●

Michael McCann Ph.D. and
Health Hazards Manual for Artists



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Whether you are a beginner or professional, this is a must for each school, artwork studio, and home. Whether you work in painting, photography, sculpture, ceramics, printmaking, woodworking, textiles, computer, or children's artwork, this is actually the only reference book that covers all the dangers associated with metals, nutrients, and chemical substances. Updates include new ventilation, picture processing, and personal computers. With illustrations throughout, this first aid book shows how exactly to treat injuries and work with proper caution while still becoming creative. This is actually the trusted resource for working artists and art students compiled by the best authority on these health hazards.



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Authoritative resource to keep artists safe! what? All of this information is on the web for free. Don't waste your money. Keep yourself secure, so you can keep on making your artwork! As not everybody is definitely a chemist, it's a comfort to have all of this knowledge the bottom line is, ie. This book is not worth the cost. Has chapters by art mass media (painting, ceramics, jewelry, photography, etc), recommendations for safer practices, an appendix of basic safety supply sources, an extensive bibliography for further study, and an index to look up the particulars of your utilization. Every artist should read this book. Has the info I was expecting. As short mainly because inevitable, so long as necessary Most artists, not to mention the hobby crafters, don't know or simply disregard the health risks related to the materials they are working with. Very easy read. Gets the information I was expecting Very easy read. Five Stars Great book! It a straightforward head to manual for information. nice nice book, brand new. i brought this for my class, but never utilize it. however, the product quality is great. I highly recommend it! They disregard the fact that rooms ought to be ventilated, or solvents, as well as simple linseed oil on rags ought to be treated very carefully. the chapters covering each art field are fairly short and it's easy to grasp the primary idea. Or, using turpentine excessively in one's home studio where the rest of the family is altered to the turpentine fumes, is ... A good solid reference for all types of artists. I believe this part of art materials education has been neglected for too much time and it's time we start taking it seriously. The current book covers different art fields and the health hazards/materials linked to these. I found it rather helpful to find out about the hazardous materials that are used in scuplting, ceramic art, woodworking, etc. Keep your cash and find these details online! Additionally, pouring waste solvents down the drain is normally criminal towards the whole neighbourhood, because it contaminates the drinking water. I warmly recommend it to the first calendar year art students, in addition to to hobby painters, etc. People should take into account the truth that the materials which were banned in sector some umpteen years back, but are still in keeping use by artists, ought to be taken seriously. Okay first book about them however, not very in-depth Sort of watered down details regarding nature of health haxards



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