

# The Pocket Stylist



Behind-the-Scenes Expertise  
from a Fashion Pro on Creating  
Your Own Unique Look

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## The Pocket Stylist: Behind-the-Scenes Expertise from a Fashion Pro on Creating Your Own Look



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A superstar fashion stylist reveals the techniques of her trade and displays women of all sizes how exactly to pull together their very own polished, individual look.



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And others, so unfortunate I still can't dress myself. It does include a comprehensive strategy or outline to start a new wardrobe. Concentrate is on physique rather than the design archetypes such as for example classic, boho, etc. Therefore the fundamentals of the book are timeless – not really dated. I had previously read Shopping for the Real You (suggested!) Kibbe, Zyla, Stacey London's publication (interesting and endearing and recommend that one) and Forever Chic (recommend). Stacey London's book (interesting and endearing and recommend that one) and Forever Chic (recommend) Nothing at all new here, but perhaps I say that mainly because I have so many other style books. Therefore with all that go through previously, this one did not have too terribly a lot more to add. I love them both for different reasons. The author possesses alternative brands and clarifies the correlation of those to the higher end fashion homes / lines but I still sensed woefully inadequate in my own budget even making 6 statistics. A different take I've bought a few style guides in the last year and this one has a little bit of a different slant. There's fewer specifics (buy THIS kind of shirt or THAT pair of pants) but I think that it's actually better at teaching you why particular clothes look good you and just why others don't. And that is really what you need from a style help, isn't it? In the years since I've found that this system isn't unique to this book, and is fairly commonly kept – but few people ever in fact create it down! You get guidance on determining how well your clothes fit, why most clothing DON'T suit well off the rack, and how to proceed about it. I understand that it might make the book look dated rapidly, because clothing fads change so often, but I think it is important to give a visual explanation of the author's main points." And photos to show examples of poorly fitting clothing, with another photo next to it of the same clothing, tailored properly for the wearer. A very important factor I would add to the book if I could: real photos of women wearing the right clothes next to women dressed in the wrong clothes, so you might easily see what the writer means when she's talking about the "almighty line. in addition to what looks great in different body types I am a Wardrobe/Personal Stylist and this book has extremely valuable information about learning more on the subject of personal style, and also what looks great on different body types. I was thinking if the knowledge provided would work today being that the book was published in 2004, however the content is very much relevant. Excellent primer The best suggestion she has would be to outline your silhouette on a piece of paper, and learn where all of the important points, such as for example high and low hip height can be found. Essential read for understanding design basics to suit your silhouette / frame This book really is a must read for all those unfamiliar silhouettes / frames and pairing that to fashion! Really, and femme youthful girl should get yourself a copy of this little book. This publication provides recommendations for how to select the best clothing designs / cuts to flatter your type, instead of telling you what to put on.. Before reading the reserve, I continued intuition and took piles to the dressing area (at least I did so that ideal) while leaving with 1 - 2 pieces at best. But, mainly because a stylist she does so adore top end lines which are infeasible for some income brackets. Really, even if it is a Go-To staple piece, how many people can really afford to pay out Prada prices as opposed to say paying down debt or other pragmatic problems. To be clearer, easily could have found my packing slip, I'd have returned this. I'm hoping to start "Design on a Shoestring today" to obtain a bit of stability for those of us that may only ever look in dizzy bliss as Louboutin's or purchase a months value of kale over a \$100 basic. It's gave me even more confidence to outfit different body types and the sector of fashion. This would be a great gift for a grad, b/c like it or not-the method we gown does affect how exactly we feel and present ourselves, and having this covered will be a nice gift to a lady just breaking into the work world. Suddenly I was able to find clothes that suit at Shops because I was attempting on clothes from the correct rack! Her categories for what type of

silhouette and collar to wear for each body type can be excellent, although you have to do the work of giving yourself a thorough Fitting to discover which you are. Once you switch to these lines you will certainly appear slimmer and feel much better. However, the reserve isn't about any provided style, but rather a system of how form greatest complements figures. For actual tailoring, We gave away plenty of "wrong" clothes We had and just tailored those that I acquired off the rack which were near ideal for me. I've received compliments on my "fresh lines" and been told they look stunning. I enjoy having been able to simplify what I look for and wear. Essential I have this publication and the Lucky Purchasing Manual. Her debate of different degrees of women's fashion brands (luxury, bridge, fast fashion) and her suggestions about where you can splurge and where you can save was useful, but not too much not the same as anything that might be in INSTYLE or LUCKY. I had not been born with the "see it on the rack and understand it's gonna end up being so lovely on" gene. I've never been able to figure that stuff out! This book turn piecing together a wardrobe into an adventure. The Pocket Stylist is fantastic because it's educated me on how best to find a large array of styles that fit my body decoration.. Very extremely recommended. The writer starts with determining the body silhouette and then taking measurements. The dressing area mirror frequently lies. Since I'm not plus-sized, I cannot provide any insight on her behalf advice in that section, but I can say she covers all shapes and sizes pretty equally and with focus on Style. There are hardly any pictures in this book, only some drawings here and there. It's true that it was created in 2004 (when I bought it), and the example styles are from that time period. I think having them both may be the perfect collection. After looking at my drawing for two weeks I noticed I am a petite on top however, not on bottom. Thanks for reading my review, I am hoping it had been helpful. I now proceed through racks very quickly because I know what never to wear. Thank goodness!). improve my wardrobe and my a BILITY TO SELECT BETTER FOR MYSELF Helped me improve my closet and my a BILITY TO CHOOSE BETTER FOR MYSELF! Great style depends upon great fit Great style depends on great fit, and simple clothing could be incredibly stylish if indeed they fit very well. This book provides a very simple and easy-to-understand program for determining which designs / cuts will in shape and flatter you best. From there you find out all there's to know in what will work for the body. I look for clothing very much, move more efficiently now, and spend money on clothing more intelligently right now. Also, some of these reviews make reference to the publication as dated. If you are looking for a manual with plenty of pics of different appears and how exactly to match pieces into fantastic outfits then the Lucky Shopping Manual is a superb compliment to the book. My first "right" clothing was all from a price cut store but the clothes looked tailored. This publication teaches you \*how\* to shop, rather than exactly what brands or particular items of clothing to look for. The Science of Sexy is another reserve where this system is in fact articulated. Using those ideas, I've power-shopped in a hour, departing with 3 tops and 4 skirts that suit perfectly, were costed well, and generally get compliments especially from other women and gay males (your truest critics females, adore them therefore! It's a "instruct a woman to fish" strategy. Which may or may not be beneficial to some. Since I retain in form, I used to just rely on the casual t-shirt and jeans turn to get me by. This is a must have book. It addresses everything about piecing together a wardrobe for all body types. It even list shops that you could shop at! Excellent Excellent book very useful. Information is very clear and practical. Four Stars Good Five Stars Very helpful info Best book on personal style, hands down I've read the vast majority of the "style" books out there, which hands down the best. I reread it periodically, and generally get something new out of it. Kendall Farr has packed this little book with a great deal of really useful details, and she has plenty of knowledge to talk about. Now shopping is actually fun rather than

frustrating! Dated and limited styling advice Written in 2004, I purchased this after reading critiques. It includes some good advice however it is definitely terribly dated. Chapter 3 in trendproof classics in your closet: low heeled mules. So moveé. I also did not find my body type in her descriptions of different body types and I think this lady has obsessions with everyone wearing black on a regular basis. We don't all live in NYC and this advice is not only boring but ineffective in warmer sunnier climes. You can find better books out there but this can be good for a beginner in case you are savvy more than enough to weed out the dated styling guidelines.



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